

**Put this in your pipe and smoke it**  
Courts and city councils roll with the changes wrought by Proposition 215.

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**Death of a brister**  
AIDS activist Reggie Williams dies after a lifetime of struggle.

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**Organ transplant**  
The Opus 500's date with the waterfront.  
see Arts section



# BAY AREA REPORTER

Vol. 29 • No. 6 • 11 February 1999

Serving the Gay & Lesbian Community for more than 27 years

## The immune system fights back

by Bob Roehr

The immune system seemed to be the unofficial unifying theme of the sixth Conference on Retroviruses and Opportunistic Infections in Chicago last week. "It's our other drug," said Stefano Vella, a researcher from Rome.

Dr. Bruce Walker has been a leading theorist of immune system reconstitution in the era of Highly Active Anti-Retroviral Therapy (HAART). The Boston researcher believes that if an HIV infection is caught early enough, before too much virus is "archived" in body tissue and too much damage is done to the immune system, the immune system can be reconstituted in whole or in part.

Walker was the first to try catching patients immediately after infection, even before seroconversion when the immune system produces antibodies in the blood that the standard HIV test measures.

Dr. Eric Rosenberg, his colleague at Massachusetts General Hospital, said that patients treated at the time of infection "have generated an immune response [to the 'GAG' core of HIV] that is only seen in long-term non-progressors who control viremia in the absence of therapy." They believe the "GAG response" is what keeps the virus in check.

Next they looked at traditional patients who began therapy only after the infection became established. The patients that were on HAART had undetectable viral loads for at least a year. Most did not have a GAG response, but a few did. "There may be some restoration of this response," said Rosenberg optimistically. "There may be a window of opportunity to treat people before T-helper cells are lost."

Walker's group hypothesizes that the window extends from point of infection to seroconversion, then seems to close over the next 90 days.

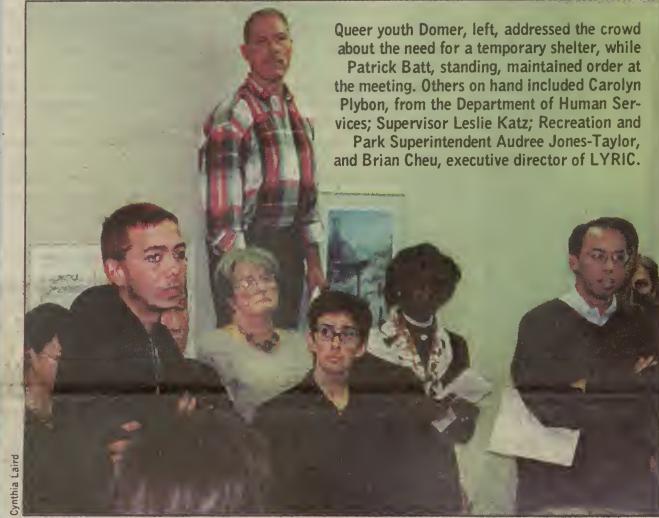
Dr. Brigitte Autran, at the Pitie Salpetriere Hospital in Paris, reviewed the growing body of knowledge on the impact of immune reconstitution on opportunistic infections. She said there is recovery in virtually all individuals "except those with severe thymus damage," which generally occurs in the very late stage of disease.

However, reconstitution "requires long-term suppression of viral load," she said. It appears that most PWAs who have a long-term suppression of viral load and a rise in CD4 cells

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## Queer youth temporary shelter proposal draws fire at meeting

by Cynthia Laird



## 1999 Pride logo selected, search on for grand marshal

by Cynthia Laird

A bridge suspended by a flowing rainbow flag has been selected as the winning logo for this year's gay pride festivities, the San Francisco Lesbian, Gay, Bisexual, Transgender (LGBT) Pride Celebration Committee, Inc., announced Thursday, February 4.

The winner, South of Market (SOMA) resident and artist Jason Fain, received a \$500 prize. Teddy Witherington, executive director of the pride committee, noted the bridge in the design is symbolic of the passage of time and reflects the theme for 1999 pride, "Proud Heritage, Powerful Future." The bridge is also a symbol of continuity, coalition, and community building. The design bears an equal resemblance to both the Golden Gate Bridge and San Francisco-Oak-

land Bay Bridge, emphasizing the San Francisco identity of the event as well as its links across the entire Bay Area and throughout the world, he added.

Fain said he was surprised when he got a call from Witherington shortly after the new year. "I thought it was a crank call," Fain told the Bay Area Reporter. Fain, a professional designer who does freelance work out of his studio, SOMA Digital, said he started with pencil and paper. "It was a flag pointing upward, and then it wrapped into the bridge." He settled on the bridge concept because it symbolized stability and linking commun-

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astro area parents and other community members at a packed Merchants of Upper Market and Castro (MUMC) meeting last Thursday, February 4 offered strong resistance to a city proposal to turn the Eureka Valley Recreation Center's (EVRC) auditorium into an emergency nighttime shelter for about 30 queer youth. Also at the meeting, the city's gay supervisors and other proponents of the plan cited the necessity for the temporary shelter until a permanent youth shelter is up and running later this year, probably by summer.

The permanent youth shelter would not be located in the Castro.

Supervisor Leslie Katz, who's spearheading the plan, emphasized the temporary site at EVRC would only be for the winter months. But residents, merchants, and parents, some of whom attended the meeting with their young children in tow, repeatedly brought up concerns about head lice, the lack of showers at the site, cleanliness, the potential for becoming a magnet for youth, and other issues.

Those in favor of the project pointed out the need for queer youth to have a safe place to go. Katz was joined by her colleagues, Supervisors Tom Ammiano and Mark Leno, as well as Recreation and Park Department staff, and other officials.

Several people who spoke questioned Katz's timeline, noting that the "winter months" are almost over. Katz did not provide a firm date as to when the temporary shelter would close.

"It will open as soon as possible and close after the permanent shelter is up and running," she said.

The city had hoped to open the emergency shelter February 1, but flyers – initially containing misinformation – were distributed, alerting people to the plan. Apparently caught off guard by the opposition, Katz wasn't sure what the next step should be, and it is not yet known exactly how the city will proceed. There is a possibility of a second community meeting, al-

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FIRST OF TWO SECTIONS

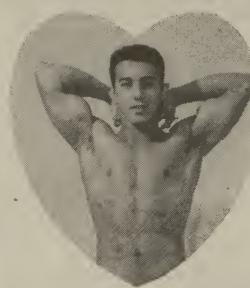
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# German bi man's visa revoked after firing

by Mark Norby

A n openly bisexual man from Dusseldorf, Germany is suing Palo Alto-based Digidesign, Inc. for allegations of sexual orientation discrimination resulting in the loss of his job and the right to work in the United States. The suit, filed Monday, February 8 in Santa Clara County Superior Court by the Law Offices of Wotman and Kors, alleges California Labor Code violations and seeks multiple damages.

Digidesign is the world's leader in manufacturing digital audio workstations and is a subsidiary of Avid Technology, publicly traded on the NASDAQ stock exchange. Martin Berneburg was brought to the company's Silicon Valley headquarters from his native Germany in late summer 1998 to head its public relations team. Throughout last fall Berneburg's supervisor allegedly engaged in a campaign of discrimination after learning that Berneburg is bisexual. The complaint states that the supervisor told Berneburg, "I cannot work with people like you. I will create a work environment for you that

will make you want to quit."

In addition, the complaint alleges that his supervisor said, "I just want to get rid of you. I don't want to deal with people like you," shortly after Berneburg completed a highly successful trade show for Digidesign.

"I came halfway around the world for this job," stated Berneburg, "and I came to the Bay Area believing that the social climate would be much different and more tolerant than in my home in Germany. It turned out not to be the case. I am outraged and devastated by this and it's been very difficult."

The supervisor apparently made it clear to both Berneburg and his coworkers that it was Berneburg's sexual orientation that was the problem. Specifically, the complaint alleges that Berneburg's supervisor openly took the position that "a bisexual is not fit to represent the company." After Berneburg complained to management, his employment was terminated.

Digidesign management then called the Immigration and Naturalization Service (INS) and informed the office that Berneburg had been terminated. According to Wotman and Kors, the INS revoked Berneburg's working visa,

thus preventing him from the opportunity to seek new employment in the United States.

"This type of behavior is outrageous and offensive," gay rights attorney Geoffrey Kors told the Bay Area Reporter. "For an employee to be subjected to this kind of behavior and then fired for complaining about it is outside the bounds of decency," Kors added.

According to the complaint, even after Berneburg's termination his supervisor continued to make offensive and disparaging remarks such as "The queer period is over. Now we can hire someone straight for the job."

The complaint alleges five causes of action including: sexual orientation discrimination, wrongful termination, breach of contract, failure to pay wages in violation of the California Labor Code, intentional infliction of emotional distress, as well punitive damages.

"This lawsuit will hopefully send a message to companies in Silicon Valley that sexual orientation discrimination in employment is illegal in California and that those companies which engage in discrimination against gay employees will pay for their illegal behavior," said attorney Paul Wotman. ▼

## Stud vandalized after 'Wetback Night'

by Mark Norby

T he angry protest over the controversial "Wetback Night," held last Tuesday, February 2 at the Stud bar's Transnyshack, didn't stop when the show ended.

The Latino promoters' decision – minutes before the show – to change the event's name to "Mexican Heritage Night" didn't deter protesters, who jeered and insulted patrons attending the second annual night of camp and commotion. Although the demonstrators and their targets were raucous and frequently nasty, it was an orderly protest in that no one on either side broke any laws. That changed in the early morning hours after the show, when the exterior walls of the club were anonymously painted with graffiti reading "White Bitches," "Mexico – Fuck Racist Studs," and "Racist White Bitches."

Stud co-owner Michael McElhaney, who discovered the vandalism, told the Bay Area Reporter, "It's sad that the protesters had to

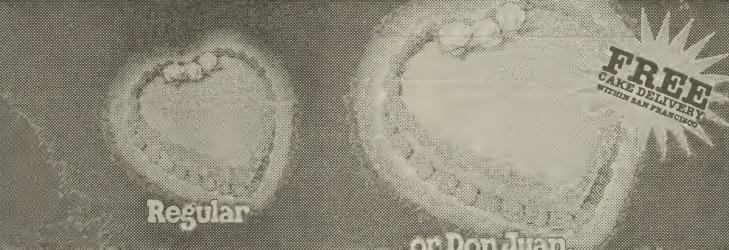
attack the club. The whole thing is weird because the trannies that run the event are Latino, and the protesters are Latino. Then the protesters take it out on the club with racist insults to whites. This was not a white issue at all. Now we have to repaint the building and we [the Stud] had no intention whatsoever to insult the Latino community. And it hurts me because they spray-painted graffiti on a painting of mine that is hung outside of the club. I painted that for the opening of Transnyshack three years ago."

Before the Latino performers took the stage for the evening's show, Transnyshack head promoter Heklina said, "We are here to celebrate Mexican heritage. We had no intention to insult the Latino community and we apologize to anyone who has been offended. We have changed the name to 'Mexican Heritage Night' and future events will be held in celebration of the community. That's the way we intended it to be. Now, fill up your cocktails and open your eyes and enjoy the show." ▼



Michael McElhaney outside the defaced Stud Bar.

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# Cut rates suit at K-Mart

by Dennis Conkin

**A**n AIDS discrimination lawsuit against K-Mart will begin in United States District Court in Oakland this Tuesday, February 16, nearly three years after the incident that precipitated it.

Attorney Waukeen McCoy filed the claim again with the giant chain under the Americans With Disabilities Act on behalf of plaintiff Aksel Dirkswager, who was escorted from a K-Mart, and allegedly threatened by a security guard, following a cashier's interaction with the Nicaragua-born plaintiff.

The incident took place May 11, 1996 while Dirkswager was at the Hayward K-Mart buying a Mother's Day present for his wife. According to McCoy, Dirkswager and his 4-year-old son had finished their shopping and were in a check-out line when the cashier noticed a wound on the plaintiff's right index finger.

Dirkswager "noticed the bandage had fallen off," McCoy told the *Bay Area Reporter*, "and he asked for a bandage for his finger and mentioned that he might have AIDS."

The wound was a nick that Dirkswager suffered while doing chores around his house; one of the items on his K-Mart shopping list was bandages.

The cashier became "extremely agitated" and was very reluctant to touch Dirkswager's check or the pen she had lent him to write the check.

"She began crying," McCoy told the *B.A.R.* Then, according to the complaint, the cashier began screaming at Dirkswager that he should have told her he had AIDS before he used her pen.

"You contaminated my pen and I already touched it," she allegedly yelled.

The cashier got on the store's public address system and called for help from the general manager, claiming someone in her line "had AIDS and had touched" her.

According to McCoy, store security arrived and Dirkswager was escorted from the K-Mart – and told by the security guard that he was forever banned from the

premises because he had AIDS and that he was lucky that his little boy was present. Otherwise, the guard allegedly said, he would have "used force to kick [his] ass."

Dirkswager does not have AIDS and later tested HIV-negative, McCoy told the *B.A.R.* Federal disability statutes prohibit discrimination on the basis – or appearance – of disability, including HIV infection.

Former San Francisco Supervisor Angela Alioto of the Law Firm of Mayor Joseph L. Alioto and Angela Alioto is co-counsel in the case. K-Mart is defended by Ropers,

swager used his left hand to write the check and handle the pen.

McLean denied McCoy's allegations about the security tape. "There was never a tape; it's a red herring," he told the *B.A.R.* "The people who were present testified under deposition that no such tape exists."

He added that three people at the scene of the incident have sworn Dirkswager did get blood on the cashier. "I'm hopeful that what really happened will come to light," he said.

Although the security guard claimed in deposition that the cashier had told him that Dirk-

**According to the complaint, the cashier began screaming at Dirkswager that he should have told her he had AIDS before he used her pen.**

Majeski, Kohn and Bentley, David McLean of that firm told the *B.A.R.*, "I normally don't try my cases in the press." However, he said, "I think the facts are very different than that reported by the plaintiff. If you get blood on someone you apologize for it; you don't say 'I have AIDS' and create a disturbance."

#### Missing video?

The case has been marked by notoriety. K-Mart's initial lawyer characterized Dirkswager as an AIDS terrorist, and later offered \$9,999.95 to settle the case.

"He was removed," McCoy said. "His comments were appalling."

In other developments, a videotape of the transaction with the K-Mart clerk was promised to McCoy, but is now missing and presumed destroyed.

According to McCoy, the videotape would refute the cashier's claims that Dirkswager's wound was bleeding and that the check he presented to her was bloody.

"In fact, there was no blood on the check. There is no evidence of blood anywhere," he said. Dirk-

swager had wiped blood from the nick on his finger on the cashier's dress, the cashier denied the security guard's claim in deposition.

The cashier is no longer employed by K-Mart. The security guard is currently a Contra Costa County police academy cadet.

Dirkswager still suffers the effects of the discriminatory treatment and threats of the security guard, according to McCoy.

The suit will be heard before U.S. District Court Judge Lowell Jensen. ▼

#### Corrections:

Last week's editorial misspelled the name of Evil Kneivel.

Also, we inadvertently omitted the photographer's credit for the picture of bashing victims Steve Katz and Christopher Padilla. The photo was by Steven Underhill.

The B.A.R. apologizes. ▼

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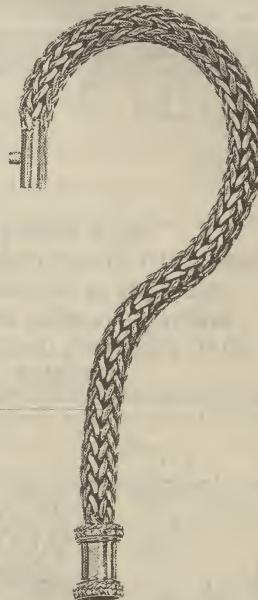
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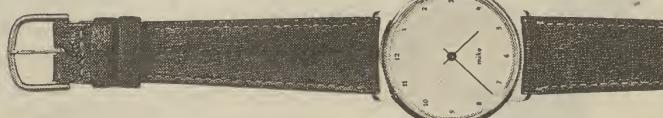
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## Gays stand up to United



**B**oycotters and supporters of Equal Benefits Advocates picketed the United Airlines ticket office in downtown San Francisco on Feb. 4. Some 30 activists brought luggage, partners, and stickers to the gathering, where they chanted at noontime, demanding the recalcitrant airline offer equal benefits to their GLBT employees.

Rick Gerharter

## FedEx lease approved

by Cynthia Laird

**T**he San Francisco Board of Supervisors quietly approved a 10-year lease at San Francisco International Airport (SFO) for Federal Express last Monday, February 8, even though the company is one of the firms suing the city over the equal benefits ordinance. Board members made no comment as they voted 10 to 0 to approve the lease for a \$59 million cargo warehouse and office complex, which several airlines will share. Supervisor Leslie Katz was absent.

FedEx is part of the lawsuit filed against the city by the Air Transport Association (ATA), a trade group for the nation's air-

lines, seeking exemption from the equal benefits law. The landmark ordinance requires companies that do business with the city to offer benefits to domestic partners of employees if those benefits are offered to employee spouses.

U.S. District Court Judge Claudia Wilken ruled last April that although airlines do not have to offer medical and pension benefits, they do have to offer other benefits such as bereavement leave and travel. United Airlines filed suit on its own last year after Wilken's ruling in an effort to get out of offering even those benefits to domestic partners of its employees. Wilken has not yet ruled on that aspect of the lawsuit, but last year she granted a preliminary injunction to the airlines that effectively keeps the status quo at SFO until she issues an opinion. Because of that injunction, Chief Assistant City Attorney Dennis Aftergut, the lead counsel for the city against United, said the supervisors must approve the FedEx airport lease.

If Wilken rules in favor of the city, ATA members would have 15 days to sign an intent to comply with the law or face termination of the lease, airport officials said.

The board's Finance and Labor Committee previously approved forwarding the lease on to the full board for passage. FedEx plans to lease 125,243 square feet of the property, and will pay the city-owned airport approximately \$2.7 million annually in rent. ▼

## Proposal to cut SFGH pharmacy budget goes to Health Commission Tuesday

by Cynthia Laird

**A**ctivists plan a demonstration at the Health Commission meeting this Tuesday, February 16, over a proposal by the San Francisco Department of Public Health (DPH) to slash \$1.2 million from the outpatient pharmacy budget at San Francisco General Hospital (SFGH). The matter will be discussed by the commissioners.

According to DPH Chief Financial Officer Monique Zmuda, the four-point plan is needed be-

cause the SFGH pharmacy has overspent its budget and is in "revenue deficit." Under the proposal, the drug formulary will be limited to drugs approved by MediCal, although there will be an appeal procedure for patients to follow if there's an indication they need other medications.

Other points of the plan are:

- a \$2 co-pay for each medication;
- a limit on dispensing free over-the-counter items to those that are clinically indicated by healthcare providers (nutrients needed by AIDS patients, for ex-

ample, would continue to be distributed at no cost, Zmuda noted, if so indicated); and

• referral of MediCal patients to community pharmacies.

Zmuda said SFGH's pharmacy will continue to provide pharmacy services for indigents and people who cannot pay. No one will be turned away. ▼

**The Health Commission meeting starts at 3 p.m. in the third floor meeting room at DPH, 101 Grove Street.**

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# Judge Herbert Donaldson retires

by Cynthia Laird

**H**e has loved every minute of the 16 years he's spent on the bench, but that ends today (Thursday, February 11) when San Francisco Municipal Court Judge Herb Donaldson retires. The judge was appointed by former Governor Jerry Brown in 1983 and was the first openly gay man to be named a judge in the city.

"Looking back, I've enjoyed every minute of it," Donaldson told the *Bay Area Reporter*. "Everything gets a rose colored tint."

Donaldson, who practiced law before becoming a judge, and in 1963 started the city's first gourmet coffee house, Capricorn Coffees, said the strong support of San Francisco's gay community was instrumental in Brown appointing him to the bench. While the city had an openly lesbian judge, Mary Morgan, Donaldson thought a gay man was needed too.

"I had the unified support of the gay and lesbian community and I've always been grateful for that," Donaldson said. "They put



Judge Herb Donaldson

their trust in me and I've always tried to do justice."

Brown, now mayor of Oakland, appointed Donaldson to the bench in a batch of last-minute appointments right before he left office. There hasn't been another Democratic governor since until now; Governor Gray Davis will name Donaldson's successor.

Donaldson's friends and supporters will host a retirement and

birthday celebration for him at the Civic Center Courthouse on McAllister Street this Friday, February 12. Louise Swig, a friend of Donaldson's for over 20 years and one of the organizers, said a crowd of about 300 people is expected; it's Donaldson's 72nd birthday.

"My essential thought is that he's a person who treats everybody fairly and with respect, with no regard to background," Swig told the *B.A.R.* "People feel like they've been respected."

Donaldson wanted to serve as a Municipal Court judge, rather than as a Superior Court judge, because that's the court that affects most people's lives. Last November, voters mandated a consolidation of municipal courts with superior courts. Prior to that, however, municipal courts were where cases typically involved petty criminals, prostitutes, and preliminary hearings for felony cases. Donaldson said most of his time was spent presiding over criminal cases, although he heard civil cases as well.

While looking forward to his retirement, Donaldson said he'll be back on the bench occasionally as a visiting judge.

He said that one of his guiding principles was to dispense justice fairly. "There's no formula," he said. "Each case has its own facts, its own participants." ▼

## Lesbian lawmakers upset at being singled out by prayer group

by Cynthia Laird

**C**alifornia's two lesbian assemblywomen have accepted apologies from a woman and others affiliated with a conservative Christian group who used the Assembly chamber for a prayer gathering last Friday, February 5; the woman at one point draped a red prayer banner over the desks of the lesbian lawmakers, seemingly singling them out.

Assemblywomen Carole Migden (D-San Francisco) and Sheila Kuehl (D-Santa Monica) reacted with anger when they found out about the incident that took place when the Assembly was not in session. All kinds of groups regularly use the Assembly chamber for gatherings when the lower house is adjourned, but they must first get permission from a lawmaker. Members of the California State Solemn Assembly had gotten approval from conservative Assemblyman Bill Leonard (R-Rancho Cucamonga), who leads Bible study for some legislators. On Monday, February 8, Migden and Kuehl went to Assembly Speaker Antonio Villaraigosa (D-Los Angeles) with their concerns. Leonard has apologized to Migden and Kuehl.

"It continues to unfold," Kuehl said Tuesday, February 9. Neither Kuehl nor Migden were present for the prayer gathering, but Assembly staff who work on the floor were reportedly "very upset" when the incident took place.

"I feel Carole and I are very empowered up here and we have

support up here. I feel exactly like the guy who had 'faggot' scrawled on his desk," Kuehl told *Bay Area Reporter*.

Added Migden, "Everyone's apologizing. It was an invasion and improper use of the Assembly chamber. It's another example of gays being targeted. Hopefully, we'll reform future practices. I was upset about it."

Stephanie Steele, the woman who placed the prayer banner over the desks of Kuehl and Migden, sent an open letter of apology over the incident, offering to step down from her duties. In the letter, obtained by the *B.A.R.*, Steele said she was praying for all legislators. She said the Reverend Joe Walsh, minister with the California State Solemn Assembly, knew nothing in advance of her actions.

Some conservative religious groups believe gays and lesbians can be "cured" through prayer. At no point during the gathering, which was attended by about 200 people, did anyone from the California State Solemn Assembly make any reference to homosexuals, but Steele's actions made Migden and Kuehl think otherwise.

"I went over to one of the desks and placed my banner over the desk symbolic of God's love covering the individual legislators [sic] lives, homes, families, etc., and I looked at the name on the desk as I was praying and called it out," Steele wrote, "but only as symbolic of the individuality of the different legislators, not picking one legislator out deliberately." ▼

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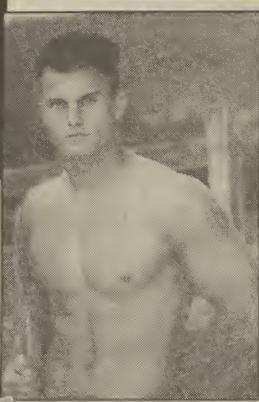


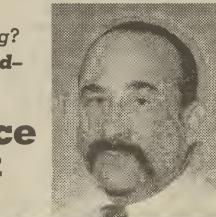
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11 February 1999PUBLISHER  
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**Bay Area Reporter**  
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San Francisco, CA 94103  
415.861.5019 • 415.861.7230

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## Word counting

This week we sent an e-mail to adulterous House Manager Henry Hyde, pointing out that it is only a matter of a few days before his "case" recedes into memory, just a shameful example of what happens when legislators put partisanship ahead of the nation's needs. We also mentioned that it is a matter of some 700 days before the same thing happens to him.

Republicans say that voters will forgive and forget, and that "two years is a long time in politics." That may be true in some two-year periods, but we doubt it will be true over the next 24 months. For as the Race for the White House 2000 unfolds, and with the economy doing well (for the wealthy and some of the middle-class, but much less so for the lower classes, as usual) and the loss of scary demons like communism and Reagan-esque deficits to talk about, the media will have to ask about other topics — like the impeachment hearings, and how much each candidate supported them.

Republicans' answers will no doubt be illustrative for their very lack of clarity: expect to see stammering and prevaricating that makes President Clinton's supposedly "obstructionist" testimony look like indisputable declarative statements.

The best thing about the impeachment nonsense is, naturally, the likely loss of the GOP's legislative control in Washington, but the second-best has been the comedy of lawyers arguing against lawyerly speech — *to lawyers*. Every time Asa Hutchinson demanded "the president's testimony of evidence" as evasive-and-therefore-dishonest, we wondered if he really expected to sway the Senate's many professional attorneys. Those lawyers and their colleagues make their damn good livings by slicing hairs and

knowing how to disassemble with-out being — technically — dishonest. They don't want to give up a market they have cornered, and even the Republicans who most want to see Clinton in prison must have realized the danger of setting a precedent (or precedent) that might cost them influence and money. Acquittal was, therefore, *always* a foregone conclusion.

Pity: If they had reigned in lawyers' sesquipedalian obfuscation, it arguably would have been worth the \$40+ million Ken Starr and his cronies spent on the case.

While we're on the subject of words and meanings, we have to mention that Mayor Willie Brown has, to use Noel Coward's line,

"a remarkably limited repertoire" when it comes to insults. For at least the second time in his term, he has been quoted using the word "pantywaist" to deride something he doesn't like. (The first time it was the supervisors; more recently he was referring to United's small commuter planes.) Just in case he doesn't know it, the word is usually defined as a synonym for "sissy." It's not anything that should cost him his office, however, but he owes it to everyone — including himself — to find a copy of *Two Weeks to a Stronger Vocabulary*, which would only cost him a couple of bucks in any used book store. ▼

## Editorial



## Gay men do have children

by Jon and Michael Galluccio

It was the spring of 1982 when we fell in love at Glassboro State College (now Rowan University). Jon, 18, was a freshman majoring in speech/theatre communications and Michael, just 20, was a sophomore majoring in advertising. It all began in our fraternity house, the Tau Kappa Epsilon or the TeKE house, as it was referred to. Fate had brought us together through Jon's pledging and Michael's hazing. Jon jokingly says that the best revenge to Michael's pledging antics was to "marry" him, so he did.

It should have been the happiest time of our life. We were blissfully filled with true love for the first and only time of our lives. Instead, it was the saddest time. We came out to our families and were greeted not with open arms but with fear, anger, sadness, confusion, and rejection. Our parents took it hard. There were a variety of objections but one statement was consistent:

"Oh my God, this means we will never have your grandchildren."

To us, this was an accepted fact — Gay Men Don't Have Children. It seemed there were many prices to pay for honoring our love for one another. This was one of the heaviest. But it was our choice, was it not? Of course not!

Jon had dreams of fatherhood and service to his country since he was a child, maybe even as early as his Cub Scout days. Michael too had spent the better part of his youth working and caring for and teaching children. It took more than 10 years before we, ourselves, could accept the fact that we were people just like everyone else.

Gay Men Do Have Children. For us their names are Adam, Madison, and Rosa.

In 1995, we moved from our "fabulous" duplex apartment off Central Park on the Upper West Side of Manhattan into a modest stucco home in the suburb of Maywood, New Jersey. We were on our way to fulfilling our dreams of a family, dreams that once were shattered.

Shortly after moving in, we applied with

the state to become foster and adoptive parents. Nine months later — after being screened, investigated, trained, and inspected — we received a call from the child placement specialist with the Division of Youth and Family Services of New Jersey. This call, three days before Christmas, would change our lives in more ways than we could have ever predicted.

Adam was two and a half months old. He weighed 11 pounds. He was testing positive for HIV, tuberculosis, and hepatitis C. He had a hole in his heart, a cardiac arrhythmia, and an enlarged liver. His lungs were damaged due to merconian aspiration syndrome at birth and RSV when he was a month old. He was also still going through severe drug withdrawal. In his system at birth were crack, heroin, methadone, marijuana, nicotine, and alcohol.

It was one of the happiest days of our life.

After nursing him back to health, he had become free for adoption and so we filed to adopt. It was then and only then did our homosexuality become an issue. The fact that we were an unmarried couple is what caused concern with the state. New Jersey did not allow joint adoptions by unmarried couples. We were in a "Catch 22." In our state, or any for that matter, we could not become a married couple.

We challenged the state policy. It was discriminatory and clearly not in the best interest of our child. On June 19, 1997, we filed a class action lawsuit against the state of New Jersey to have the policy stricken from the books.

In the meantime, the state saw us fit enough to place another child, Andrew, born to similar circumstances, with us. He was a foster child that we would, in five months time, return to live with his grandparents. On the day we surrendered Andrew to his grandparents, we retained the American Civil Liberties Union (ACLU) to fight our case to adopt Adam in earnest. Oddly enough, it was also the day the state would call to tell us about our little girl Madison. And with Madison would eventually come



The Galluccio family

her older sister Rosa.

To date, we have won all our battles with the state. Adam was legally adopted by both of us on October 22, 1997. On December 17, 1997, the state of New Jersey settled the class action lawsuit in our favor, making New Jersey the first state in the nation to have a statewide policy that put homosexual couples on equal footing with married couples in the matter of adoption.

Whether it's public speaking or the written word, we are committed to helping one another with issues of coming out. But most of all, we believe we are continuing to fight for the best interests of our children, all of our children.

Gay men can and do have children and you too can make a difference in the plight of America's most vulnerable children, children "lost in the system."

So urge you to stand up to legislation that would forbid this. Legislation forfeiting the rights of these vulnerable children to secure a good loving permanent home. Stand up for your right to be that home. You may not be ready to parent today but if and when you are ready, you will be glad you stood up now.

Above all, these children will grow up knowing that the gay and lesbian community fought to protect and nurture them, when others only used them as political pawns. ▼

**Who put the 'neigh' in 'neighborhood'?**

We are writing with a deep sense of sadness about our neighborhood, the Castro. As a lesbian couple we live here because it is supposed to be the home base for our community. This was the neighborhood of gay activism, of street parties, and of care teams coping with the AIDS epidemic. This was supposed to be the political, social, and cultural center for the lesbian, gay, bisexual, and transgender community.

We recently attended a meeting about providing emergency shelter to homeless gay youth at the Eureka Valley Recreation Center. Some residents came with valid concerns about making sure the center remains a multi-use space that is healthy and safe for everyone. But overall we were saddened to find our neighbors can be so petty and mean. People spoke about these queer youth - the young people of our community who are sleeping on the streets because they were abused or kicked out of their homes and don't have a place to live or can't afford a place for \$1,000 a month - as if they were rodents. Yes, rodents.

There were so many denunciations of drug use you would think that all of the Castro was clean and sober. People said they were afraid their children would be abducted by queer youth. People said it wouldn't be long until the neighborhood would be overrun by homeless people. And someone said about the shelter closing at 7 a.m.: "Do you think they are just going to disappear? They're not going to disappear at 7 a.m. They're going to sit on the sidewalk in front of my store."

And this last comment brings us to our main point. The truth is homeless people are not going to disappear like magic. Even if we put up signs in our windows letting them know they aren't welcome and try to convince people not to give them money. Even if we numb ourselves, pretend we're not stepping over them on our way to work, and stop seeing them as human beings. The whole point is that they do not have anywhere to go. The real solution isn't to push them into other neighborhoods or other cities or eventually off into the ocean. We know that. Deep down we know that they represent what isn't working for our whole society - that there are more and more desperately poor people who can't afford the basics for life. And their problem is our problem. There is no wall high enough to protect ourselves from this fact.

If we really took this on as a neighborhood, as business owners and residents, workers and parents, we could solve our one piece of this one problem. We could welcome the emergency shelter and help to build the permanent shelter. We could create jobs for queer homeless youth in our neighborhood businesses and build long-term affordable housing right here in the neighborhood. We could do all of this if we had the will. The question is whether we do.

That is why this issue is a test for us as a neighborhood and as a people. Who are we?

Rachel Timoner and Felicia Park-Rogers  
San Francisco

**Boot camp, not shelter**

When Supervisor Leslie Katz was asked whether her Bernal Heights neighborhood had been considered as a possible location for a youth shelter - gay or straight - she laughed, "I live there!" Two attendees at last week's announcement, Paul Lester and Kevin Kropf, told me Katz's remark was a "direct quote."

How can Ammiano, Leno, and Katz be so out of touch with their constituents - especially Leno, who wants to represent the Castro in next year's district election? Those in attendance said they quickly realized the supervisors had no clear plan of action when the idea of turning in the Eureka Valley Recreation Center went from being an "emergency shelter" during cold winter nights to a "temporary shelter" until a new facility is built.

Additionally, the supervisors insulted the intelligence of the audience by stating the shelter is for gay youth - 18 to 23 years of age. First of all, we should assist all children, not just the gay ones. And secondly, 18 to 23 year olds are officially recognized as adults, old enough to vote and serve in the military. The latter is where these 18 to 23-year-olds should be if they can't get themselves together. They can immediately improve the quality of their lives by joining the military. No more sleeping on the street, three meals a day, a regimen, discipline, and an education - all at taxpayer's expense.

Wayne Friday's quote in a recent Matier & Ross column was right on: "You can't walk down Castro Street without being hit by a crack dealer." For those who want help, it already exists, and there are plenty of empty beds at existing shelters. Get the dope-sellers, hustlers, and troublemakers off the streets now! Our elected officials must listen to the citizenry and take action now to clean up the Castro!

Lee A. Schoenbart  
San Francisco

[Editor's note: The military won't take queer youth.]

**Just say 'Scat' to Amos Brown**

The recent letter of Arthur Evans attacking Supervisor Tom Ammiano for not supporting Amos Brown's latest effort to criminalize poverty is completely disingenuous. Anyone following Tom's campaigns knows that he never was in favor of such proposals. Tom was elected board president in a citywide election, and with "gay neighborhood power," by a well-informed electorate.

Supervisor Brown's proposals to sweep public plazas just send homeless San Franciscans from the parts of the city that have services into neighborhoods less equipped to deal with them. Many of these people are queer, so naturally the Castro is a destination point. Mr. Evans, if you are concerned with the upkeep of the Castro, there are several things you can do.

You can attend the meetings in the Castro about the homeless issue; Supervisor Ammiano has hosted many of them. Get involved in any number of the efforts to improve the situation that are discussed there. With your serious concerns about destructive public behavior, make sure you contact the police and report any illegal behavior you witness. However, remember that merely being poor, unattractive, and visible is not illegal yet and the police are for preventing and solving actual crimes.

If someone asks you for change, you are not required to give it. Say "no" if you prefer and move on.

If someone is impeding your way, say "excuse me"

in the same tones that you would expect someone to say it to you, if you were in their way. Remember that many San Franciscans are a paycheck or an eviction away from becoming one of "them." It is also statistically likely that some of your friends have addictions, but perhaps have a support system that keep them from being the "street drunks and junkies" that you bemoan. Empathy is hard work, but anger is more wearing on the soul.

Amos Brown is initiating most of his proposals because we are in a mayoral election. Mayor Willie Brown needs to firm up support among the downtown interests that finance him and conservatives in general. Having a reverend lead this effort helps deflect the charge that the mayor is insensitive.

Of course, Amos Brown is beyond being just a lackey for the mayor. He has generated a real passion for this. Even in his inaugural speech, when everyone was thanking family and friends, he rambled on and on about "defecation and urination." He is more obsessed with bodily functions than any scat queen. By the way, he did not get much "gay neighborhood support." He finished out of the running in the Castro area.

Phillip Babcock  
San Francisco

**Build solutions, not gaps**

Recent letters, including a shrill letter by Arthur Evans, deride the homeless in the Castro as wandering drug addicts who are destroying our neighborhood. "They piss in public!" "They sleep in doorways!" "They make the neighborhood look bad!"

While blaming the homeless is easy, it fails to address the root of either the homeless epidemic or the decline of the Castro. The Castro looks shabby because the landlords focus on profit over maintenance, the city doesn't empty the overflowing trash bins, the ignorant smokers throw their butts on the ground, the circuit party promoters litter our sidewalks with endless promotional materials, and no one cares enough to stand up to these people and say "enough!"

The growing number of homeless people is a symptom of a larger problem in our nation. Despite the longest period of economic expansion in history, the income gap between the richest and poorest is increasing daily. Those at the bottom are left to struggle for survival. Over 50,000 people each day lose their health insurance in California alone. In low wage jobs, a single accident can empty your savings and put you on the street overnight. When you have no hope and no future, drugs make an easy escape.

Homeless people piss on the streets because there are no public restrooms. They smell because there are no showers. They sleep in the doorways because there aren't enough beds. They go through the trash because they are hungry.

Homelessness is not pretty, clean, or something we want. But it's something we have. Simply driving the homeless into the next neighborhood doesn't solve the problem - it just makes it someone else's.

How dare we, once a persecuted minority, now begin to persecute a minority living amongst us? The queer community is known for compassion, courage and strength. Rather than applauding lawmakers like Amos Brown for persecuting the homeless, why don't we use our strengths to encourage building real solutions to the problem?

Wolf Sterling  
San Francisco

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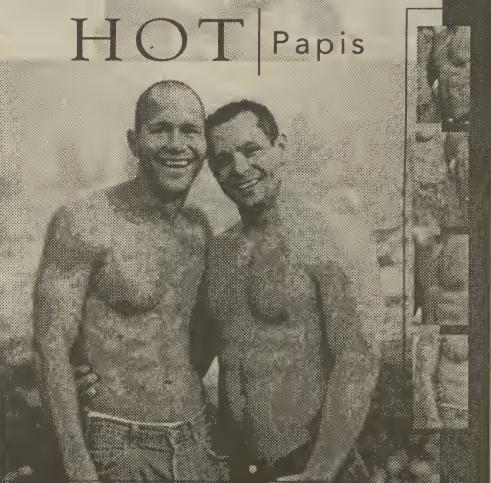
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### Stop the Stop AIDS spies

For weeks an avalanche of anti-gay news stories broadcast across America by mainstream media outlets – including the now infamous *FOX Files* “Undercover in the Night” episode, KRON’s news coverage at 11 p.m. on January 28 of the alleged rise of unsafe sex in San Francisco, and the *Chronicle*’s January 29 cover story “Russian Roulette Sex Parties” – demonized a “menacing fringe group” whose reckless behavior is “deviant” and poses a serious public health threat. These reports claim everyone, straight and gay, is at risk of being the next victim in a predicted explosion of the “deadly AIDS virus” due to this dangerous homosexual subculture. According to these sensationalistic reports, statistical “proof” of a rise in unsafe sex was provided by San Francisco’s own Stop AIDS Project through government funding to conduct sex surveys in our community. The results of these surveys, unbeknownst to those who participated in them, were then turned over to the Centers for Disease Control and Prevention (CDC) for publishing in their *Morbidity and Mortality Weekly Report*. This report was then forwarded to media outlets. As we know, ever-vigilant Stop AIDS Project staffers, intrusive sex surveys in hand, badger us all on the Castro and Polk to reveal every intimate detail of our personal sexual histories. Apparently, what we don’t get to see is that these federal government foot soldiers then busily tabulate their unscientific survey data and whisk the numbers off to the CDC to help them create the illusion of a plague where none truly exists. Odd that no one at Stop AIDS Project noticed that San Francisco fags have been fucking without condoms for years without any consequent rise in so-called HIV infections. New antibody-positive diagnoses among gay men peaked back in 1982 and have remained at an all-time low of about 350 new annual seroconversions for several years now. Hardly an epidemic for a city of 800,000. Odder still is that despite their mantra that “AIDS affects everyone” and that “the virus can’t discriminate” Stop AIDS Project solely scrutinizes the private lives of gay men. If AIDS is such a threat to everyone, why doesn’t Stop AIDS Project go to Union Street and bug breeders too? Worst of all is that no one at Stop AIDS Project understands that agencies of the state and federal government are not now – and have never been – friends of the gay community. It’s mind-boggling that any gay group would choose to feed statistical data on the private sexual activities of queer men to our government or the mainstream media. Queers need to wake up to the reality that the Stop AIDS Project is not a gay group, it is a government group. As such, their volunteers, no matter how seemingly well-intentioned, should be viewed as homophobic informants and CDC spies. Gay men would be wise to immediately cease cooperating with this organization by refusing to answer their sinister survey questions. Better yet, these tattling traitors should be driven off the streets by our own community prevention effort – one that stops the Stop AIDS Project from receiving further funding to deliver statistical fodder to our enemies.

David Pasquarelli  
ACT UP San Francisco

### Art and food nourish a community

We are looking forward to a fabulous Pride Parade this June, and are excited for a high degree of community participation thanks to the Pride Celebration Committee’s decision to encourage nonprofits to come together and create floats [*“Parade fees waived for small nonprofits,” January 7*]. The policy waiving fees for small nonprofits and providing a float-building workshop is a source of encouragement to the community based organizations that contribute so much to the Bay Area. Our community is honored by those who work to make our lives, safer, healthier, and more beautiful.

As an organization which has relied on volunteers from its inception, Project Open Hand appreciates the daily effort of so many generous people to get meals and groceries to people living with AIDS. It is important to acknowledge and celebrate the time and energy that many in our community put into providing such services. The Pride Parade provides that opportunity, as well as an opportunity to renew our spirits and our hearts.

The model that Cell and Open Hand created last year is an excellent example of what collaboration can achieve. Artwork focuses and energizes the community which creates it, and when you have that kind of energy flowing, people just want to lend a hand. In regards to last year’s float we would like to thank all the volunteers who came together to papier-mâché, stitch, and hammer. We would also like to thank Cell Community Art Space which generously donated craft, sewing and construction space as well as its own eager artist volunteers. Cell taught us the importance of having a sturdy, well-stocked warehouse, as well as a reliable and talented group of people. Pride in our community is not something money can buy.

Tom Nolan, Executive Director, Project Open Hand  
Jonathan Youtt, Cell Community Art Space  
Kevin Woodson, Volunteer Float Artist

### Get to know the Stop AIDS ‘spies’

Thank you both for your recent editorial and the news story regarding increases in high risk sexual behavior among gay and bisexual men in San Francisco. You are correct, that “the real story” on January 29 was the report issued by the Centers for Disease Control and Prevention (CDC) which cited surveys conducted on the street by Stop AIDS Project volunteers (the people in the red jackets!).

According to our surveys, consistent condom use declined from 69.2 percent in 1994 to 60.9 percent in 1997. In addition, the proportion of men having multiple sex partners and unprotected anal sex increased from 23.6 percent in 1994 to 33.3 percent in 1997. The rise in unsafe sex concerns all of us at Stop AIDS. Our response to these numbers will be a strengthened emphasis on new programs and workshops, beginning with stepped-up efforts with our street outreach surveys.

Outreach is important for several reasons. First, it’s a way to start a conversation with gay and bi men about their sex lives. This offers an opportunity for gay men, both positive and negative, to self-reflect about any sexual risks they might be taking and change their behavior accordingly. Second, we use the conversations to find out what issues men want to talk about. It’s a process that helps us develop workshops, community forums and other programs at Stop AIDS that both interest gay men and that will help stop the spread of HIV in our community. Third, we collect the information to share with the community at large. When we reflect back the information, it allows the community as a whole to hold a mirror to itself. Finally, we share it with prevention advocates at the San Francisco Department of Public Health and the CDC so they can better understand new shifts with the epidemic. This, in turn, helps us to argue against flat funding for AIDS prevention, a move that’s been proposed by both President Clinton and Governor Davis in their recently submitted budgets.

We will continue to do our street outreach surveys in the Castro, the Polk, the Mission, and the South of Market areas. If you are a gay or bi man and you happen to see one of our red-jacketed volunteers, stop by and start up a conversation. We want to know what you think we should be doing. Stopping the spread of AIDS is about preserving our community. Please continue to be part of this effort.

Timothy Leifield  
Executive Director, Stop AIDS Project

### Barnes storming

There seems to be no end to Bill Barnes’s public displays of bootlicking [*Noblesse oblige, Mailstrom, February 4*]. It comes as no surprise that Elizabeth Birch has contributed to the care and grooming of this bureaucratic poodle. But Barnes should know, no matter what the camera angle, that bought off five-and-dime hucksters covering for racist demagogues is not a pretty picture. Is it even a consideration that Elizabeth Birch characterized a lesbian Latina activist as a “maggot?” Barnes has stated publicly he doesn’t know whether he is black or white and consequently isn’t sure where he stands on the issues. In our thoroughly racist society such confusion is understandable (just take a good look at “Lady Sergio” of Transnyshack) but such admissions signs make Mr. Barnes wholly unqualified as a spokesperson for anyone or anything, outside of his own neurosis.

Ronnie Burk  
San Francisco

### Don’t categorize PWAs

Regarding the “Primordial Ooze” posters for the city’s PWA return-to-work program: I was shocked that a city as diverse as San Francisco, and with such a large population of People living with AIDS could be so *insensitive* to a group of people with a disease.

Protease inhibitors made have made the quality of life better for many people, but I was not aware it put us into two categories: “The people who want to work” and “The people who don’t want to work.” As far as the San Francisco Department of Public Health sees it, we are two categories.

We all know people affected by a disease who are still not capable of working even a part-time job. We all know people who are on disability who find it hard to make the decision to start working again: It’s not an easy process to get your disability back when you need it.

I believe more thought should be put into advertising this worthwhile program. Give people with AIDS the chance to make the decision to work again, based on health, energy, and their own lives. Guilt is not a way to push your program.

Take down the *insensitive signs* and try again.

Kenny Cowin  
San Francisco

[We agree. As a program serving the AIDS-affected community, it has an obligation to help PWAs, not hurt them. It’s an obligation its coordinators should keep at the center of the work they do.]

# Conservative enough for GOP?

by Wayne Friday

Even some of the leading conservative Republicans now admit the GOP's prospect for the 2000 congressional and presidential elections have been damaged, and a recent *New York Times/CBS News Poll* found that nearly 60 percent of the American people blame the Republican-controlled Senate for its handling of the impeachment trial. So how did a half-dozen possible GOP presidential candidates react? Here's how: by desperately trying to demonstrate their conservative bona fides to the far right.

A couple of days after releasing the poll, the *Times* reported a quiet meeting behind closed doors in a Washington hotel last week, between those potential candidates and the Com-



## Our Man Friday

### Politics and people

After last week's column saying that I didn't see anyone on the local political scene that was likely to unseat Mayor **Willie Brown**, the answering machine had five calls with messages insisting that Board President **Tom Ammiano** should run for the job.

Instead of District Attorney **Terence Hallinan** poking fun at **Katherine Feinstein**'s decision not to run against him this year by suggesting she "wimped out," Hallinan should be thanking his lucky stars she didn't run; even Hallinan's closest supporters were privately predicting she would have taken him out.

Meanwhile, now that Ms. Feinstein has decided against running against the controversial Hallinan, former D.A. **Arlo Smith** is reportedly being urged to run for his old office. Smith is said to be "considering" it, but don't bet the mortgage on it. (Those close to the former D.A. say he is more likely to run for supervisor in District 7 against **Amos Brown** next year). Assistant D.A. **Andy Clark** is also a likely candidate in that district (West Portal/St. Francis Woods) in 2000.

When former Oakland Mayor **Elihu Harris** wins his 16th Assembly District runoff race next month, he will be the only black member of the state Legislature from Northern California.

**Big Bucks:** Governor **Gray Davis** and his losing opponent, Republican **Dan Lungren**, spent a record \$64.8 million on last year's gubernatorial election, but the really serious money was spent on last November's Prop. 5, which allows Indian tribes to run casinos on their reservations: the winning side spent a whopping \$63.2 million and the opponents spent \$25.4 million. That's a record total of \$88.6 million, easily topping the state's previous record for an initiative campaign, the 1988 insurance industry measure that cost \$55.9 million.

Rumors have it that **Hustler** magazine publisher **Larry Flynt** has some pretty interesting dirt on at least one California congressman who is reportedly still hiding in a closet.

With the Republican self-demolition derby (also known as the impeachment trial) about to end this week with the skirt-chasing

with the Christian right now clearly controlling the national Republican Party have clearly been put on notice that they must, first and foremost, adhere to the anti-abortion philosophy that these party "leaders" hold dear. Just toss in a couple of anti-gay planks and you have the perfect Republican presidential platform. **Al Gore** couldn't ask for much better luck next year than to let the Committee to Restore American Values and their ilk choose the Republican presidential nominee in 2000.

Or, as all good political candidates know: never stand in the way of your opponent as he/she is on the way to self-destruction. More power to the likes of Schlafly, Tate, and the Christian right as they continue to control the Republican party; may they reign forever.

president still safely entrenched in the White House, we can expect a contrite statement from **William Jefferson Clinton** immediately upon his ass-saving acquittal either today or tomorrow – but don't expect to see a White House "victory" rally this time. By the way, the history-making president (only the second president ever to be impeached; hardly something to be proud of) will be in San Francisco February 25 for a Demo party fundraiser in a private home, although local Demo party officials were being very mum on the location, etc.

The leader of the New York state Demo party now says publicly that there's a "50-50" chance **Hillary Rodham Clinton** will run for the Senate next year from that state, and a recent poll in the Empire State had Hillary beating likely GOP nominee NYC Mayor **Rudy Giuliani** in a possible face-off.

The U.S. Air Force agreed this week to allow a gay rights organization to investigate the high rate of homosexual discharges at Lackland Air Force Base in San Antonio, which accounted for more than half of the Air Force's gay/lesbian discharges last year; the decision came during the first meeting between Air Force officials and leaders of the Service-members Legal Defense Network, which represents military personnel discharged from the armed forces because they are gay or lesbian. Of the Air Force's 414 homosexual discharges last year, a record high number – 271 – were at Lackland.

The current U.S. Congress has nine female members of the Senate and House, while only three of the 50 states have women governors; however, a recent University of Chicago poll showed that 90 percent of the American public is ready to vote for a qualified woman for president. The Project White House, a nonprofit nonpartisan group that recently raised and spent \$2 million to circulate eight million ballots and listed a bipartisan group of 20 prominent women as potential presidential candidates, is asking the public to select its top five picks for a woman president. California Senator **Dianne Feinstein** was the only female member of Congress to be chosen among the top five (along with Hillary Clinton, Elizabeth Dole, New Jersey Governor **Christine Todd Whitman**, and U.S. Army General **Claudia Kennedy**) and the widely-projected results can only increase the chances that likely Democrat nominee Al Gore will pick San Francisco's own Feinstein as his running mate next year. Vice President Dianne Feinstein? They don't come any better as far as I'm concerned, but then this writer has always been an unabashed supporter of the woman.

San Francisco state Senator **John Burton** was the state's acting governor for three days last week while Governor Gray Davis and Lieutenant Governor **Cruz Bustamante** were in Mexico and his comment doesn't quite make our "Quote of the Week" but the ever-talkative Burton quipped, "Think about it – the sun was shining, there were no floods, fires, or earthquakes, and taxes didn't go up. I must be one hell of an acting governor." ▶

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## Oh, those CoCo nuts!



Jane Philomen Cleland

**A**s a willing audience member at the CoCo Club acts as guinea pig, cabaret host Fairy Butch explains variations on the fine art of accessing one's G-spot. As author of the new *Ultimate Guide to Dildo and Harness Sex for Men and Women* (Cleis Press), Butch (aka Carolyn Watney) knows her subjects inside-out. She hosts her next cabaret, "Butch Bonanza," this Friday, Feb. 12, 9:30 p.m. at the CoCo Club, 189 8th St. (at Minna). For details, surf [www.fairybutch.com](http://www.fairybutch.com).

## Symphonie bathetique

by David Bianco

Next week in gay history: New York City police raid the Ariston, a gay bathhouse, February 21, 1903.

**B**athhouses were in existence as far back as ancient Greece and Rome and even then were sites of sexual encounters between men. But bathhouses specifically aimed at providing rendezvous space for gay men first appeared in the early decades of the 20th century.

Cities like New York and San Francisco created municipal bathhouses as a public health measure in the late 19th century, because overcrowding and lack of indoor plumbing had aggravated the spread of disease in poor neighborhoods. Although these baths were also meeting places for working-class homosexuals, the watchful eye of the bathhouse personnel made it difficult for men to have sexual encounters there.

More conducive to sexual activity were private Turkish baths, which provided a higher level of safety and privacy for gay male sex than parks or tearooms. They were also places where men could make friends. Some baths were gay-friendly and welcomed "the patronage of pannies" as long as the police didn't become involved. Gay men might tip the staff to ignore their sexual goings-on. Sometimes, gay men would simply meet at a bathhouse and arrange a later assignation. In these establishments, there was often a particular time of day, a certain day of the week, or a specific room in the bathhouse that

was especially gay. At Coney Island in the 1930s, gay sexual activity occurred mostly in the steam room of one private bathhouse. An eyewitness recalled "an atmosphere murky with steam. ... If one stumbles over a pair in the act, one mutters a hasty apology and goes on quickly in another direction."

In addition to gay-friendly baths were those that specifically catered to gay men. These businesses protected their gay customers by keeping out heterosexuals who might make a scene if propositioned. One such establishment was the Ariston, a bathhouse on West 55th Street in New York, which, as early as 1902, had an almost exclusively gay clientele. For a dollar, a man was given a sheet, a dressing room, and a smorgasbord of services and activities. Despite the fact that there were private rooms with cots, the dark public "cooling room" was in fact a hotbed of gay sexual encounters.

The police soon discovered that the Ariston was "the resort for persons for the purpose of sodomy." On February 21, 1903, after several hours of undercover work to gather evidence, police officers conducted a raid, arresting 26 men on charges of "degenerate disorderly conduct." One man who had been observed with nine sexual partners received a prison sentence of 20 years.

Other popular gay baths in early 20th century New York included the Everard (nicknamed the "Ever Hard" and later a favorite spot of Rock Hudson), which survived until a 1977 fire, and the Lafayette Baths, which gay artist Charles Demuth captured in a series of paintings made before 1920. The Lafayette was raided twice, once in 1916 and again in 1929, resulting in the arrest of several dozen patrons. One of those arrested recalled how brutally the police treated the patrons during the 1929 raid, kicking and striking them and pushing them into paddy wagons.

During World War II in San Francisco, Turkish baths provided an important way for servicemen on leave in the city to meet and have sex, since bars were off limits to soldiers and sailors and hotel

rooms were hard to come by. One ex-serviceman recalled that Jack's Baths was "very, very busy. ... It was all gay. ... There was never any question about being careful making passes."

By 1950, almost all the bathhouses in New York and San Francisco were gay. But the increase in the number and visibility of these gay bathhouses also led to a McCarthy-era crackdown. The baths, along with other gay establishments like bars, became targets of police harassment. One San

Francisco newspaper called the harassment a virtual "war on homosexuals." Because raids were so common, bathhouse patrons often refrained from signing in with their real names, for fear that police might turn the names in to the newspaper.

Throughout the next two decades, gay bathhouses flourished. The Club Baths was a chain with a reputation for cleanliness and safety. Started in Cleveland in 1965, it quickly became a national network of 42 bathhouses with 500,000 card-carrying members (still one of the largest gay organizations in history). The Club Baths was known for its relaxing atmosphere, complete with fountains and palm trees. "I wanted more than rooms where men could fuck," the owner said of his efforts to create a place where gay men could be themselves.

With the coming of the AIDS epidemic, gay bathhouses were once again the focus of a crackdown. The baths were cited as public health hazards, despite the fact that many provided condoms and safer sex information to their patrons. The debate split the gay community, with some activists defending the bathhouses and others demanding they be closed. In 1985, New York Mayor Ed Koch, long considered a friend to the gay community, ordered the closing of the city's bathhouses. Similar closings took place in other cities, despite vigorous lobbying by many gay activists for their continued existence. ▼

David Bianco, M.A. can be reached at [DaveBianco@aol.com](mailto:DaveBianco@aol.com).



## For further reading:

Bérubé, Allan. "The History of Gay Bathhouses." *Coming Up!*, Vol. 6, No. 3 (December, 1984).

Chauncey, George. *Gay New York: Gender, Urban Culture, and the Making of the Gay Male World, 1890-1940* (Basic Books, 1994).

Holleran, Andrew. "Steam, Soap, and Sex." *The Advocate* (October 6, 1992).

# Ann error in judgment

by Liz Tracey, GLAAD publications manager

In a recent column, Ann Landers seemed to retreat from her formerly positive advice on lesbian and gay issues. Published on January 24, the column responded to a woman planning her wedding who asked whether it is appropriate to have the name of her father's partner of 19 years on her wedding invitation.

Landers responded that he "will be very much in evidence at the festivities, so he should not feel that anyone is hiding him. To put his name on the wedding invitation as if he were a spouse would, in my opinion, be improper and invite a lot of criticism."

Unfortunately, Landers missed the point that the woman's father does not have the freedom to marry his partner; one assumes that having spent 19 years together, they might well take advantage of the legal and financial rights granted by a civil marriage. Her comment that he'll be present anyway somehow makes it seem that his presence alone is acknowledgment enough, and that putting him on the invitation might somehow be "flaunting" their relationship.

Please write to Ann Landers and "lash her with a wet noodle," as she's so fond of saying.

Contact Laura Mazer, Senior Editor, Creators Syndicate, 5777 Century Blvd., #700, Los Angeles, CA 90045-5667, fax (310) 331-7625, e-mail cre8tors@aol.com, website <http://www.creators.com>.

## Gay youth at work

On January 21, CBS *This Morning* told the story of a young gay man in Massachusetts, and revealed the results of a poll gauging homophobia among 11th grade high school students.

The story, entitled, "Gay Teen Teaches Tolerance" told the story of Sam Hanser, a 16-year-old high school student in Newtown, Massachusetts. Hanser told of assaults at the hands of his classmates, saying among other things, "A lot of people called me faggot and spat on me and did a lot of annoying things." But as Massachusetts was the first state to pass a law making harassment of lesbian and gay students a crime,

Hanser has been empowered and taken on a role of leadership. He runs a hotline for lesbian, gay, bisexual, transgender, and questioning (LGBTQ) youth, and speaks publicly about LGBTQ youth issues.

He closed by saying, "I think that seeing diversity starts the whole process of being comfortable and acceptance of different people."

In addition, CBS released the findings of a poll done on questions of tolerance for lesbians and gay men among 11th graders nationally. Among the findings:

- a third of students knew of incidents of harassment of gay or lesbian students;

- nearly a third of those polled have a family member or close friend who is gay or lesbian;

- 28 percent of students polled said they have made anti-gay remarks themselves;

- among those making anti-gay remarks, boys are more than twice as likely than girls to have done so;

- those who report their parents make anti-gay remarks are more than twice as likely to do so themselves.

Please thank CBS News for this illuminating report (both on television and the web) about a young gay man who is making a difference, and how far we have to go.

Contact Al Berman, Executive Producer, *This Morning*, CBS Television Network, 524 W. 57th Street, New York, NY 10019-2902, fax: (212) 975-2115, e-mail: [thismorning@cbsnews.com](mailto:thismorning@cbsnews.com), website <http://www.cbs.com>.

## Deer Avenger: parody or pansy-baiting?

In Deer Avenger, Simon & Schuster Interactive's parody of the highly popular Deer Hunter computer game, the object of the game is to hunt down stereotypes of various types of men, including rednecks, a jock, a yuppie, and an ambiguously gay stereotype.

While no mention of sexuality or sexual orientation is made in the game, some members of the LGBT community have raised their eyebrows at the limp wristed, frolicking, lispy voiced character, who exclaims things like, "Look at the rainbow."

One can understand how people might take offense to the character if one draws an analogy to gay representation in the history

of film. In the 1920s-1950s, gay men were often portrayed as sexless sissies and wimps. Since there were no other representations of gay people in the movies, it created a lopsided image of our community. Now, in the age of the computer and video game, where really the only sign of sexual orientation, when mentioned at all, is heterosexuality. So, it can be quite unnerving with the Deer Avenger being one of the few games containing any sign of a gay representation and the goal is to blow the character up.

However, it must be said the goal, is to hunt down all characters and the game pokes fun at all kinds of people - so, the character in question is not singled out. In fact, the character has some of the funnier lines. Also, there is nothing that makes the character gay outside of ambiguous stereotypes.

Check out the game and write Simon & Schuster Interactive to let them know what you think.

Contact Simon & Schuster Interactive, 1230 Avenue of the Americas, New York, NY, 10020, Feedback form: [http://www.simonssays.com/feedback\\_form.cfm](http://www.simonssays.com/feedback_form.cfm).

GLAAD promotes fair, accurate, and inclusive representation as a means of challenging discrimination based on sexual orientation or identity. Contact GLAAD by e-mail at [glaad@glaad.org](mailto:glaad@glaad.org) or by phone at (415) 861-2244.

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2nd Friday (2/12) MAXSouth TGIF - Pedro's Cantina, 3935 Freedom Circle,  
near Great America in Santa Clara

4th Friday (2/26) MAXEast TGIF - Scott's Garden, 1333 N. Calif. Blvd., Walnut Creek  
First Friday (3/5) TGIF - The City Club, 155 Sansome Street

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[WWW.MAXONLINE.ORG](http://WWW.MAXONLINE.ORG)

# Lost soles in the Castro

by Mark Norby  
and Ron McGlashan

Tony Pasquale, store manager of Rolo at 450 Castro Street, doesn't like shoplifters. He was furious after a customer who had been trying on a pair of \$80 tennis shoes bolted out of the store Wednesday, January 27, wearing the shoes. And when Pasquale saw the suspect the next day near the bus stop at the corner of Noe and Market streets - wearing what he believed were the stolen shoes - he took action.

Pasquale confronted the man and demanded he return the shoes. When the man refused, the manager body-checked him and forcibly removed the shoes from his feet.

The suspect was last seen running in stockinged feet eastbound on Market Street.

The suspect is described as a white male, 5 feet 9 inches tall, slender and weighing around 160 pounds, with short brown hair and brown eyes. At the time of his

shoeless escape from Pasquale, he was wearing tan pants. Anyone with further information on him is asked to call 911 or the San Francisco Patrol Special Police at (415) 518-5519.

### Watch out

Rolo is not the only Castro business to report bolting banditry. The Watch Zone reported that on Monday, January 25 a man approached the shop's sales clerk and asked to try on an Omega wrist watch valued at over \$3,000.

The man pulled up his sleeve, wrapped the watch around his wrist, buckled it, looked at the clerk, said "thank you," and ran out the door.

An off-duty deputy sheriff on the sidewalk heard a shout of help from inside the store and darted after the running man. The suspect resisted the deputy sheriff but was successfully apprehended at the corner of Noe and Market streets and taken to Mission station of the San Francisco Police Department, where he was booked for robbery and resisting arrest. He was identified as Kalani Perretta who, according to the police, has a long history of theft and robbery.

### Money (dis)order, part IV

The owner of The Little Arc pet grooming service located at 748 14th Street near Church and Market streets has reported an incident of counterfeiting that occurred Friday, January 29.

Barbara Wood said that a man entered her store, selected a small value in pet grooming supplies, and handed a \$100 money order to one of her employees to pay for the goods. The employee accepted the check and gave the man change of around \$80. The man pocketed the change and left the store.

After submitting the money order for cashing at her bank, a bank administrator called Wood to inform her that the money order had been altered and had an actual value of \$1. The bank administrator said that Wood's business account would be credited for the actual amount of the check and that she should call the police. Wood called 911 and the police came to her shop and wrote

up a fraud report.

The incident is one of several acts of counterfeiting that have occurred in the Castro over the past three months. Area merchants have reported phony and altered money orders in each incident, with the exception of one case at the Castro's Wild Card where a fake international traveler's check was used to buy merchandise.

Merchants are encouraged to call the San Francisco Patrol Special Police at (415) 518-5519, or emergency 911 to report incidents of attempted or suspected counterfeiting.

### Castro hair spray offense

Police in the Castro arrested a suspect on his birthday, Saturday, February 6, for an attack with a caustic substance: hair spray.

The owner of Lupann's restaurant, located at 4072 18th Street in the Castro, reported that a man was standing outside the restaurant throwing bottles and garbage onto the sidewalk and into the street. When the owner went outside to confront the vandal, the man pushed him and sprayed him in the face with a can of hair spray.

The assailant took off and headed toward Castro Street and the owner followed him into the Walgreens store at the corner of 18th and Castro. He alerted several Walgreens employees, who called the San Francisco Patrol Special Police. The man was later apprehended outside Daddy's bar on Castro Street.

The suspect was arrested for assault with a caustic chemical. As police identified the suspect, they discovered that it was his birthday. The owner of Lupann's reported no serious injuries.

### Attack on Polk and Post

San Francisco police report a more serious assault at the intersection of Polk and Post streets Tuesday, February 2. Authorities say four assailants attacked a man at 2 a.m. and took the contents of the victim's wallet after beating him unconscious. An ambulance was called, and the victim was transported to San Francisco General Hospital. According to police, the suspects are known, and are being sought by officers. ▼

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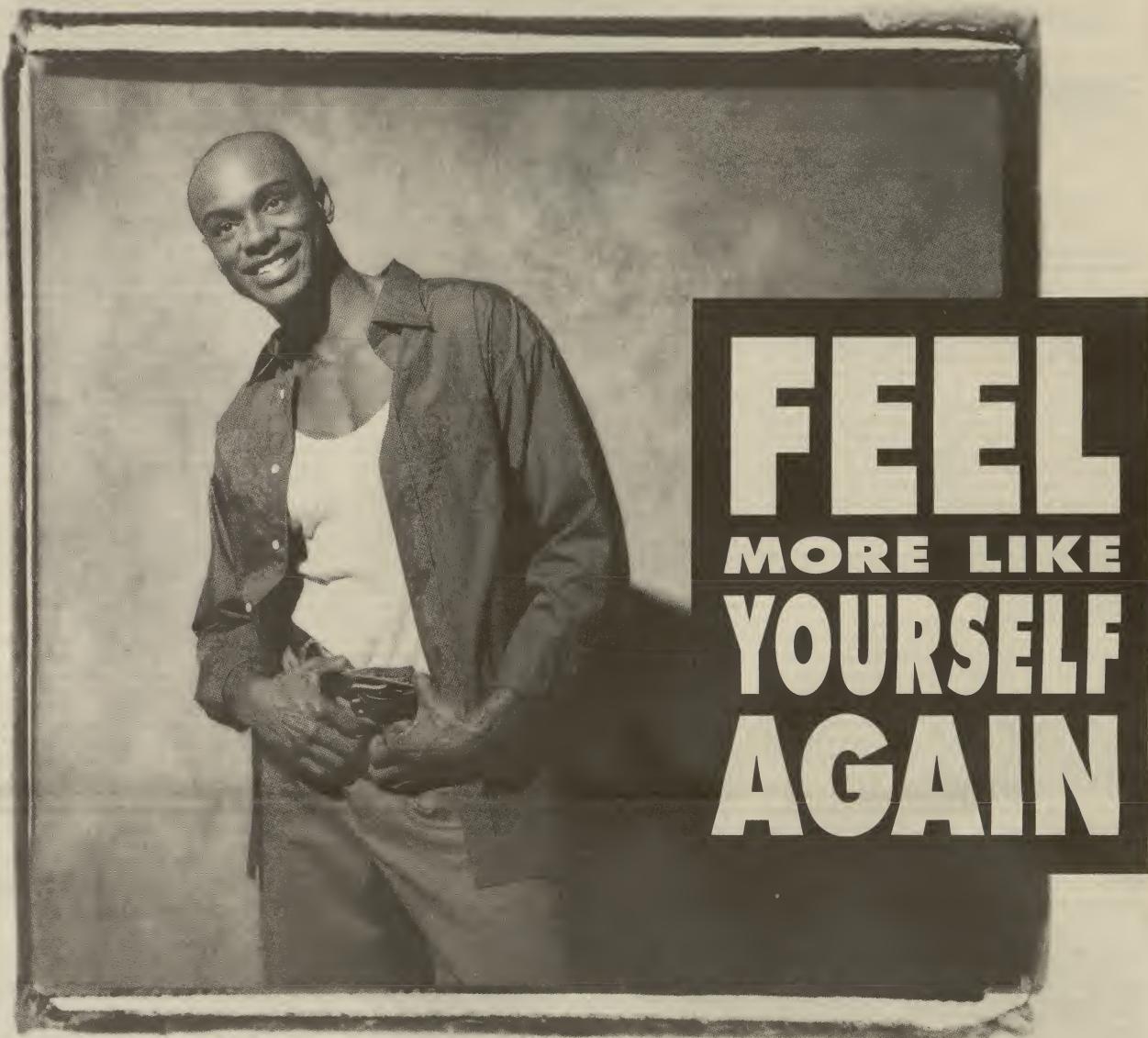
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**Precautions and Warnings from the OXANDRIN® (oxandrolone, USP) CIII Package Insert:** In patients receiving androgenic anabolic steroid therapy, 1) peliosis hepatitis, a condition in which the liver and sometimes splenic tissue is replaced with blood-filled cysts, has been reported; 2) liver cell tumors are also reported; 3) blood lipid changes that are known to be associated with increased risk of atherosclerosis are seen. See *Warnings and Precautions* sections of complete prescribing information.

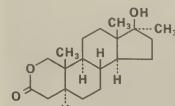
**Contraindications:** 1) known or suspected carcinoma of the prostate or the male breast; 2) carcinoma of the breast in females with hypercalcemia (androgenic anabolic steroids may stimulate osteolytic bone resorption); 3) pregnancy, because of possible masculinization of the fetus. Oxandrin has been shown to cause embryotoxicity, fetotoxicity, infertility, and masculinization of female animal offspring when given in doses 9 times the human dose; 4) nephrosis, the nephrotic phase of nephritis; 5) hypercalcemia.

**References:** 1. Strawford A, Barbieri T, Van Loan M, et al. The effects of oxandrolone plus resistance exercise on nitrogen balance, body composition and strength in men with AIDS wasting syndrome. Presented at: 12th World AIDS Conference; June 28-July 3, 1998; Geneva, Switzerland. Abstract. 2. Fisher A, Abbaticola M, the Oxandrolone Study Group. The effects of oxandrolone on body weight and composition in patients with HIV-associated weight loss. Presented at: 5th Conference on Retroviruses and Opportunistic Infections; February 1-5, 1998; Chicago, Ill. Abstract. 3. Berger JR, Pall L, Hall CD, et al. Oxandrolone in AIDS-wasting myopathy. *AIDS*. 1996;10:1657-1662.

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**DESCRIPTION**

Oxandrin® oral tablets contain 2.5 mg of the anabolic steroid oxandrolone. Oxandrolone is 17 $\beta$ -hydroxy-17 $\alpha$ -methyl-2-oxa-5 $\alpha$ -androstan-3-one with the following structural formula:



Inactive ingredients include cornstarch, lactose, magnesium stearate, and hydroxypropyl methylcellulose.

**CLINICAL PHARMACOLOGY**

Anabolic steroids are synthetic derivatives of testosterone. Certain clinical effects and adverse reactions demonstrate the androgenic properties of this class of drugs. Complete dissociation of anabolic and androgenic effects has not been achieved. The actions of anabolic steroids are therefore similar to those of male sex hormones with the possibility of causing serious disturbances of growth and sexual development if given to young children. Anabolic steroids suppress the gonadotrophic functions of the pituitary and may exert a direct effect upon the testes.

During exogenous administration of anabolic androgens, endogenous testosterone release is inhibited through inhibition of pituitary luteinizing hormone (LH). At large doses, spermatogenesis may be suppressed through feedback inhibition of pituitary follicle-stimulating hormone (FSH).

Anabolic steroids have been reported to increase low-density lipoproteins and decrease high-density lipoproteins. These levels revert to normal on discontinuation of treatment.

**INDICATIONS AND USAGE**

Oxandrin is indicated as adjunctive therapy to promote weight gain after weight loss following extensive surgery, chronic infections, or severe trauma, and in some patients who without definite pathophysiological reasons fail to gain or to maintain normal weight, to offset the protein catabolism associated with prolonged administration of corticosteroids, and for the relief of the bone pain frequently accompanying osteoporosis (See DOSAGE AND ADMINISTRATION).

**DRUG ABUSE AND DEPENDENCE**

Oxandrolone is classified as a controlled substance under the Anabolic Steroids Control Act of 1990 and has been assigned to Schedule III (non-narcotic).

**CONTRAINDICATIONS**

- Known or suspected carcinoma of the prostate or the male breast.
- Carcinoma of the breast in females with hypercalcemia (androgenic anabolic steroids may stimulate osteolytic bone resorption).
- Pregnancy, because of possible masculinization of the fetus. Oxandrin has been shown to cause embryotoxicity, fetotoxicity, infertility, and masculinization of female animal offspring when given in doses 9 times the human dose.
- Nephrosis, the nephrotic phase of nephritis.
- Hypercalcemia.

**WARNINGS**

**PELIOSIS HEPATIS, A CONDITION IN WHICH LIVER AND SOMETIMES SPLENIC TISSUE IS REPLACED WITH BLOOD-FILLED CYSTS, HAS BEEN REPORTED IN PATIENTS RECEIVING ANDROGENIC ANABOLIC STEROID THERAPY. THESE CYSTS ARE SOMETIMES PRESENT WITH MINIMAL HEPATIC DYSFUNCTION, BUT AT OTHER TIMES THEY HAVE BEEN ASSOCIATED WITH LIVER FAILURE. THEY ARE OFTEN NOT RECOGNIZED UNTIL LIFE-THREATENING LIVER FAILURE OR INTRA-ABDOMINAL HEMORRHAGE DEVELOPS. WITHDRAWAL OF DRUG USUALLY RESULTS IN COMPLETE DISAPPEARANCE OF LESIONS.**

**LIVER CELL TUMORS ARE ALSO REPORTED. MOST OFTEN THESE TUMORS ARE BENIGN AND ANDROGEN-DEPENDENT, BUT FATAL MALIGNANT TUMORS HAVE BEEN REPORTED. WITHDRAWAL OF DRUG OFTEN RESULTS IN REGRESSION OR CESSION OF PROGRESSION OF THE TUMOR. HOWEVER, HEPATIC TUMORS ASSOCIATED WITH ANDROGENS OR ANABOLIC STEROIDS ARE MUCH MORE VASCULAR THAN OTHER HEPATIC TUMORS AND MAY BE SILENT UNTIL LIFE-THREATENING INTRA-ABDOMINAL HEMORRHAGE DEVELOPS. BLOOD LIPID CHANGES THAT ARE KNOWN TO BE ASSOCIATED WITH INCREASED RISK OF ATHEROSCLEROSIS ARE SEEN IN PATIENTS TREATED WITH ANDROGENS OR ANABOLIC STEROIDS. THESE CHANGES INCLUDE DECREASED HIGH-DENSITY LIPOPROTEINS AND SOMETIMES INCREASED LOW-DENSITY LIPOPROTEINS. THE CHANGES MAY BE VERY MARKED AND COULD HAVE A SERIOUS IMPACT ON THE RISK OF ATHEROSCLEROSIS AND CORONARY ARTERY DISEASE.**



Cholestatic hepatitis and jaundice may occur with 17 $\alpha$ -alkylated androgens at a relatively low dose. If cholestatic hepatitis with jaundice appears or if liver function tests become abnormal, oxandrolone should be discontinued and the etiology should be determined. Drug-induced jaundice is reversible when the medication is discontinued.

In patients with breast cancer, anabolic steroid therapy may cause hypercalcemia by stimulating osteolysis. Oxandrolone therapy should be discontinued if hypercalcemia occurs.

Edema with or without congestive heart failure may be a serious complication in patients with pre-existing cardiac, renal, or hepatic disease. Concomitant administration of adrenal cortical steroid or ACTH may increase the edema.

In children, androgen therapy may accelerate bone maturation without producing compensatory gain in linear growth. This adverse effect results in compromised adult height. The younger the child, the greater the risk of compromising final mature height. The effect on bone maturation should be monitored by assessing bone age of the left wrist and hand every 6 months (See PRECAUTIONS: Laboratory tests).

Geriatric patients treated with androgenic anabolic steroids may be at an increased risk for the development of prostatic hypertrophy and prostatic carcinoma.

**ANABOLIC STEROIDS HAVE NOT BEEN SHOWN TO ENHANCE ATHLETIC ABILITY.**

**PRECAUTIONS**

**General:**

Women should be observed for signs of virilization (deepening of the voice, hirsutism, acne, clitoromegaly). Discontinuation of drug therapy at the time of evidence of mild virilism is necessary to prevent irreversible virilization. Some virilizing changes in women are irreversible even after prompt discontinuance of therapy and are not prevented by concomitant use of estrogens. Menstrual irregularities may also occur.

Anabolic steroids may cause suppression of clotting factors II, V, VII, and X, and an increase in prothrombin time.

**Information for patients:**

The physician should instruct patients to report any of the following side effects of androgens:

**Males:** Too frequent or persistent erections of the penis, appearance or aggravation of acne.

**Females:** Hoarseness, acne, changes in menstrual periods, or more facial hair.

**All patients:** Nausea, vomiting, changes in skin color, or ankle swelling.

**Laboratory tests:**

Women with disseminated breast carcinoma should have frequent determination of urine and serum calcium levels during the course of therapy (See WARNINGS).

Because of the hepatotoxicity associated with the use of 17 $\alpha$ -alkylated androgens, liver function tests should be obtained periodically.

Periodic (every 6 months) x-ray examinations of bone age should be made during treatment of children to determine the rate of bone maturation and the effects of androgen therapy on the epiphyseal centers.

Serum lipids and high-density lipoprotein cholesterol determinations should be done periodically as androgenic anabolic steroids have been reported to increase low-density lipoproteins. Serum cholesterol levels may increase during therapy. Therefore, caution is required when administering these agents to patients with a history of myocardial infarction or coronary artery disease. Serial determinations of serum cholesterol should be made and therapy adjusted accordingly.

Hemoglobin and hematocrit should be checked periodically for polycythemia in patients who are receiving high doses of anabolic steroids.

**Drug interactions**

**Anticoagulants:**

Anabolic steroids may increase sensitivity to oral anticoagulants. Dosage of the anticoagulant may have to be decreased in order to maintain desired prothrombin time. Patients receiving oral anticoagulant therapy require close monitoring, especially when anabolic steroids are started or stopped.

**Oral hypoglycemic agents:**

Oxandrolone may inhibit the metabolism of oral hypoglycemic agents.

**Adrenal steroids or ACTH:**

In patients with edema, concomitant administration with adrenal cortical steroids or ACTH may increase the edema.

**Drug/Laboratory test interactions:**

Anabolic steroids may decrease levels of thyroxine-binding globulin, resulting in decreased total T<sub>4</sub> serum levels and increased resin uptake of T<sub>3</sub> and T<sub>4</sub>. Free thyroid hormone levels remain unchanged. In addition, a decrease in PBI and radioactive iodine uptake may occur.

**Carcinogenesis, mutagenesis, impairment of fertility**

**Animal data:**

Oxandrolone has not been tested in laboratory animals for carcinogenic or mutagenic effects. In 2-year chronic oral rat studies, a dose-related reduction of spermatogenesis and decreased organ weights (testes, prostate, seminal vesicles, ovaries, uterus, adrenals, and pituitary) were shown.

**Human data:**

Liver cell tumors have been reported in patients receiving long-term therapy with androgenic anabolic steroids in high doses (See WARNINGS). Withdrawal of the drugs did not lead to regression of the tumors in all cases.

Geriatric patients treated with androgenic anabolic steroids may be at an increased risk for the development of prostatic hypertrophy and prostatic carcinoma.

**Pregnancy:**

Teratogenic effects—Pregnancy Category X (See CONTRA-INDICATIONS).

**Nursing mothers:**

It is not known whether anabolic steroids are excreted in human milk. Because of the potential of serious adverse reactions in nursing infants from oxandrolone, a decision should be made whether to discontinue nursing or to discontinue the drug, taking into account the importance of the drug to the mother.

**Pediatric use:**

Anabolic agents may accelerate epiphyseal maturation more rapidly than linear growth in children and the effect may continue for 6 months after the drug has been stopped. Therefore, therapy should be monitored by x-ray studies at 6-month intervals in order to avoid the risk of compromising adult height. Androgenic anabolic steroid therapy should be used very cautiously in children and only by specialists who are aware of the effects on bone maturation (See WARNINGS).

**ADVERSE REACTIONS**

The following adverse reactions have been associated with use of anabolic steroids:

**Hepatic:** Cholestatic jaundice with, rarely, hepatic necrosis and death. Hepatocellular neoplasms and peliosis hepatitis with long-term therapy (See WARNINGS). Reversible changes in liver function tests also occur including increased bromsulphophthalein (BSP) retention, and increases in serum bilirubin, aspartate aminotransferase (AST, SGOT) and alkaline phosphatase (AST, SGOT).

**In males:**

**Prepubertal:** Phallic enlargement and increased frequency or persistence of erections.

**Postpubertal:** Inhibition of testicular function, testicular atrophy and oligospermia, impotence, chronic priapism, epididymitis, and bladder irritability.

**In females:**

**Citral enlargement, menstrual irregularities.**

**CNS:** Habituation, excitation, insomnia, depression, and changes in libido.

**Hematologic:** Bleeding in patients on concomitant anti-coagulant therapy.

**Breast:** Gynecomastia.

**Larynx:** Deepening of the voice in females.

**Hair:** Hirsutism and male pattern baldness in females.

**Skin:** Acne (especially in females and prepubertal males).

**Skeletal:** Premature closure of epiphyses in children (See PRECAUTIONS: Pediatric use).

**Fluid and electrolytes:** Edema, retention of serum electrolytes (sodium chloride, potassium, phosphate, calcium).

**Metabolic/Endocrine:** Decreased glucose tolerance (See PRECAUTIONS: Laboratory tests), increased creatinine excretion, increased serum levels of creatinine phosphokinase (CPK). Masculinization of the fetus. Inhibition of gonadotropin secretion.

**OVERDOSAGE**

No symptoms or signs associated with overdosage have been reported. It is possible that sodium and water retention may occur.

The oral LD<sub>50</sub> of oxandrolone in mice and dogs is greater than 5,000 mg/kg. No specific antidote is known, but gastric lavage may be used.

**DOSAGE AND ADMINISTRATION**

Therapy with anabolic steroids is adjunctive to and not a replacement for conventional therapy. The duration of therapy with Oxandrin (oxandrolone) will depend on the response of the patient and the possible appearance of adverse reactions. Therapy should be intermittent.

**Adults:** The usual adult dosage of Oxandrin is one 2.5-mg tablet 2 to 4 times daily. However, the response of individuals to anabolic steroids varies, and a daily dosage of as little as 2.5 mg or as much as 20 mg may be required to achieve the desired response. A course of therapy of 2 to 4 weeks is usually adequate. This may be repeated intermittently as indicated.

**Children:** For children the total daily dosage of Oxandrin is  $\leq 0.1$  mg per kilogram body weight or  $\leq 0.045$  mg per pound of body weight. This may be repeated intermittently as indicated.

**HOW SUPPLIED**

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# Reggie Williams dies at 47

by Cynthia Laird

Longtime AIDS activist Reggie Williams died at an Amsterdam hospital of AIDS-related complications Sunday, February 7. He was 47. His domestic partner, Wolfgang Schreiber, said Williams died peacefully.

Williams's death was mourned by staff at the Yours in the Struggle Project, which Williams co-founded with city resident Al Cunningham.

"It's a great reminder of the scarcity of the real best quality of leadership out here. He could lead and not lose sight of his constituency," Cunningham told the *Bay Area Reporter*.

Private memorials are planned in Amsterdam and Williams's birthplace of Cincinnati; a San Francisco celebration of his life will be announced. Cunningham said the celebration would probably take place in late April, around the time of Williams's birthday.

Williams, an international HIV/AIDS and human rights activist, is best known as the founding executive director of the now-defunct National Task Force on AIDS Prevention (NTFAP), the first federally funded AIDS service organization that focused on African-American men who have sex with men.

The demise of NTFAP last year, largely due to the mismanagement of those to whom he had entrusted it upon his retirement in 1994, was a bitter disappointment to him, from which he never fully recovered.

Because American law prohibited the immigration of his HIV-positive partner to the U.S., Williams moved to Amsterdam in 1994, where his relationship with Schreiber entitled him to the benefits of Dutch citizenship. In 1995,

he and former NTFAP media coordinator Cunningham formed the Yours in the Struggle Project to document and disseminate the largely overlooked story of the involvement of lesbian, gay, bisexual, and transgender (LGBT) AIDS activists of African descent in the fight against the pandemic. In Amsterdam, Williams's activism continued through Amnesty International and a local gay men of color organization, Strange Fruit.

Two programs, the interactive drama *Don't Go There!* and a "Yours in the Struggle" documentary website, have recently received significant funding support, Cunningham added.

Williams lived in Los Angeles, before arriving in San Francisco in the early 1980s, but was proud of his roots in the Washington Terrace public housing in Cincinnati, where his mother supported nine children by working as a domestic worker. He was second-oldest.

After graduation from high school in 1969, he enrolled at what is now University of Cincinnati Medical Center to train to become a hospital radiology technician. It was as an X-ray technician and supervisor at the University of California San Francisco's Moffitt Hospital that he began serving men critically ill with what was eventually called AIDS.

Responding to an array of issues marginalizing HIV/AIDS prevention and education for African-American and other men of color, Williams called a meeting to take action, leading to the creation of the AIDS Task Force of the San Francisco chapter of Black and White Men Together. NTFAP was born with Williams at the helm when the U.S. Centers for Disease Control and Prevention issued a request for proposals in 1988 for national prevention and education



Reggie Williams

programs to respond to the growing epidemic, and the National Association of Black and White Men Together, with 27 chapters across the country, responded.

NTFAP's early years included the first national HIV prevention and education training meetings of ethnically diverse gay men; the first national knowledge, attitudes, beliefs and behaviors survey of more than 900 African-American men who had sex with men; and the development and dissemination of "Hot, Horny and Healthy," the first African-American-specific HIV/AIDS safer sex "playshop." Within a few years of NTFAP's establishment, Williams was invited to address national conferences of the Urban League and the Southern Christian Leadership Conference, and to testify at the first hearings on HIV/AIDS in the African-American community sponsored by the Congressional Black Caucus in 1991.

As an expatriate in Amsterdam, Williams learned Dutch and quickly became immersed in an ethnic and cultural community made up largely of brown-skinned people from Surinam, a former Dutch colony in northeast South America, and others who self-identified as people of color.

He became an important catalyst within the developing consciousness of members of Strange Fruit, introducing the works of gay African-Americans, including writer Essex Hemphill and filmmaker Marlon Riggs, friends of his who died of AIDS. Williams was the last survivor of a group of five men profiled by Riggs in *No Regret (Non, Je Ne Regrette Rien)*, a 1992 documentary about HIV-positive gay African-Americans.

In an effort to escape the harsh Dutch winter, Williams and Schreiber spent last December in California for the Christmas holidays. Frail and often requiring a wheelchair, Williams visited with friends and family in the Bay Area before continuing to Southern California in early 1999. Growing steadily weaker, he was hospitalized for several days in Encinitas, California and only released in order to make his scheduled return to Holland. Within days of his arrival in Amsterdam in mid-January, he was hospitalized for the last time.

"We have lost another warrior-prince in the struggle, a 'brister,' a mentor, a leader, a friend," said Cunningham. "But the struggle against ignorance, fear, and denial continues, so the Yours in the Struggle Project must go on as well. Everyone who was touched by this beautiful spirit should honor that blessing by advancing his work."

In addition to his partner, Williams is survived by four sisters and three brothers, including Connie Rudolph, Phyllis, Aaron, Dwight, and Michael Williams, of Cincinnati; Denise Williams of Landover, Maryland; Vanessa Williams, of Encinitas; and numerous nieces, nephews, and cousins. In lieu of other remembrances, gifts may be made to the Yours in the Struggle Project, P.O. Box 15012, San Francisco, CA 94115. ▀

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# Oral sex can transmit KS virus, doc says

by Bob Roehr

**A** doctor from the University of Amsterdam, speaking at the sixth Conference on Retroviruses and Opportunistic Infections in Chicago last week, offered the first evidence of oral-genital transmission of HHV-8, the virus linked to Kaposi's Sarcoma (KS).

Dr. Jan Goudsmit looked at the blood of cohorts of approximately 2,500 gay men and injection drug users, collected and stored from 1984 to 1996. Once

decline in unprotected anal sex, and we can see where it had no impact on the incidence of HHV-8," he said. Although the prevalence of HIV did decline, the HHV-8 rate is "very stable."

#### No anal linkage

According to Goudsmit, "HHV-8 seroconversion" was associated with HIV infection and with the number of partners with whom oral sex was practiced, but not with anal intercourse or anal-oral sex.

These results are compatible with the unchanged frequency of unprotected oral sex in the study

**"One remarkable effect we don't understand" is that a person's chance of getting Kaposi's is "enhanced" in an HIV-positive environment.**

he located their times of HIV seroconversion, Goudsmit tested the blood samples for HHV-8, at both three months before and after HIV seroconversion.

He found gay men had a much higher rate of coinfection with HIV and HHV-8 than did injection drug users, a finding that mirrors the pattern of KS occurrence in the United States prior to the introduction of potent combination therapies.

He then compared the seroprevalences with sexual practices as recorded on surveys at the time the blood was drawn. "We saw a

period," he added.

Goudsmit believes that primary infection of HHV-8 is in the respiratory tract of humans, and that it later migrates to other sites. Genetically similar infections are seen in the same location in mice, horses, and monkeys.

He also found that "the average time [to disease] depends upon which infection you get first. It's about three to four years when you have HIV first and HHV-8 next. It's five to 10 years" when the order of infection is reversed.

"One remarkable effect we don't understand" is that a person's

cells back to the normal range.

Lori said that replication competent HIV can be detected in the lymph nodes and other reservoirs of the Berlin Patient. He concluded, "control of HIV in this patient is associated with vigorous HIV-specific CTL [cell-mediated immune] response."

But what led to this result? Lori identified three key elements: early treatment, a drug regimen containing hydroxyurea, and intermittent treatment.

"The hypothesis is, if the viral load that drives immune response is too low, there is no response," he said. "The opposite, if the viral load is too high, the immune system gets exhausted. And there is an intermediate stage where the immune response is vigorous."

The irony is that HAART may do too good of a job in controlling active infection. The immune system is left with insufficient virus to stimulate a response, and it drops its guard.

Lori tested the theory in parallel studies in three humans and three macaque monkeys. The humans were all within a year of seroconversion. They were treated with a HAART regimen containing hydroxyurea on the following schedule: three weeks of therapy, a week of drug holiday, then two cycles of three months of therapy each followed by a drug holiday until viral load rebounded to 5,000 copies, at which point therapy was resumed.

Lori found that the period in which the virus remained undetectable [below 400 copies] became longer with each cycle, "from seven days, to 14 days [range 11-19], and then to 37 days

chance of getting Kaposi's is "enhanced" in an HIV-positive environment, he said. "It might be that it is not only easier to get it but also the level of replication might be higher and you get Kaposi's faster."

A Seattle study found that 16 percent of HIV negative men who had sex with men tested positive for HHV-8 antibodies. The study followed 578 subjects for 12 months. During that time 4 percent seroconverted to HHV-8. The likelihood of infection was associated with "higher numbers of sexual partners, amyl nitrate use, and prior STDs."

The seroprevalence of HHV-8 in HIV-positive men is even higher. Thus there is ample opportunity for a sexually active man to be exposed to HHV-8.

#### Did they swallow?

San Francisco oncologist Dr. Donald Abrams is taking the report with a grain of salt. "It's the whole President Clinton thing: 'What is sex?'" he asked. "I'd be curious to know if they were just sucking or was there ejaculation and swallowing? I don't know how to interpret it."

HHV-8 has been detected in saliva. Can it be transmitted through kissing? And if so, how likely is that? Definitive answers probably never will be known, largely because of the difficulty of conducting such a study.

Most observers theorize that the low level of HHV-8 in saliva and the anti-viral properties of saliva make it very unlikely an infection could be passed through kissing. ▼

[range 27-48]." He told the audience, "When we measure the progression of this rebound, it sounds to me like close exponential growth of timed rebound after each treatment interruption."

The monkey study used a simian virus (SIV), which parallels HIV in that species, and a HAART regimen containing hydroxyurea. It found that the rebound in viral load at each interruption of therapy was substantially lower than the previous rebound.

Lori graphed out the viral load over time of the "Berlin Patient" and the three monkeys and placed them on the same slide. They were uncannily similar. They lent stunning visual support for his conclusion, "Serial treatment interruptions may prolong the time to viral rebound in humans and induce the control of virus replication in the absence of therapy in monkeys."

At first glance, Lori's theory – that therapy must be stopped in order for the patient to get better – appears to be counter-intuitive. But a number of standard childhood vaccinations adhere to the same principle, that the immune system needs more than one exposure to a pathogen in order to develop an effective response. Thus there are two-stage vaccination programs, as is the case with polio vaccine, or periodic "booster" shots of tetanus.

Lori cautioned that this may work only "in some circumstances. ... Randomized controlled studies need to be done in order to determine the relative contribution of each of the key factors." ▼

## If you're HIV+, CRIXIVAN may help you live a longer, healthier life.



### ■ New NIH research showed people taking CRIXIVAN in triple therapy lived longer and experienced fewer opportunistic infections.

- Recent year-long research conducted by the National Institutes of Health (Protocol ACTG 320) studied over 1,000 patients and confirmed results from another study.
- The group of patients receiving CRIXIVAN along with 3TC and AZT achieved a reduction in deaths and AIDS-defining illnesses over those taking 3TC and AZT alone. This reduction was significant enough for the NIH to recommend the study be stopped, so that all participants could benefit from the findings. Because the study was ended early, there was insufficient data to determine the statistical impact of CRIXIVAN on survival.

### ■ CRIXIVAN in triple therapy continues to hold serum viral load down below the limit of detection at the one year mark.

- In a separate, ongoing landmark study, over 90% of the 31 patients receiving CRIXIVAN, AZT, and 3TC reduced their HIV serum viral load below the limit of detection after 24 weeks (as measured by available tests; the virus may still be present in other organ systems).
- Importantly, the limited number of patients who chose to stay with the study for longer periods of time maintained these results through the one year mark.

### ■ CRIXIVAN is generally well tolerated.

- CRIXIVAN can be taken with a light meal or on an empty stomach. There are side effects associated with protease inhibitors in general and CRIXIVAN in particular. Some patients treated with CRIXIVAN may develop kidney stones. For some, this can lead to more severe kidney problems including kidney failure. Drinking at least 6 glasses of water each day may help reduce the chance of forming a kidney stone. Other side effects reported include rapid breakdown of red blood cells and liver problems. There are some common medications and AIDS-related medications you should not take with CRIXIVAN. Discuss all medications you are taking or plan to take with your doctor.
- As with other protease inhibitors, increased bleeding in some patients with hemophilia and increased blood sugar levels or diabetes have been reported. Please read the following page for detailed information on side effects and dosing.

Please read the following page for more detailed information about CRIXIVAN.

Remember to  
ask your doctor  
about CRIXIVAN.

**CRIXIVAN**  
*(indinavir sulfate)*  
Capsules

**Going the distance.**

CRIXIVAN is a protease inhibitor that fights HIV. CRIXIVAN can help reduce the chance of illnesses and death associated with HIV. CRIXIVAN can also help lower the amount of HIV in your body (called "viral load") and raise your CD4 T-cell count. Some patients may not experience these effects. CRIXIVAN is not a cure for HIV or AIDS.



Please read this information before you start taking CRIXIVAN. Also, you should read the information included with CRIXIVAN each time you receive your prescription, just in case anything has changed. Remember, this information does not take the place of careful discussions with your doctor. You and your doctor should discuss CRIXIVAN when you start taking your medication and at regular checkups. You should remain under a doctor's care when using CRIXIVAN and should not change or stop treatment without first talking with your doctor.

### What is CRIXIVAN?

CRIXIVAN is an oral capsule used for the treatment of HIV (Human Immunodeficiency Virus). HIV is the virus that causes AIDS (acquired immune deficiency syndrome). CRIXIVAN is a type of HIV drug called a protease (PRO-tee-ase) inhibitor.

### How does CRIXIVAN work?

CRIXIVAN is a protease inhibitor that fights HIV. CRIXIVAN can help reduce your chances of getting illnesses associated with HIV. CRIXIVAN can also help lower the amount of HIV in your body (called "viral load") and raise your CD4 (T) cell count. CRIXIVAN may not have these effects in all patients.

CRIXIVAN is usually prescribed with other anti-HIV drugs such as ZDV (also called AZT), 3TC, ddI, dDC, or d4T. CRIXIVAN works differently from these other anti-HIV drugs. Talk with your doctor about how you should take CRIXIVAN.

CRIXIVAN has been studied in adults. The safety and effectiveness of CRIXIVAN in children and adolescents have not been established.

### How should I take CRIXIVAN?

There are six important things you must do to help you benefit from CRIXIVAN:

1. Take CRIXIVAN capsules every day as prescribed by your doctor. Continue taking CRIXIVAN unless your doctor tells you to stop. Take the exact amount of CRIXIVAN that your doctor tells you to take, right from the very start. To help make sure you will benefit from CRIXIVAN, you must not skip doses or take "drug holidays." If you don't take CRIXIVAN as prescribed, the activity of CRIXIVAN may be reduced (due to resistance).
2. Take CRIXIVAN capsules every 8 hours around the clock, **every day**. It may be easier to remember to take CRIXIVAN if you take it at the same time every day. If you have questions about when to take CRIXIVAN, your doctor or health care provider can help you decide what schedule works for you.
3. If you miss a dose by more than 2 hours, wait and then take the next dose at the regularly scheduled time. However, if you miss a dose by less than 2 hours, take your missed dose immediately. Then take your next dose at the regularly scheduled time. Do not take more or less than your prescribed dose of CRIXIVAN at any one time.
4. Take CRIXIVAN with water. You can also take CRIXIVAN with other beverages such as skim or non-fat milk, juice, coffee, or tea.
5. Ideally, take each dose of CRIXIVAN without food but with water at least one hour before or two hours after a meal. Or you can take CRIXIVAN with a light meal. Examples of light meals include:
  - dry toast with jelly, juice, and coffee (with skim or non-fat milk and sugar if you want)
  - corn flakes with skim or non-fat milk and sugar
6. Do not take CRIXIVAN at the same time as any meals that are high in calories, fat, and protein (for example — a bacon and egg breakfast). When taken at the same time as CRIXIVAN, these foods can interfere with CRIXIVAN being absorbed into your bloodstream and may lessen its effect.

6. It is critical that you drink at least six 8-ounce glasses of liquid (preferably water) throughout the day, every day. CRIXIVAN can cause kidney stones. Having enough fluids in your body should help reduce the chances of forming a kidney stone. Call your doctor or other health care provider if you develop kidney pains (middle to lower stomach or back pain) or blood in the urine.

### Does CRIXIVAN cure HIV or AIDS?

CRIXIVAN is not a cure for HIV or AIDS. People taking CRIXIVAN may still develop infections or other conditions associated with HIV. Because of this, it is very important for you to remain under the care of a doctor. Although CRIXIVAN is not a cure for HIV or AIDS, CRIXIVAN can help reduce your chances of getting illnesses, including death, associated with HIV. CRIXIVAN may not have these effects in all patients.

### Does CRIXIVAN reduce the risk of passing HIV to others?

CRIXIVAN has not been shown to reduce the risk of passing HIV to others through sexual contact or blood contamination.

### Who should not take CRIXIVAN?

Do not take CRIXIVAN if you have had a serious allergic reaction to CRIXIVAN or any of its components.

### What other medical problems or conditions should I discuss with my doctor?

Talk to your doctor if:

- You are pregnant or if you become pregnant while you are taking CRIXIVAN. We do not yet know how CRIXIVAN affects pregnant women or their developing babies.
- You are breast-feeding. You should stop breast-feeding if you are taking CRIXIVAN. Also talk to your doctor if you have:
- Problems with your liver, especially if you have mild or moderate liver disease caused by cirrhosis.
- Problems with your kidneys.
- Diabetes
- Hemophilia

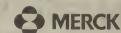
Tell your doctor about any medicines you are taking or plan to take, including non-prescription medicines.

*This medication is prescribed for a particular condition. Do not use it for any other condition or give it to anybody else. Keep CRIXIVAN and all medicines out of the reach of children. If you suspect that more than the prescribed dose of this medicine has been taken, contact your local poison control center or emergency room immediately.*

*This provides a summary of information about CRIXIVAN. If you have any questions or concerns about either CRIXIVAN or HIV, talk to your doctor.*

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### Can CRIXIVAN be taken with other medications?\*\*

Drugs you should not take with CRIXIVAN:

SELDANE® (terfenadine)	HISMALAN® (astemizole)
VERSED® (midazolam)	HALCION® (triazolam)
PROPSYLID® (cisapride)	Ergot medications (e.g., Wigraine® and Cafergot®)
	Taking CRIXIVAN with the above medications could result in serious or life-threatening problems (such as irregular heartbeat or excessive sleepiness).

In addition, you should not take CRIXIVAN with rifampin, known as RIFADIN®, RIFAMATE®, RIFATER®, or RIMACTANE®.

Drugs you can take with CRIXIVAN include:

RETROVIR® (zidovudine, ZDV also called AZT)	BLAIXIN® (clarithromycin)
TAGAMET® (cimetidine)	isoniazid (INH)
DIFLUCAN® (fluconazole)	ORTHO-NOVUM 1/35® (oral contraceptive)
	ZERIT® (stavudine, d4T)
PIVIR™ (lamivudine, 3TC)	
BACTRIM®/SEPTRA® (trimethoprim/sulfamethoxazole)	
VIDEX® (didanosine, ddI)	— If you take CRIXIVAN with VIDEX®, take them at least one hour apart.
MYCOBUTIN® (rifabutin) — If you take CRIXIVAN with MYCOBUTIN®, your doctor may adjust both the dose of MYCOBUTIN and the dose of CRIXIVAN.	
NIZORAL® (ketocazole) — If you take CRIXIVAN with NIZORAL®, your doctor may adjust the dose of CRIXIVAN.	

Talk to your doctor about any medications you are taking.

### What are the possible side effects of CRIXIVAN?

Like all prescription drugs, CRIXIVAN can cause side effects. The following is not a complete list of side effects reported with CRIXIVAN when taken either alone or with other anti-HIV drugs. Do not rely on this page alone for information about side effects. Your doctor can discuss with you a more complete list of side effects.

Some patients treated with CRIXIVAN developed kidney stones. In some of these patients this led to more severe kidney problems, including kidney failure or inflammation of the kidneys. Drinking at least six 8-ounce glasses of liquid (preferably water) each day should help reduce the chances of forming a kidney stone. Call your doctor or other health care provider if you develop kidney pains (middle to lower stomach or back pain) or blood in the urine.

Some patients treated with CRIXIVAN have had rapid breakdown of red blood cells (hemolytic anemia) which in some cases was severe or resulted in death.

Some patients treated with CRIXIVAN have had liver problems including liver failure and death. Some patients had other illnesses or were taking other drugs. It is uncertain if CRIXIVAN caused these liver problems.

Diabetes and high blood sugar (hyperglycemia) have occurred in patients taking protease inhibitors. In some of these patients, this led to ketoacidosis, a serious condition caused by poorly controlled blood sugar. Some patients had diabetes before starting protease inhibitors, others did not. Some patients required adjustments to their diabetes medication. Others needed new diabetes medication.

In some patients with hemophilia, increased bleeding has been reported.

### Clinical Studies

Increases in bilirubin (one laboratory test of liver function) have been reported in approximately 10% of patients. Usually, this finding has not been associated with liver problems. However, on rare occasions, a person may develop yellowing of the skin and/or eyes.

Side effects occurring in 2% or more of patients included: abdominal pain, fatigue or weakness, flank pain, feeling unwell, nausea, diarrhea, vomiting, acid regurgitation, loss of appetite, dry mouth, back pain, headache, trouble sleeping, dizziness, taste changes, rash, upper respiratory infection, dry skin, and sore throat.

Swollen kidneys due to blocked urine flow occurred rarely.

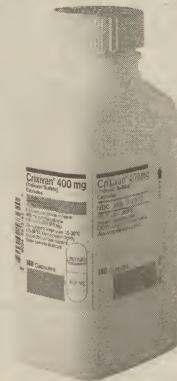
### Marketing Experience

Other side effects reported since CRIXIVAN has been marketed include: abdominal swelling, inflammation of the kidneys; increased fat appearing in areas such as the neck, abdomen, and back; change in skin color; severe skin reactions; hair loss; crystals in the urine; and allergic reactions.

Tell your doctor promptly about these or any other unusual symptoms. If the condition persists or worsens, seek medical attention.

### How should I store CRIXIVAN capsules?

- Keep CRIXIVAN capsules in the bottle they came in and at room temperature (59°F-86°F).
- Keep CRIXIVAN capsules dry by leaving the small desiccant "pillow" in the bottle. Keep the bottle closed.



**CRIXIVAN®**

(indinavir sulfate)  
Capsules

## Youth shelter

◀ page 1

though some wonder what that will accomplish.

Katz said city officials and others, such as the Lavender Youth Recreation and Information Center (LYRIC), which would make all referrals to the shelter, have identified "20 or more homeless youth who live in or near the Castro and utilize services" that both EVRC and LYRIC offer at the recreation center. These programs generally end around 10 p.m.; proposed hours of operation at the shelter would be from 10:30 p.m. until 7 a.m., when youth would get packaged cold breakfasts as they headed out of the shelter.

### Public hearing next Thursday

Where the youth would go after 7 a.m. was one of the major concerns voiced at the meeting. MUMC President Patrick Batt, who held the meeting together despite tension evident in the room at times, said that's one of the merchants' biggest issues. While MUMC has yet to take an official position on the shelter plan, Batt said that as a person who works in the Castro, he wonders where the youth will go in the mornings.

"I got the sense that the right hand didn't know what the left hand was doing," Batt told the *Bay Area Reporter*, referring to numerous city department representatives who were on hand. MUMC has urged city officials to hold at least one more community meeting before proceeding with the proposal.

Tommi Avicilli Mecca attended last week's meeting and said he was surprised by the number of parents who showed up adamantly opposed to the shelter. He and several others at the meeting were also disappointed that Katz – indeed, all the supervisors – left before the meeting was finished, leaving aides to scramble in an attempt to figure out what to do next.

On Wednesday, February 10, Katz's office announced a public hearing would be held Thursday, February 18 at 1 p.m. in the second floor committee room at City Hall. The hearing is just before a Recreation and Park Commission meeting and is the more appropriate forum for comments about the shelter plan.

"I wasn't surprised, people learned about it at the last minute," Avicilli Mecca told the B.A.R.

MUMC member Barry Hermanson echoed Avicilli Mecca's statements that the city needs a long range plan for the homeless issue. "We're spending an enormous amount of money on emergency services," Hermanson told the B.A.R. He was one of several speakers who questioned the "not-in-my-backyard" attitude of some opponents of the shelter.

At times, people in the room grew mean, with one person muttering, "They haven't awoken from their heroin stupors," when someone else asked where were the homeless queer youth the shelter was supposed to serve. After Rattboy, a homeless youth, addressed the crowd, someone yelled out, "Get a job!"

"Why don't you give me a job," Rattboy said.

Domer, another homeless youth who said he came to San Francisco from Florida, said, "I've gotten sick three times because I don't want to get my ass kicked at a shelter."

One woman questioned Katz's statement that the temporary shelter would not be a magnet. While saying she's sympathetic to the homeless, the woman said there's "no guarantee" the youth would be "nice young men," like the two who spoke at the meeting.

Many lesbian, gay, bisexual, and transgender (LGBT) youth fear anti-gay attacks or verbal abuse if they stay at shelters in the city that primarily serve heterosexuals. Katz pointed out the one youth shelter in the city only serves youth up to age 18; the temporary shelter at EVRC would serve youth between the ages of

18 and 23. The planned permanent youth shelter would also serve that age range. A request for proposal (RFP) that went out for the permanent youth shelter states it is for 30 beds.

Two staff would supervise the young people at EVRC. Recreation and Park Department janitorial staff would be responsible for cleaning the auditorium, as well as stacking cots and blankets outside in the back of the auditorium under an existing overhang.

Another frequent complaint concerned the lack of working showers at EVRC, since the showers were dismantled 19 years ago. According to Katz's office, the city could get a portable shower for the site. Ammiano suggested working with Mission High School to use its shower facilities.

There were also concerns expressed about EVRC already being overused; numerous programs take place constantly, and it's used by children at the Harvey Milk Civil Rights Academy and Live Oak elementary schools. Seniors who attended the meeting were concerned their programs might be affected. Katz said the youth would be gone by 7 a.m. and no EVRC programs would be affected, because none start before 8 a.m.

Before Katz left the meeting, she heard from a man who pointed out these supervisors were the same ones who recently voted to rout the homeless out of Civic Center, United Nations, and Hallidie plazas. "This is the same group that just-kicked them out of Civic Center," the man said.

"Why don't you open your offices at night from 10:30 p.m. to 7 a.m. and put 20 cots in there?" ▼

## Eureka Valley Rec Center gets \$625K funding boost

by Mark Mardon

**I**t's not exactly a gusher, but compared to what had come before, it's a giant spurt: A sizable load of money is now flowing through the city's bureaucratic pipeline to begin renovating and expanding the popular – but run-down and overly crowded – Eureka Valley Recreation Center (EVRC) in the heart of the Castro District.

What had long been a mere trickle of funding for the renovation project became a near flood Tuesday night, February 9, as members of the Open Space Committee of the city's Recreation and Parks Commission voted to allocate \$625,000 for the project. Although that is still far short of the \$2 million total needed to get the work underway, it represents a substantial increase over previous funding. Until now, the project had banked only \$450,000, so Tuesday's action more than doubled the prospects of getting the job done sooner than later.

Kevin Fox, a member of the Open Space Committee who is active in the Harvey Milk Democratic Club, had urged the allocation of \$725,000, but was satisfied with Tuesday's vote: "Our hope is we can get additional funding through other sources," he said. "Possibly even the state." ▼

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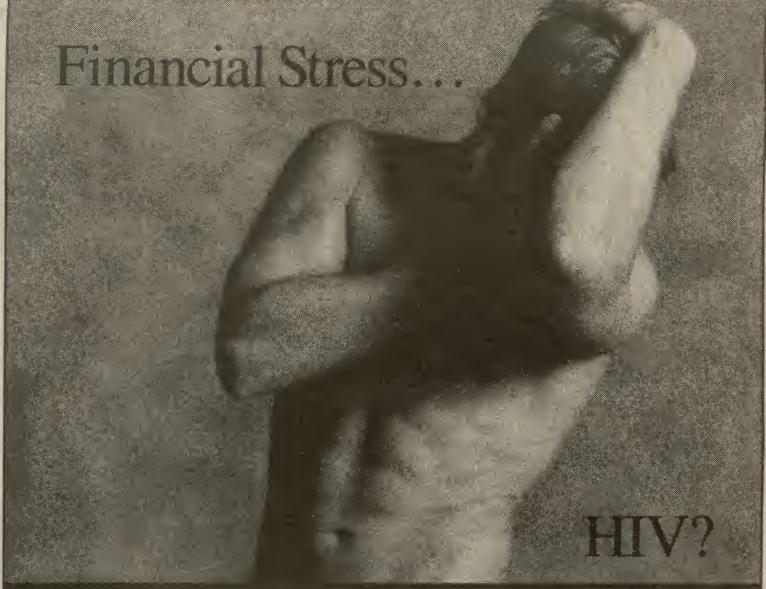


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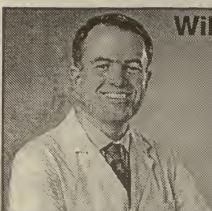
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HIVCare is a non-profit, community-based Clinical trials program of Saint Francis Memorial Hospital.



# Fraser takes over care of Continuum

by Cynthia Laird

**T**he board of directors at Continuum, which provides HIV day services in the city, has announced the appointment of former Department of Public Health (DPH) AIDS Office staff member Marcy Fraser as the agency's new executive director.

Fraser started her job Monday, February 1 at the Tenderloin-based organization; she succeeds William D. Glenn, who resigned in late December after leading Continuum for nearly six years. Fraser will run an organization with an annual budget of \$2.2 million, of which 66 percent is government funded and 34 percent is privately funded. Her annual salary is \$90,000. The agency has about 23 full and part time staff members.

Fraser, who's openly lesbian, is a registered nurse who has a master's degree in business administration, and has worked to fight the AIDS epidemic for much of the last 15 years. Most recently she served as assistant chief of health and prevention services and assistant to the director of patient care services for DPH.

"I'm totally excited," Fraser told the Bay Area Reporter soon after starting her new job. She said one of her first goals is to continue the agency's financial stability.



States. She subsequently served as a patient care supervisor for Visiting Nurses and Hospice of San Francisco as HIV program manager for Critical Care America, and as manager of corporate clinical programs for the Apria Health Care Group.

Fraser's other community involvement has been serving on local planning bodies. She was appointed by former mayors Art Agnos and Frank Jordan, as well as current Mayor Willie Brown, to various boards. Fraser served on the HIV Health Services Planning Council (formerly the Ryan White CARE Council) for five years, and used her diplomatic and persuasive skills during her term as chair. She has served on the Mayor's Medical Task Force and was on the steering committee for the Mayor's Summit on HIV/AIDS that was held last January.

At that conference, Fraser was one of several proponents of having "action point centers," or strategically located telephone and drop-in centers designed to support client adherence, lifestyle, and readiness. The centers, initially planned for the Tenderloin, would provide services to people having problems with adherence to combination therapy and who are currently homeless and marginally housed. Fraser said those centers are in the planning stages and she is still involved with the process, along with DPH staff members and medical officials.

Continuum Board Chair Stanley B. Watson said, "We are all extremely excited that Marcy will be joining Continuum's community as executive director. "Marcy's experience and commitment, as well as her compassion for those most vulnerable, made our board, staff, and clients feel that she would provide strong leadership for the future of our agency's work."

**A ward winner**

Fraser began her career as a staff nurse at San Francisco General Hospital, helping to organize the first AIDS ward in the United

For information on Continuum's services, call (415) 437-2900.

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## COMMUNITY NEWS

# Rose new ED at Project Inform

by Cynthia Laird

**P**roject Inform (PI), the nation's leading HIV/AIDS treatment information and advocacy organization, has announced the appointment of Avi Rose, as the San Francisco-based agency's new executive director. Rose started his new job February 1; he succeeds Annette Brands, MPCC, who has overseen PI for the past five years.

Most recently, the openly gay Rose served as HIV services manager and interim executive director of the Tri-City Health Center in Fremont. As executive director, Rose will oversee PI's unique approach to providing comprehensive HIV treatment education and advocacy services. PI operates with a staff of 22 employees and 190 volunteers. Its annual budget is \$2.1 million; Rose's annual salary is \$68,000.

"The transition is going extremely well," Rose told the *Bay Area Reporter*. "I'll be working with Annette for six weeks." Rose emphasized services will continue uninterrupted as he becomes familiar with the agency.

Added Ken Turner, chair of PI's board of directors, "Annette has done an excellent job and we are all sorry to see her go. But we are delighted with Avi and the experience he brings to us, and pleased to see how the two of them are organizing a smooth and productive transition."

Rose has been involved with HIV services in a number of different communities since 1985, working as a social worker, therapist, community organizer, public policy advocate, and administrator. He worked previously in San

Francisco during the 1980s, coordinating the HIV program at Jewish Family and Children's Services. Rose was one of the founders of the AIDS National Interfaith Network and in recent years has spoken and written publicly about the psychological issues faced by people living long term with HIV. Rose also served for four years on the East Bay's HIV Health Services Planning Council.

"I've been more involved with the direct services side; I come from a community health clinic," Rose told the *B.A.R.* "This is different, being an information and advocacy provider. It's helpful that I have this history of knowing what goes on in the community."

Rose said PI fills important needs among those who are living with HIV/AIDS, as well as others such as physicians and service providers. One of PI's biggest programs is its toll-free hotline, which receives thousands of calls from across the country annually.

"I am thrilled to come to work for Project Inform," Rose said. "Both personally and professionally, I have seen for years how people depend on PI for its town meetings, its publications, its hotline, and its bold advocacy. I feel deeply honored now to come to work for this organization, which I have always seen as being absolutely clear about its mission to keep people alive and to end this epidemic as quickly as possible."

PI's founding director, Martin Delaney, said Rose's hiring came after an exhaustive and highly professional search process that started last fall when Brands announced her resignation. "Over the years we have learned what it takes for someone to succeed in this job," said Delaney. "Avi was our unanimous choice. I fully expect that Avi Rose, like Annette Brands before him, will make an outstanding partner for myself, the board, and the staff of Project Inform in the pursuit of our mission. I couldn't be happier with the choice."

Brands added, "I have been honored to participate in the critical work of Project Inform. I am especially proud to have served in an organization that increasingly

reaches those people most underserved in this epidemic, particularly women, young people, and people of color. As Avi Rose takes on the leadership of the organization, I am certain he is the perfect person to continue the vital work of ensuring that all people living with HIV have the information they need to live longer and healthier lives."

## Meet and greet benefit

PI is having an informal "Dance Party and Food Fest" benefit on Tuesday, February 23 at the Cafe, 2367 Market Street where people can come and meet Rose and PI board members, and say good-bye to Brands. "It's going to be a fun fundraiser," said Brands. PI's asking for a donation of \$50 per person. The event runs from 7 to 10 p.m. Disc jockey Matt Baker will be spinning the tunes.

Rose is a graduate of the University of Southern California, where he received his master's in social work in 1983, and Brandeis University, where he received his bachelor's degree in 1975. He is a licensed clinical social worker



Jane Phinney Cleland

Avi Rose

with a private psychotherapy practice. Rose is co-editor of the anthology, *Twice Blessed: On Being Lesbian or Gay and Jewish*. Rose is a native of Connecticut and lives in Oakland. ▼

**To RSVP for the benefit, call (415) 558-8669, ext. 311. PI's hotline number is (415) 558-9051 or toll free (800) 822-7422. Their website is [www.projinf.org](http://www.projinf.org).**

## PI report back from Chicago confab tonight

by Cynthia Laird

**P**roject Inform (PI) will host a report back from the sixth Conference on Retroviruses and Opportunistic Infections tonight (Thursday, February 11) from 6:30 to 9 p.m. at the University of California, San Francisco (UCSF) Laurel Heights Conference Center. The event is free and open to interested community members, although donations are encouraged.

The session will include a presentation of relevant studies and information from the conference that concluded last week in Chicago, followed by a question and answer period. PI is the country's leading HIV/AIDS treatment information source. Speakers at the report back will provide clear, understandable answers to questions frequently asked by people living with HIV/AIDS, including:

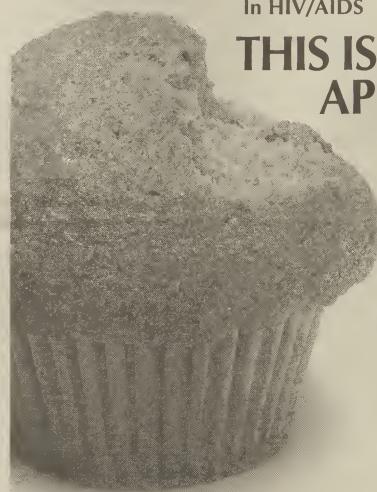
- What are the latest therapy and strategy options?
- What can people do when standard combinations fail?
- What can people do to help rebuild their immune systems?

PI staff said free on site child-

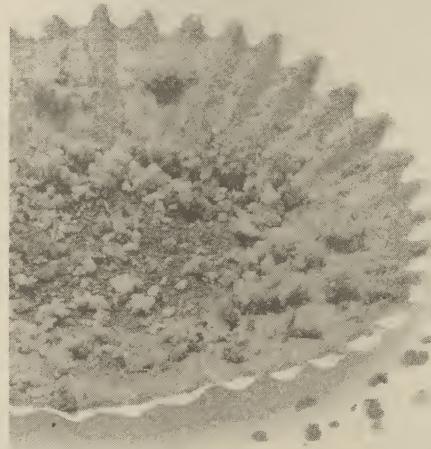
next page ▶

In HIV/AIDS

## THIS IS YOUR APPETITE



## THIS IS YOUR APPETITE ON MARINOL®



**Roxane**  
Laboratories, Inc.

**UNIMED**  
Buffalo Grove, IL 60089

## ARE YOU GETTING ENOUGH TO EAT?

Maintaining a healthy appetite helps you get the nutrients you need to stay healthy. If you start to lose appetite, and weight, it can be a sign that your overall condition is deteriorating.

Clinical studies have shown that MARINOL®-treated patients have sustained, long-term appetite improvement.<sup>1,2</sup> Study results also suggest that MARINOL® may cause minor improvements (or trends) in body weight and mood, and decreases in nausea.<sup>1,2</sup> However, these beneficial results did not reach the level of "statistical" significance seen with appetite improvement.

So don't wait. If you've experienced appetite loss associated with weight loss, ask your doctor about MARINOL®.

MARINOL® can cause side effects in some patients including dizziness, confusion, sleepiness, paranoid reactions, or a feeling of being "high" (easy laughing, elation, and heightened awareness). Some patients may also experience nausea, vomiting, or stomach pain. Many of these reactions disappear within 1 to 3 days of continuous dosage or can be eliminated by lowering the dose.

You should not drive, operate machinery, or engage in any hazardous activity until it is established that you are able to tolerate MARINOL® and perform such tasks safely.

Ask your doctor about

**MARINOL®**  
(dronabinol)  
capsules 2.5 mg

**A HEALTHY APPETITE FOR  
A HEALTHIER OUTLOOK**

Visit Roxane @ [www.Marinol.com](http://www.Marinol.com)

\*The USAN name for delta-9-tetrahydrocannabinol (THC).  
MARINOL® is a registered trademark of Unimed Pharmaceuticals, Inc.  
Please see Brief Summary of Full Prescribing Information on adjacent page.

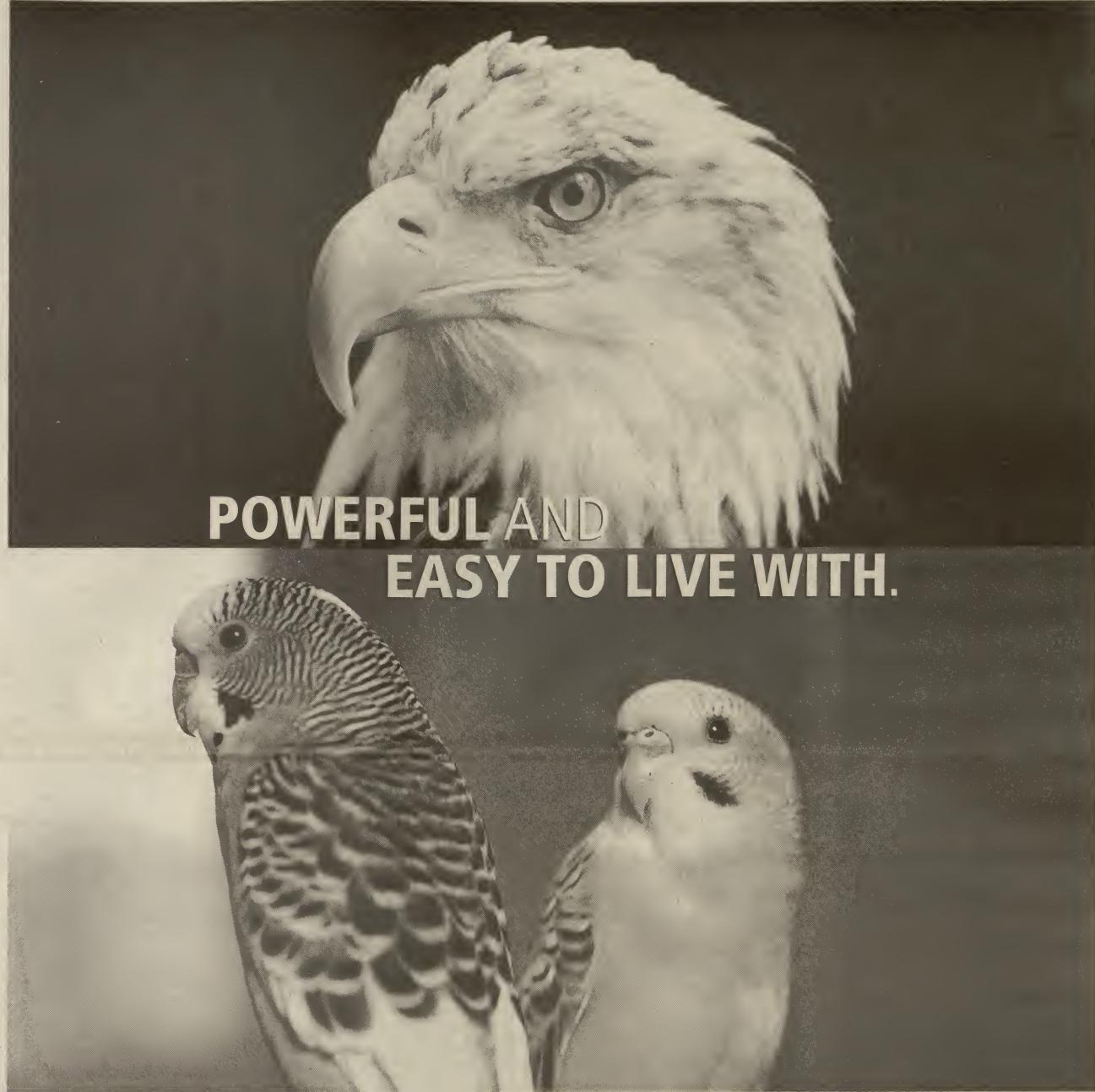
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RX-2144B/W (7/98)



# WHAT YOUR PROTEASE INHIBITOR CAN BE:

**POWERFUL AND  
EASY TO LIVE WITH.**



**VIRACEPT IS POWERFUL** It's tough on HIV. In many people, VIRACEPT lowered the amount of HIV in the blood to levels below the limit of detection of the test used, and substantially increased CD4 cell counts after 24 weeks of triple combination therapy. (The clinical significance of changes in viral RNA levels in blood has not been established. The virus may still be present in other organ systems.) **VIRACEPT IS EASY TO LIVE WITH** Take it three times a day with your normal meals or light snacks. **VIRACEPT IS GENERALLY WELL TOLERATED** People treated with VIRACEPT may experience some side effects; the most common is diarrhea of moderate or greater intensity in 20% of people in

clinical trials. **VIRACEPT WORKS** It's indicated for the treatment of HIV infection when anti-HIV drug longer or reduce the number of infections or other illnesses that can occur with HIV. Some common medications and some HIV related

medications should not be taken with VIRACEPT. For some people, protease inhibitors have been associated with the

onset or worsening of diabetes mellitus and hyperglycemia, and with increased bleeding in patients with hemophilia. Ask your doctor. For more information, call toll free 1-888-VIRACEPT or visit [www.agouron.com](http://www.agouron.com).

(Refer to the important information on the next page.)

**VIRACEPT**  
nelfinavir mesylate



**Agouron**  
Pharmaceuticals, Inc.

# VIRACEPT®

## nelfinavir mesylate

### Information for Patients About VIRACEPT® (VI-ra-cept) Generic Name: nelfinavir (nel-FIN-na-veer) mesylate

#### For the Treatment of Human Immunodeficiency Virus (HIV) Infection

Please read this information carefully before taking VIRACEPT. Also, please read this leaflet each time you renew the prescription, just in case anything has changed. This is a summary and not a replacement for a careful discussion with your doctor. You and your doctor should discuss VIRACEPT when you start taking this medication and at regular checkups. You should remain under a doctor's care when taking VIRACEPT and should not change or stop treatment without first talking with your doctor.

#### WHAT IS VIRACEPT AND HOW DOES IT WORK?

VIRACEPT is used in the treatment of people with human immunodeficiency virus (HIV) infection. Infection with HIV leads to the destruction of CD4 T cells, which are important to the immune system. After a large number of CD4 cells have been destroyed, the infected person develops acquired immune deficiency syndrome (AIDS).

VIRACEPT works by blocking HIV protease (a protein-cutting enzyme), which is required for HIV to multiply. VIRACEPT has been shown to significantly reduce the amount of HIV in the blood. You should be aware, however, that the effect of VIRACEPT on HIV in the blood has not been correlated with long-term health benefits. Patients who took VIRACEPT also had significant increases in their CD4 cell count.

VIRACEPT is usually taken together with other antiretroviral drugs such as Retrovir® (zidovudine, AZT), Epivir® (lamivudine, 3TC), or Zerit® (stavudine, d4T). Taking VIRACEPT in combination with other antiretroviral drugs reduces the amount of HIV in the body (viral load) and raises CD4 counts.

VIRACEPT may be taken by adults, adolescents, and children 2 years of age or older. Studies in infants younger than 2 years of age are now taking place.

#### DOES VIRACEPT CURE HIV OR AIDS?

VIRACEPT is not a cure for HIV infection or AIDS. The long-term effects of VIRACEPT are not known at this time. People taking VIRACEPT may still develop opportunistic infections or other conditions associated with HIV infection. Some of these conditions are pneumonia, herpes virus infections, *Mycobacterium avium* complex (MAC) infections, and Kaposi's sarcoma.

It is not known whether VIRACEPT will help you live longer or reduce the number of infections or other illnesses that may occur.

There is no proof that VIRACEPT can reduce the risk of transmitting HIV to others through sexual contact or blood contamination.

#### WHO SHOULD OR SHOULD NOT TAKE VIRACEPT?

Together with your doctor, you need to decide whether VIRACEPT is appropriate for you. In making your decision, the following should be considered:

**Allergies:** If you have had a serious allergic reaction to VIRACEPT, you must not take VIRACEPT. You should also inform your doctor, nurse, or pharmacist of any known allergies to substances such as other medicines, foods, preservatives, or dyes.

**If you are pregnant:** The effects of VIRACEPT on pregnant women or their unborn babies are not known. If you are pregnant or plan to become pregnant, you should tell your doctor before taking VIRACEPT.

**If you are breast-feeding:** You should discuss with your doctor the best way to feed your baby. You should be aware that if your baby does not already have HIV, there is a chance that it can be transmitted through breast-feeding. **Women should not breast-feed if they have HIV.**

**Children:** VIRACEPT is available for the treatment of children 2 through 13 years of age with HIV. There is a powder form of VIRACEPT that can be mixed with milk, baby formula, or foods like pudding. Instructions on how to take VIRACEPT powder can be found in a later section that discusses how VIRACEPT Oral Powder should be prepared.

**If you have liver disease:** VIRACEPT has not been studied in people with liver disease. If you have liver disease, you should tell your doctor before taking VIRACEPT.

**Other medical problems:** Certain medical problems may affect the use of VIRACEPT. Some people taking protease inhibitors have developed new or more serious diabetes or high blood sugar. Some people with hemophilia have had increased bleeding. It is not known whether the protease inhibitors caused these problems. Be sure to tell your doctor if you have hemophilia types A and B, diabetes mellitus, or an increase in thirst and/or frequent urination.

#### CAN VIRACEPT BE TAKEN WITH OTHER MEDICATIONS?

VIRACEPT may interact with other drugs, including those you take without a prescription. You must discuss with your doctor any drugs that you are taking or are planning to take before you take VIRACEPT.

#### Drugs you should not take with VIRACEPT:

- Seldane® (terfenadine, for allergies)
- Hismanal® (astemizole, for allergies)
- Propulsid® (cisapride, for heartburn)
- Cordarone® (amiodarone, for irregular heartbeat)
- Quinidina® (for irregular heartbeat), also known as Quinaglute®/Cardioquin®/Quinidex® and others
- Ergot derivatives (Cafergot® and others, for migraine headache)
- Halcion® (triazolam)
- Versed® (midazolam)
- Taking the above drugs with VIRACEPT may cause serious and/or life-threatening adverse events.
- Rifampin (for tuberculosis); also known as Rimactane®, Rifadin®, Rifater®, or Rifamate®  
This drug reduces blood levels of VIRACEPT.

#### Dose reduction required if you take VIRACEPT with:

Mycobutin® (rifabutin, for MAC); you will need to take a lower dose of Mycobutin.

#### A change of therapy should be considered if you are taking VIRACEPT with:

- Phenobarbital
- Phenytoin (Dilantin® and others)
- Carbamazepine (Tegretol® and others)
- These agents may reduce the amount of VIRACEPT in your blood and make it less effective.
- Oral contraceptives ("the pill")  
If you are taking the pill to prevent pregnancy, you should use a different type of contraception since VIRACEPT may reduce the effectiveness of oral contraceptives.

#### HOW SHOULD VIRACEPT BE TAKEN WITH OTHER ANTI-HIV DRUGS?

Taking VIRACEPT together with other anti-HIV drugs increases their ability to fight the virus. It also reduces the opportunity for resistant viruses to grow. Based on your history of taking other anti-HIV medicine, your doctor will direct you on how to take VIRACEPT and other anti-HIV medicines. These drugs should be taken in a certain order or at specific times. This will depend on how many times a day each medicine should be taken. It will also depend on whether it should be taken with or without food.

**Nucleoside analogues:** No drug interaction problems were seen when VIRACEPT was given with:

- Retrovir (zidovudine, AZT)
- Epivir (lamivudine, 3TC)
- Zerit (stavudine, d4T)
- Videx® (didanosine, ddI)

**If you are taking both Videx (ddI) and VIRACEPT:** Videx should be taken without food, on an empty stomach. Therefore, you should take VIRACEPT with food one hour after or more than two hours before you take Videx.

#### Nonnucleoside reverse transcriptase inhibitors (NNRTIs):

When VIRACEPT is taken together with:

- Viramune® (nevirapine)
- The amount of VIRACEPT in your blood may be reduced. Studies are now taking place to learn about the safety of combining VIRACEPT with Viramune.
- Other NNRTIs

VIRACEPT has not been studied with other NNRTIs.

#### Other protease inhibitors:

When VIRACEPT is taken together with:

- Crixivan® (indinavir)  
The amount of both drugs in your blood may be increased. Currently, there are no safety and efficacy data available from the use of this combination.
- Norvir™ (ritonavir)  
The amount of VIRACEPT in your blood may be increased. Currently, there are no safety and efficacy data available from the use of this combination.
- Invirase® (saquinavir)  
The amount of saquinavir in your blood may be increased. If used in combination with saquinavir hard gelatin capsules at 600 mg three times daily, no dose adjustments are needed. Currently, there are no safety and efficacy data available from the use of this combination.

#### WHAT ARE THE SIDE EFFECTS OF VIRACEPT?

Like all medicines, VIRACEPT can cause side effects. Most of the side effects experienced with VIRACEPT have been mild to moderate. Diarrhea is the most common side effect in people taking VIRACEPT, and most adult patients had at least mild diarrhea at some point during treatment. In clinical studies, about 20% of patients receiving VIRACEPT 750 mg (three tablets) three times daily had four or more loose stools a day. In most cases, diarrhea can be controlled using antidiarrheal medicines, such as Imodium® A-D (loperamide) and others, which are available without a prescription.

Other side effects that occurred in 2% or more of patients receiving VIRACEPT include abdominal pain, asthenia, nausea, flatulence, and rash.

There were other side effects noted in clinical studies that occurred in less than 2% of patients receiving VIRACEPT. However, these side effects may have been due to other drugs that patients were taking or to the illness itself. Except for diarrhea, there were not many differences in side effects in patients who took VIRACEPT along with other drugs compared with those who took only the other drugs. For a complete list of side effects, ask your doctor, nurse, or pharmacist.

#### HOW SHOULD I TAKE VIRACEPT?

VIRACEPT is available only with your doctor's prescription. The light blue VIRACEPT Tablets should be taken three times a day. VIRACEPT should always be taken with a meal or a light snack. You do not have to take VIRACEPT exactly every 8 hours. Instead, you can take it at normal times when you are eating.

Take VIRACEPT exactly as directed by your doctor. Do not increase or decrease any dose or the number of doses per day. Also, take this medicine for the exact period of time that your doctor has instructed. **Do not stop taking VIRACEPT without first consulting with your doctor, even if you are feeling better.**

Only take medicine that has been prescribed specifically for you. Do not give VIRACEPT to others or take medicine prescribed for someone else.

The dosing of VIRACEPT may be different for you than for other patients. **Follow the directions from your doctor, exactly as written on the label.** The amount of VIRACEPT in the blood should remain somewhat consistent over time. Missing doses will cause the concentration of VIRACEPT to decrease; therefore, **you should not miss any doses.** However, if you miss a dose, you should take the dose as soon as possible and then take your next scheduled dose and future doses as originally scheduled.

#### Dosing in adults (including children 14 years of age and older)

The recommended adult dose of VIRACEPT is 750 mg (three tablets) taken three times a day. Each dose should be taken with a meal or light snack.

#### Dosing in children 2 through 13 years of age

The VIRACEPT dose in children depends on their weight. The recommended dose is 20 to 30 mg/kg (or 9 to 14 mg/pound) per dose, taken three times daily with a meal or light snack. This can be administered either in tablet form or, in children unable to take tablets, as VIRACEPT Oral Powder.

Dose instructions will be provided by the child's doctor. The dose will be given three times daily using the measuring scoop provided, a measuring teaspoon, or one or more tablets depending on the weight and age of the child. The amount of oral powder or tablets to be given to a child is described in the chart below.

#### Pediatric Dose to Be Administered Three Times Daily

Body Weight	Number of Level Scoops*	Number of Level Teaspoons†	Number of Tablets
Kg	Lb		
7 to < 8.5	15.5 to <18.5	4	1
8.5 to <10.5	18.5 to <23	5	1 1/4
10.5 to <12	23 to <26.5	6	1 1/2
12 to <14	26.5 to <31	7	1 3/4
14 to <16	31 to <35	8	2
16 to <18	35 to <39.5	9	2 1/4
18 to <23	39.5 to <50.5	10	2 1/2
≥23	≥50.5	15	3 3/4

In measuring oral powder, the scoop or teaspoon should be level.

\* 1 level scoop contains 50 mg of VIRACEPT. Use only the scoop provided with your VIRACEPT bottle.

† 1 level teaspoon contains 200 mg of VIRACEPT. Note: A measuring teaspoon used for dispensing medication should be used for measuring VIRACEPT Oral Powder. Ask your pharmacist to make sure you have a medication dispensing teaspoon.

#### How should VIRACEPT Oral Powder be prepared?

The oral powder may be mixed with a small amount of water, milk, formula, soy formula, soy milk, dietary supplements, or dairy foods such as pudding or ice cream. Once mixed, the entire amount must be taken to obtain the full dose.

Do not mix the powder with any acidic food or juice, such as orange or grapefruit juice, apple juice, or apple sauce, because this may create a bitter taste.

Once the powder is mixed, it may be stored at room temperature or refrigerated for up to 6 hours. Do not heat the mixed dose once it has been stored.

Do not add water to bottles of oral powder.

VIRACEPT powder is supplied with a scoop for measuring. For help in determining the exact dose of powder for your child, please ask your doctor, nurse, or pharmacist.

VIRACEPT Oral Powder contains aspartame, a low-calorie sweetener, and therefore should not be taken by children with phenylketonuria (PKU).

#### HOW SHOULD VIRACEPT BE STORED?

Keep VIRACEPT and all other medicines out of the reach of children. Keep bottle closed and store at room temperature (between 59°F and 86°F) away from sources of moisture such as a sink or other damp place. Heat and moisture may reduce the effectiveness of VIRACEPT.

Do not keep medicine that is out of date or that you no longer need. Be sure that if you throw any medicine away, it is out of the reach of children.

Discuss all questions about your health with your doctor. If you have questions about VIRACEPT or any other medication you are taking, ask your doctor, nurse, or pharmacist. You can also call 1.888.VIRACEPT (1.888.847.2237) toll free.

The following are registered trademarks of their respective manufacturers: Retrovir, Epivir/Glaxo Wellcome Oncology/HIV; Zerit, Videx/Bristol-Myers Squibb Oncology; Invirase, Versed/Roche Laboratories Inc; Seldane, Rilafin, Rifamate, Rifater/Hoechst Marion Roussel, Hismanal, Propulsid/Janssen Pharmaceutica Inc; Halcion, Mycobutin/Pharmacia & Upjohn Co; Rimactane, Tegretol/Ciba-Geigy Pharmaceuticals; Viramune/Roxane Laboratories, Inc; Dilantin/Parke-Davis; Crixivan/Merck & Co, Inc; Imodium® A-D/McNeil Consumer Products Co; Cordarone/Wyeth-Ayerst Laboratories; Quinaglute/Berlex Laboratories; Cardioguan/The Purdue Frederick Co; Quinidex/A.H. Robins Co, Inc; Cafergot/Novartis Pharmaceuticals Corp. Norvir is a trademark of Abbott Laboratories.

Issued 11/13/97

#### CALL 1.888.VIRACEPT

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Agouron  
Pharmaceuticals, Inc.

La Jolla, California, 92037, USA

## OBITUARIES

## OBITUARY POLICY

Obituaries must be typed and no longer than 200 words. Please follow normal rules of capitalization — and no poetry. We reserve the right to edit for style, clarity, grammar, and taste.

If you're submitting a photo of the deceased, write their name on the back. If you include a SASE for the photo's return, write the person's name on the inside of the envelope flap. All obituaries must include a contact name and phone number. They must be submitted within a year of the death. Deadline for obituaries is Monday at 5 p.m., with the exception of special display ad obituaries, which must be submitted by Friday at 3 p.m.

**Steven M. Isenberg**  
March 5, 1957 — January 13, 1999



Son of Eileen and the late Dr. Gerald Isenberg. Brother of Lynn and Lauren. Uncle to a beautiful niece, Mara.

Our community lost a good friend this week with the untimely death of

Steve Isenberg. Generous, caring and committed, Steve was an example for all. He devoted his energy to a diverse group of projects: AIDS fundraising, AIDS education, human rights, Victims of the Holocaust, and The Community Center Project, to mention a few.

Steve was a collector of Mission Furniture and American Pottery. Most recently, Steve began collecting the work of "outside" artists like Purvis Young and Kico Govantes. During a fall trip to Europe, Steve began acquiring contemporary photography.

And his clothes... Prada, Gucci, Jil Sander, Dries, Dirk, Armani, and BILLYBLUE. A man of real style but, above all, dignity.

A celebration of Steve's life will take

place at his apartment on February 28 from 2 p.m. to 5 p.m. For information, please call Billy at 621-2616. Donations in Steve's memory may be made to The Community Center Project, 1748 Market St., #204, San Francisco, CA 94102.

**Emilio Martinez**  
June 18, 1955 — January 25, 1999



Emilio Martinez passed away in Los Angeles the afternoon of January 25, 1999 after suffering complications from his long-term kidney disease.

Emilio was born in Peru and came to America in the 1980s. After a short stay in southern California, Emilio came to the city he loved, San Francisco. Emilio touched many people with his generous heart, infectious laugh and curious nature. He will be greatly missed. Emilio is survived by his mother and father in Peru, brother Fernando and sisters Lenor and Isabel of Los Angeles, as well as many aunts, uncles, cousins, nieces, nephews and friends. Emilio also leaves behind his beloved L'Amour and Suki.

A rosary and funeral services were held in Los Angeles February 1 and 2. A memorial circle will take place in the AIDS Memorial Grove, Golden Gate Park on Sunday, February 14 at 11 a.m. All are welcome.

Te quiera, Emilio. —Alvin.

**Richard David May**  
October 14, 1949 —  
February 4, 1999



Born in Evansville, Indiana, Rick graduated from Indiana University in 1969. After receiving his MBA from Harvard Business School in 1971, he moved to San Francisco. Here he was very active in his community. He served on the Board of San Francisco SAFE, worked with

CUAV and was on the SF Pride Parade's Safety Committee as a monitor, trainer, and finally as Police Liaison.

In 1988 he joined the SF Gay Freedom Day Marching Band and Twirling Corps. There, under the prophetic instruction of the Band Manager who told him, "Sit next to Martin. Martin will take care of you," he met his life partner, Martin Jones.

Rick died peacefully at home, as was his wish, with Martin at his side. As was his wish, no services are to be held. Friends may say a prayer for his safe passing.

Rick is survived by his partner, Martin; his mother Alice May of Evansville; sister and brother-in-law Marilyn and Frank Stanoski, also of Evansville, and by his wonderful nieces and nephews, Sarah, Amy and Steve. All of us will miss him.

**Louis Melvin Nesbit**



Last Wednesday, February 3, 1999, our good friend Louis Nesbit passed on to the other side. May the Diva rest in peace. After moving to San Francisco in 1978, Louis held a number of jobs. His favorites included Daddy's on the Haight and the Cannabis Buyers Club. No one loved the big bud like Louis. He will be missed by all the girls, for he put the "C" in Compassion and the "D" in Diva.

Rainbows forever!

## DON'T MISS THE BOAT!

## The B.A.R.'s Travel Supplement

coming Feb 18

Deadline for ads:  
Feb 12 @5:00pm

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Serving the HIV/AIDS Community of San Francisco since 1985 with therapist led support groups and buddy system.

## We are looking for:

- Therapist experienced in group facilitation dealing with HIV/AIDS
- Participants for Thursday evening ongoing group of men living with AIDS
- Volunteers for Buddy System

## Looking Ahead

## In early spring we are planning on starting:

- 10 week support groups for caregivers
- 10 week support groups for people recently diagnosed with HIV
- Next volunteer training March 4 & 6, 1999

If you are interested in a position as a group facilitator, becoming a volunteer or being a participant in any of these groups, please call Milton Headings at the Support Group office at (415) 863-1581.



January 15, 1960

December 30, 1998

## Michael Lee Tiffany

Michael Lee Tiffany, 38, died on Wednesday, December 30 at UCSF hospital due to complications from AIDS. Michael was born in Bellflower, California. He grew up in California and Montana, and wrote two books while only in high school — one about the fauna and flora of Montana and one about the Mayan Indians (with illustrations). Michael graduated from Montana State University in 1982. After college, he moved to Washington, D.C. and worked for the Smithsonian Institution in the National Museum of Natural History. Michael had a lifelong interest in paleontology and spent his years at the Smithsonian preparing fossil exhibits. While at the Smithsonian, Michael published a chapter in the museum's Handbook of Paleontological Techniques. He moved to San Francisco in 1988 and worked at UC-Berkeley in the Museum of Paleontology as a Senior Fossil Preparator and Exhibits Designer before his illness forced him to retire in 1994.

Michael was a very accomplished artist and participated in numerous juried shows and exhibitions in Washington, D.C. and California. His works included painting, collage, sculpture, photography and furniture design. He designed the logo and exterior mural for Does Your Mother Know in the Castro.

Michael also loved traveling, both at home and abroad. He toured almost every major road in California, all 50 U.S. states, most of the national parks and the countries of Mexico, Egypt, Pakistan, India, Turkey, Italy and several countries in Eastern Europe.

Michael is survived by his mother Irma, his brothers Rob and Chris, his sister Susan, his three nieces and nephew, and many close friends all over the country and the world.

At his request, Michael was cremated and his ashes split into thirds. One-third of his ashes were given to his mother to keep in Montana. One-third of his ashes will be spread in the Ganges River in India by his friend Antonio. The remaining one-third will be spread on Mt. Tamalpais on Easter Sunday, April 4. Any friends who want to attend the ceremony on Mt. Tamalpais should contact Phillip Parkerson at 415-282-2513.

Michael was a member of the Orthodox Holy Trinity Cathedral in San Francisco. Memorial services were held on Saturday, January 2, followed by a gathering of his family and friends.

Donations in Michael's memory can be made to his favorite charity, Visual Aid of San Francisco (phone number 777-8242).

*Death is not*

*extinguishing the light,*

*it is putting out the*

*lamp because the*

*dawn has come.*

*Farewell,*

*our beloved Michael.*

*We will love and*  
*miss you forever.*

If you're HIV+, perhaps you should know about NUCCA...



NUCCA is a research-based, upper cervical chiropractic technique.

In one study on the effects of upper cervical adjustments on the CD4 counts of HIV+ patients, CD4 cells went up 48% over a six month period.

For more information, call Dr. Bobby Fischer at 280-7806

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## Croquet (and more) for Freedom to Marry

by Vicki Kolakowski

**S**ame-sex marriage supporters in San Francisco, Santa Cruz, and Berkeley will hold a full weekend of activities to celebrate the second annual National Freedom to Marry Day, beginning this Friday, February 12.

Last year, more than 50 events were held in 36 communities to support the fight for equal marriage benefits for gay and lesbian couples.

On Friday, San Francisco Supervisor Leslie Katz will present a resolution from the Board of Supervisors to the Reverend Don Fado at 12:30 p.m., in the City Hall press room. Fado is the Methodist minister who last month led 95 United Methodist ministers in a holy union ceremony for a lesbian couple in Sacramento, in defiance of a denominational ban on such blessings.

"Reverend Fado's actions fly in the face of the Knight initiative, an anti-gay family voter initiative that qualified for the March 2000 ballot," said Cheryl Deane, executive director of the All Our Families Coalition and organizer of the events in San Francisco. The Knight initiative, introduced by state Senator Pete Knight (R-Palmdale), states that "only marriage between a man and a woman is valid or recognized in California." Noting that Knight and other opponents of same-sex marriage often rely upon religious arguments, Deane applauded the efforts of Fado and other clergy to gain support for blessings of

same-sex relationships.

Later on Friday, a Freedom to Marry reception will be held at the Unitarian Universalist Center, located at 1187 Franklin Street at Geary, at 6 p.m. Grassroots activists will discuss the local community's response to the Knight initiative.

In Berkeley on Friday, same-sex marriage supporters will hold a noon rally and symbolic wedding ceremony in Sproul Plaza on the U.C. Berkeley campus.

"With this ceremony, we want to affirm the love and devotion of our relationships, while recognizing their invisibility before the law," said Tara Borelli, one of the event's organizers and a first year law student at the Berkeley School of Law (Boalt Hall).

The rally will include a presentation by openly gay city councilmember Kriss Worthington of a proclamation from the Berkeley City Council in support of same-sex marriage.

"For decades, people couldn't marry people of different races, and now that is seen as the norm," Worthington told the *Bay Area Reporter*. "Today, people of the same sex can't marry, but someday that too will be seen as the norm."

In Santa Cruz on Saturday,

there will be a peaceful protest rally from 10 a.m. to 2 p.m. in front of the County Building, located at 701 Ocean Avenue, where marriage licenses are issued.

In San Francisco on Saturday afternoon, the Freedom to Marry Day Croquet Tourney '99 will be held in Dolores Park from 2 to 5 p.m. Croquet sets and rules will be provided, and dress-up is encouraged.

On Sunday, the San Francisco Unitarian Universalist Church will present a worship service on "Differences and Similarities." The Reverend Margot Campbell-Gross will lead the service, which will examine the meaning of marriage. Our Family, the gay and lesbian family group, will host a Valentine's Day potluck party at the Upper Noe Valley Playground Recreation Center, at Day and Sanchez streets, on Sunday afternoon from 12:30 to 4:30 p.m. The family community event will feature Valentine making and other crafts.

Finally, Metropolitan Community Church-San Francisco, located at 150 Eureka Street, will host an evening worship service: "For Better or Worse, Love Marriage and Friendship." The 7 p.m. service will include a blessing for all couples who want one. ▼

## Pride logo

◀ page 1

ties, he added.

The logo will soon be appearing on event posters, advertising, and T-shirts. The logo will also be the dominant feature of this year's Main Stage and website design. Pride festivities take place Saturday, June 26, with the parade and headline entertainment set for Sunday, June 27.

"This year's logo, like last year's, is a clean, sharp image that will be easily reproduced in a variety of media, colors, and sizes," said Witherington. "For that reason, the applications are very exciting and hopefully many of the parade entrants this year will be able to incorporate it in their designs."

### Grand marshal search

With the theme and logo selected, nominations are open until Sunday, February 28 for grand marshal. This year the pride committee encourages the community to nominate outstanding LGBT people and supporters to be honored in the parade for their dedicated service to the queer community.

Witherington said the com-

mittee has not decided whether there will be one or several grand marshals. "The consensus was to wait and see what kind of nominations come forward," Witherington told the B.A.R.

"We are looking for individuals who excel in activism, public education, advocacy, healthcare, and promoters of queer art and culture," said Calvin Gipson, pride president. "We are excited to honor those who are dedicated to advancing our civil rights, our freedom, fighting AIDS, and standing up to violence against our community on behalf of all of us. We benefit from their work which is why we continue to celebrate and march."

The nomination process is open to all community members. Witherington asks that nominations be sent via e-mail, fax, or letter accompanied by a brief biography, an explanation of the relevance to the theme, and details of how to contact the nominee. ▼

To submit a nomination, e-mail [spride@aol.com](mailto:spride@aol.com); fax, (415) 864-5889; or write the pride committee at 1390 Market Street, Suite 1225, San Francisco, CA 94102.

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For more information,  
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Office hours: M-W-F, 8:30 am to noon, and 1:00pm to 5:00pm

\*Not all dental services are covered. Details of program available from office staff during the times listed above. Information not available on Tuesday, Thursday, Saturday, and Sunday.

# Burke in stock

by Jim Provenzano

I only wanted one baseball card. "You have to understand..." The gentleman began what seemed to be a very well-rehearsed speech. "Deeze come in series, and you buy by that. Now which set are you looking for depends on how it's priced, but I don't got all day..."

By the complete absence of any other customers, I'd say he had all week. The card shop abides out near City College, cloistered between an abundance of nail-care salons.

The guy who ran the place didn't really care about dead baseball players so much as paying the rent with Sosa/McG-wire drink cups.

But I was just looking for one card, and that confounded him. I was not a true collector, nor he a reputable dealer. His sour expression turned worse when I spoke the name, "Glenn Burke."

He offered me Lou Brocks and Lou Whitakers. He showed me new Oakland A's and Dodgers sets. Oh really, autographed by Ken Griffey? Thanks, no. Glenn Burke, please.

I'd gone through my stuff at home. It wouldn't be in any *Sports Illustrated's*. Maybe *Out's* sports issue they did for Gay Games 1994. I've got about four pictures of Glenn Burke somewhere here. Ah, *POZ* even included a picture, but it's too small, and wait a minute, they flopped the picture. He swung right-handed, didn't he?

That's the thing about history. Whoever keeps the stuff defines it. Whoever controls what we'll still be looking at around the millennial bend defines the past.

What, or who, have you thrown out that you'll never see again? How about the man who invented a new handshake, the universal sign of success, victory, accomplishment, or just something well done?

Search engine: Lycos's Top 5% found 3 documents. The query string sent was "Glenn Burke" AND baseball.

The gentleman allowed me to survey some boxes of "old stuff." I discovered some rather funny-looking men. No Glenn.

My search headed webward. "The Black List," an MIT-based site of African-American gay peo-

ple, includes the kind of stuff that should be on a trading card:

Glenn Burke (1952-1995) Athlete. Played professional baseball 1976-78 with the Dodgers. Later traded to the Oakland A's 1978-79. Burke hit .237 with two home runs, 38 RBI and 35 stolen bases in his 225 major league games. Burke is credited with giving baseball's first 'high five.' He played basketball in the 1986 Gay Games. The November 21, 1994, issue of *People* magazine updated his life and his struggle with AIDS. Burke died of AIDS-related complications May 30, 1995. An autobiography, *Out At Home*, co-written with Erik Sherman, is scheduled to be released this summer.

That summer was a few years ago, and unfortunately Burke's book is out of stock wherever I checked. Any updates would be appreciated while I add that to the collector's items.

Once compared to Willie Mays, Burke could have also been a great basketball star, but he stuck with baseball, until it unstuck him.

Search engine: Mining Co. found 2 documents. The query string sent was "Glenn Burke" AND Oakland AND baseball.

A 1995 *Philadelphia Inquirer* interview, the headline of which noted him as "A Man Once Called 'King Kong' Now in Grip of Disease," described his last days:

"His feet are swollen and covered with purple lesions and his teeth are small yellow triangles, worn down to nubs by relentless nocturnal nervousness. Formerly 220 pounds, he now weighs 150. Although his major league career never lived up to the promise he showed in the minor leagues, he has left his mark in another way."

"They can't ever say now that a gay man can't play in the majors, because I'm a gay man and I made it," said Burke in the interview.

In 1982, two years after he retired, he said that while an injury was the cause of his early retirement at 27, homophobia was the real reason.

Managers Tommy Lasorda and the late Billy Martin were prejudiced against gays, Burke said.

Beset by personal problems and a drug addiction, by the early 1990s Burke was living on streets in the Bay Area. He died of AIDS complications in 1995 at the

home of his sister.

Among the magazines I also have is a copy of the *National Enquirer*. It shows Tommy Lasorda's very gay son dying of AIDS, and how Lasorda did everything in his life to keep his very gay son out of the public eye.

Contrite acts are always performed best by pros who, after rejecting the different among them, salute them off with a tipped cap and a mention on Red Ribbon Day.

Search engine: Excite Guide Search found 0 documents. The query string sent was "Glenn Burke" AND Oakland AND baseball AND gay.

It's that "gay" thing. You don't get history or community. You get TEEN BABES. This is how our culture is being deformed and limited by the real NetForce. Reduce us to our sexuality, and nothing else.

One site admirably has a picture and some gay history, but no stats: (<http://www.lambda.net/~maximum/burke.html>)

CNN has complete stats, but no gay stuff: (<http://www.cnn.com/baseball/mlb/ml/players/Glen.Burke.101/>)

It's always an incomplete. So when you see a pair of macho jocks high five as they shove their way past you on or off the field/court, remember, a gay guy started that.

Ask about the history of the high five wherever they don't see the point of carrying a card of the only (eventually) openly gay black baseball player ever. It's one of few baseball cards I'd ever want, and I wouldn't trade it. Not by a long shot. ▼



"They can't ever say now that a gay man can't play in the majors, because I'm a gay man and I made it." — Glenn Burke



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Viral load more than 10,000. CD4 cell count more than 100.

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For more information about these studies please call Mark Bowers at 415-353-6215. HIVCare is a non-profit, community-based clinical trial program of Saint Francis Memorial Hospital.

## LEGAL NOTICES

### STATEMENT FILE NO. 228209

The following person(s) are doing business as Mother's Indoor Plant and Garden 194 Church St. SF, CA 94114. This business is conducted by an individual signed Michael Foley. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, N/A. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 01/24/98.

JAN. 21, 28 FEB. 4, 11, 18, 1999

### STATEMENT FILE NO. 228261

The following person(s) are doing business as Sparky's Bookkeeping 95 McCoppin St. E402 SF, CA 94103. This business is conducted by an individual signed Malia Lynn Spaniol. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 1/19/99. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 01/19/99.

JAN. 28 FEB. 4, 11, 18, 1999

### STATEMENT FILE NO. 228339

The following person(s) are doing business as Body Engineering 243 Raiston St SF, CA 94132. This business is conducted by

an individual signed Wayne Douglas Charles. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, 1/19/99. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 01/21/99.

JAN. 28 FEB. 4, 11, 18, 1999

### IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO: FILE NO: 300271

In the Matter of the Application of Alice Wei Xin Zhang, For Change of Name. The application of Alice Wei Xin Zhang, for change of name, having been filed in court, and it appearing from said application that Alice Wei Xin Zhang has filed an application proposing that her name be changed to Megan Wx.Z. Augustin. Now therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in department X-4 - 206 on the 2nd day of March, 1999, at 9:00 o'clock am., of said day to show cause why the application for change of name should not be granted.

JAN 28, FEB 4, 11, 18, 1999

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mundsgard, Univ of Oslo, Dept of  
Linguistics, PO Box 1102, Blindern,  
N-0317, Oslo, Norway. Email to:  
[frode.hermundsgard@iff.uio.no](mailto:frode.hermundsgard@iff.uio.no)

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is a plus). Call Michael (415) 474-  
2115

## LEGAL NOTICES

**STATEMENT FILE NO. 228719.**  
The following person(s) are doing business  
as Personal Angel, 123 San Juan Avenue,  
San Francisco, Ca. 94112. This business is  
conducted by an individual, signed Roberta  
Dee Friedman, President. The registrant(s)  
commenced to transact business  
under the above listed fictitious business  
name or names on, N/A. The statement was  
filed with the County Clerk of the City and  
County of San Francisco, CA on  
02/02/99.  
**FEB. 6, 7, 8, 9 1999.**

**STATEMENT FILE NO. 228285.**  
The following person(s) are doing business  
as Equal Benefits Advocates, 4130 Cesar  
Chavez #63 San Francisco, Ca  
94131. This business is conducted by an in-

dividual, signed Charles Jeffrey  
Sheehy, President. The registrant(s) com-  
menced to transact business under the  
above listed fictitious business name or  
names on, 01/19/99. The statement was  
filed with the County Clerk of the City and  
County of San Francisco, CA on 01/19/99  
**FEB. 4, 11, 18, 25, 1999**

**IN THE SUPERIOR COURT  
OF THE STATE OF CALIFORNIA IN  
AND FOR THE COUNTY OF SAN  
FRANCISCO: FILE NO: 271470  
NOTICE OF PETITION TO ADMIN-  
ISTER ESTATE**

Of John Francis Reed, John F. Reed and John Reed.  
To all heirs, beneficiaries, creditors, contingent creditors, and per-  
sons who may otherwise be interested in

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E06

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couple that don't mind stairs.  
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Jack

E09

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Nino damage 707-263-5795

E08

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MATT, thank you for being by my  
side through thick & thin. I can't  
even explain how having you by my-  
side is so rewarding & refreshing.  
Thanks for being the icing on my  
cake. Mike Lacy loves You! Happy  
Valentines.

E06

## LT. COL. BROWN:

May all your dreams and aspirations  
come true and know that somewhere,  
somebody really cares for you!

E06

## HAPPY VALENTINE'S DAY, TO MY LITTLE CUB

VICKY. LOVE, CYN

E06

## HAPPY VALENTINE'S DAY PHIL I LOVE YOU! H.

P.S. NOW THAT'S ROMANTIC

E06

## PUFFY ALERT

Thanks for five super years of nights  
definitely on! From your ever-loving  
Hammy.

E06

\*\*\*\*\*

## FORREST GREEN I LOVE YOU

\*\*\*\*\*CLIFFORD\*\*\*\*\*

E06

## LEGAL NOTICES

the will or estate, or both, of John Francis  
Reed, John F. Reed and John Reed. The  
petition for probate requests that Robert  
P. Reed be appointed as personal repre-  
sentative to administer the estate of the  
decedent. The petition requests authority  
to administer the estate under the Inde-  
pendent Administration of Estates Act.  
(This authority will allow the personal repre-  
sentative to take many actions without  
obtaining court approval. Before taking  
certain very important actions, however,  
the personal representative will be re-  
quired to give notice to interested persons  
unless they have waived notice or consent-  
ed to the proposed action.) The independent  
administration authority will be  
granted unless an interested person files  
an objection to the petition and shows  
good cause why the court should not grant  
the authority. A hearing on the petition will  
be held on 2/24/99 at 9am, Dept 13, room  
204 at the Superior Court of California,  
County of San Francisco 400 McAllister St.  
SF, Ca 94102. If you object to the granting of  
the petition, you should appear at the hearing  
and state your objections or file written  
objections with the court before the hearing.  
Your appearance may be in person or by  
your attorney. If you are a creditor or a con-

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E02

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E07

### ROOM FOR RENT

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E07

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E07

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Folsom. \$640+\$600 dep. Richard  
777-1737

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older 2BR house in Oakland Hills  
with a 59yr man. There are pets. A  
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E08

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E06

## LEGAL NOTICES

tigent creditor of the deceased, you must file  
your claim with the court and mail a copy  
to the personal representative appointed  
by the court within four months from the  
date of first issuance of letters as provided in  
the Probate Code section 9100. The time for  
filing claims will not expire before four months  
from the hearing date noticed above. You  
may examine the file kept by the court, if you  
are a person interested in the estate. You  
may file with the court a Request for Special  
Notice (form DE-154) of the filing of an inven-  
tory and appraisal of estate assets or of any per-  
tition or account as provided in Probate code  
section 1250. A request for Special Notice form is  
available from the court clerk. Attorney for  
petitioner, Cleo D. Allen 629 Arguello Boulevard  
Suite 303 SF, CA 94118-4063 (415) 668-3919.

**JAN 28, FEB 4, 11, 18, 25, 1999**

### STATEMENT FILE NO. 228807

The following person(s) are doing business  
as Loren Arts 54 Monterey Blvd., SF,  
CA. 94131. This business is conducted by  
an individual signed Loren J. Macias. The  
registrant(s) commenced to transact business  
under the above listed fictitious business  
name or names on, 12/09/98. The  
statement was filed with the County Clerk  
of the City and County of San Francisco,  
CA on 01/27/99.

**FEB. 4, 11, 18, 25, 1999**

### STATEMENT FILE NO. 228855

The following person(s) are doing business  
as San Francisco M.A.Z. 450 8th St. San  
Francisco, Ca. 94103. This business is con-  
ducted by an corporation, signed Mortezza  
Maroufi, President. The registrant(s) com-  
menced to transact business under the  
above listed fictitious business name or  
names on, 1/1/99. The statement was filed  
with the County Clerk of the City and County  
of San Francisco, CA on 02/05/99.

**FEB. 6, 7, 8, 9, 1999.**

### STATEMENT FILE NO. 228748

The following person(s) are doing business  
as Epiphany Floral Design, 18 Lansing St. #301 San Francisco,  
Ca. 94105. This business is conducted  
by an individual, signed Craig Takeo  
Shishido, President. The registrant(s) com-  
menced to transact business under the  
above listed fictitious business name or  
names on, N/A. The statement was filed with  
the County Clerk of the City and County of San  
Francisco, CA on 02/03/99.

**FEB. 6, 7, 8, 9, 1999.**

### STATEMENT FILE NO. 228518

The following person(s) are doing business  
as Sky Mechanical Co. 100 Campbell Ave.  
San Francisco, CA. 94124. This business is  
conducted by an individual signed King Tai  
Lau. The registrant(s) commenced to transact  
business under the above listed fictitious  
business name or names on, 02/01/99. The  
statement was filed with the County Clerk  
of the City and County of San Francisco,  
CA on 01/01/99.

**FEB. 4, 11, 18, 25, 1999**

### STATEMENT FILE NO. 228518

The following person(s) are doing business



## CLASSIFIEDS

## JOBS OFFERED

Have you thought about getting a part time job lately? How about a job that also helps out your community? And can be FUN!

Good communication skills, enthusiasm & the ability to work well within a team required. Come by and pick up an application or drop off your resume after 10pm on Thurs-Sat, or after 8pm on Sundays.

Health benefits available.

**BLOW BUDDIES**

933 Harrison St. near 5th

*Jack Trix*

**OFFICE ASSISTANT**

FULL TIME. EXCELLENT PHONE SKILLS A MUST. FAX RESUME TO (415) 821-4722

## Help Wanted

## SALES/CUSTOMER SERVICE

Self storage company, one sunny block from SF Embarcadero Waterfront, seeks outgoing, organized and reliable member for onsite team. Parking available. Full time or part time positions available. Competitive hourly rates and supportive work environment. Call Admin Office 510-653-1365 or fax resume to 510-654-9745

## VIDEO AUDITIONS

Boys & Men Wanted  
Experienced or not, all types.  
Special auditions at Nob Hill  
Call Allan Alan Pictures today  
Sign up at 415-441-2751

E07

**COMPTRROLLER**  
For gay publishing and video co. Min 5 yrs exp with heavy emphasis on cost analysis, budgeting and financial reporting. Duties also include payroll & empl. ben. comp. sal/benefits. Send resume to Publisher, BCFM, 367-9th St. SF 94103. Fax: 415-552-3244

E08

**EVENT MARKETING & PROMOTIONS**  
Res/Bar/sales experience and degree preferred. People and computer skills helpful. Reliable vehicle, outgoing personality a must. Full time, salary, expenses, benefits. Fax resume (562) 598-8545, attn: H.R.

E06

**LE SALON**  
**ADULT VIDEO STORE**  
Seeking experienced retail sales person & least 21 years old. Must have flexible schedule incl nights and weekends. F/PT openings. Drop off resume at 1118 Polk St or fax 415-775-3157

E07

CREATIVE Mgr. assistant translators. EURO work. Exp. 415 267-3941

E07

## TRAVEL

**www.LambdaResorts.com**  
Exciting new web site lists over 2,200 gay-owned & gay-friendly lodging accommodations throughout the USA. Free access, search capabilities, and maps.

**Stadtlanders Pharmacy**

## RESOURCE CENTER COORDINATOR

Stadtlanders Castro Village Pharmacy, a busy retail pharmacy specializing in HIV is looking for a full time Resource Center Coordinator. Responsibilities include informing customers on specialty pharmacy services, offering information and referral to local community based organizations as needed, analyzing new patient information, planning and implementing patient educational programs, maintaining Resource Center inventory levels and providing optimal customer service.

M-F 9:30-6. Some Saturdays and Sundays. Candidates require Bachelors Degree or equivalent in healthcare, excellent interpersonal and communication skills, knowledge of HIV/AIDS and a customer focus orientation. Computer skills a plus.

Excellent benefits and competitive salary. For consideration, please respond to:

**Stadtlander Drug Co., Inc.**  
H.R. Mgr. LD-G  
600 Penn Center Boulevard  
Pittsburgh, PA 15235-5810  
FAX (412) 825-0591  
email: hrdep@stadtlander.com  
EOE

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ORDINATOR

National lesbian/gay health/rights group  
seeks resourceful, motivated self-starter  
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phone, recruiting/organizing volunteers,  
mailings, correspondence, special  
projects. Good verbal, writing, interpersonal  
skills, experience with phones, databases,  
word processing. Macintosh desired.  
Starting salary \$25K, plus health, dental,  
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and resume to:

G.L.M.A., Attn: M.O.,  
459 Fulton St. Suite 107, SF,  
94102. EOE

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Be part of a team of massage  
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and other techniques. Will need to  
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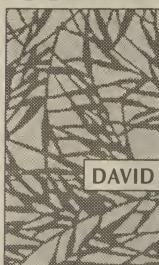
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Call Daniel 552-1233

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Right-wing Christians claim  
that same gender marriages weaken the bond of family life...

# WE DON'T BELIEVE IT

We believe that the loving Source of all being blesses **ALL** relationships and wants us to do the same

## We are religious communities "United in Spirit"

with **ALL** clergy who perform marriages and commitment ceremonies for lesbian and gay couples

**Bethany United Methodist Church**  
1268 Sanchez Street at Clipper, SF 415.647-8393  
The Reverend Karen P. Oliveto, Pastor  
Weekly Sunday Worship 11:00 AM  
February 14th  
Valentine's Day Service of Love and Commitment:  
A renewal of vows for *all* couples  
(reception to follow)  
*"We are Gay and Straight Together"*

**Dignity/San Francisco**  
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*Lesbian, Gay, Bisexual & Transgender Catholics  
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**Dolores Street Baptist Church**  
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<http://welcometodbsc.com>; E-mail: [Doloresstreetchurch@mailexcite.com](mailto:Doloresstreetchurch@mailexcite.com)  
The Reverend Doug Donley, Pastor  
Sunday, February 14  
Bible Study led by Jane Medema 9:30 AM  
Worship & baby dedication (preaching: Doug Donley) 11:00 AM  
*We welcome and affirm all people  
We celebrate all love as a manifestation of the Divine*

**First Baptist Church of Berkeley**  
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**Fully booked**  
Publisher, author Barbara  
Wilson returns to SF.

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**Piano men**  
Jazz stars Brad Mehldau,  
Keith Jarrett to play here.

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**BAY AREA REPORTER**

Vol. 29 • No. 6 • 11 February 1999

# ARTS & ENTERTAINMENT

Artist's illustration of the Music  
Concourse on the Embarcadero.



## Rites of passage

**Pianist Stephen Hough's  
'New York Variations'**

by Michael McDonagh

**C**an we determine a composer's gender or sexual orientation from the music he or she writes? Or is the style a composer uses just the product of the intellectual climate, and thus a matter of choice and not a given? Queer theorists, and musicologists like Susan McClary, the author of the book *Feminine Endings*, have asked what kinds of psychological responses and messages are encoded in musical language. Music is, after all, a part of the world, and pop musicians have no problems finding links between their private and public selves. So what about the classical world?

British pianist Stephen Hough's Grammy-nominated CD, *New York Variations* (Hyperion), brought these questions to mind. Up for honors in 2 categories—Best Instrumental Soloist, and

Best Composition, "Ghost Variations"—it consists of four works

by four American composers.

(The Grammys will be awarded during a February 24 telecast.) Since

these works were written during their com-

posers' "theatrical" thirties, it's tempting to see them as attempts at confronting and/or resolving specific issues. But whether this constitutes grounds for conviction or acquittal as regards gender is debatable. Still, each work seems specifically male, in that it seems to answer a need to show its composer's feelings, without his necessarily wanting to.

The harmonic edge produced by Aaron Copland (1900-1990) in his 1930 *Piano Variations* is a compositional response to the composer's style crisis at the time. And this piece, played with powerful severity by Hough, is the work of a man famously reserved regarding his private feelings—Copland never really came out, partially perhaps because his leftist politics caused him trouble enough. His *Piano Variations* takes no prisoners. Hough approaches it that way, though Gilbert Kalish's version on Nonesuch has greater warmth and more color.

An air of urgency imbues the 1976 *Etude Fantasy* by John Corigliano (b. 1938), which receives its first recording here. The composer is best known for his "AIDS" Symphony #1—Hough played on its initial CD release on Erato—and for his 1990 opera *The Ghosts of Versailles*. Corigliano has described *Etude Fantasy* as a "tense, histrionic outgrowth ... of Bar-

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SECOND OF TWO SECTIONS

**The Opus 500 on  
the Embarcadero**

by Erin Blackwell

**Y**ou probably don't know it, but you are the proud owner (along with 699,999 other San Franciscans) of the Opus 500, a concert organ the city commissioned from the Austin Organ Company for the 1915 Panama-Pacific Exposition. Since relocated to the Civic Auditorium, where it was damaged in the 1989 earthquake and relegated to the basement, the 7,000-pipe colossus will soon be ensconced in glory at the foot of the Ferry Building, as part of the ambitious mid-Embarcadero project.

Seen all that rubble at the downtown end of Market Street? That's where the organ's going to go, at the head of a strip of lawn called the

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Lord Patrick Douglas-Hamilton

by Roberto Friedman  
and Brenda Stark

**A**t her press conference before the opening of her show *I'm Still Here... Damn It!* at Theatre on the Square last week, feisty Broadway baby San-

**dra Bernhard** was taking no guff from the press. Since she was visibly pregnant in the spring when she was last here with the show, and now is the proud parent of a bouncing baby daughter, reporters badgered her with questions about the little girl, named **Cicely**. Bernhard deflected such

questions, leading one pushy journalist to exclaim, "You're the first mother of a newborn I've ever met who doesn't want to talk about her baby!"

"I talk about her with friends," Sandra shot back, "I just don't think I need to talk about her with you! She's not a publicity stunt!"

Opening night of *Still Here* was like déjà vu all over again. Although her delivery seemed to us a little rushed, Miss B was once more firmly in the driver's seat, belting out musical numbers and dripping with insouciant irony in her polished routines.

At the afterparty at Anzu in the Hotel Nikko, our puckish partner **Pepi** introduced himself to Sandra as "just a fan" and thanked her for being strongly political in the new production number which serves as her encore, "Fight the Power!"

Sandra responded, "You're a doll!" If she only knew!

The glamour in the room was palpable. Supervisor **Mark Leno** arrived and posed for paparazzi photos with the star. (Schmooze the power, Sandra!) Out There hears rumors that celebs **Nell Carter** and **Marlo Thomas** are on their way to town and have already requested tickets to the Sandra show. They'll both have a ball, we're sure, and Marlo certainly needs to get out of the house more often now that hubby **Phil Donahue** is retired.



Rick Gerhardt

Sandra Bernhard at the press conference for *I'm Still Here... Damn It!*

### Special McKay

Light show artist **Glenn McKay**, at the San Francisco Museum of Modern Art press conference for the exhibition *Glenn*

*McKay: Altered States — Light Projections 1966-*

1999, which presents

his groovy, psychedelic creations: "I was paid by the **Jefferson Airplane** to do these, but I was the only one who made money doing this kind of thing. None of the other light show artists did, and it's a very expensive art form."

"I tried to organize a Light Show Artists Guild, but [late rock 'n' roll impresario **Bill Graham**] stomped that out!"

SFMOMA Curator of Media Arts **Robert Riley**, introducing the artist: "In my misspent youth, I did spend many hours in psychedelic ballrooms."

### Touch the sky

While we're on the curious curators beat: SFMOMA Curator of Architecture and Design **Aaron Betsky** writes in the February issue of consumerist *San Francisco* magazine that what SF really needs to fill out the urban fabric are lots and lots of space- and view-hogging skyscraper towers. The upscale but curiously unsophisticated magazine proudly presents sample SF scenes with the giant megaliths morphed in — around the lake in Golden Gate Park, for example, and on the edge of the Presidio. This way, Betsky's thinking goes, underutilized public spaces like parks

would better resemble Central Park West by having more of that urban texture "so lovingly portrayed by **Woody Allen** in film." Aaron, are you serious about all this, or are you just having a darey little moment? SF is not Manhattan (yet), and some of us like it that way. As **Annie Hall**'s grammar would say, "Well, la-de-dah!"

### 'Bounds' for glory

Hey, it's worth it to trudge out to the de Young Museum in the still-undeveloped Golden Gate Park to see Yerba Buena Center for the Arts' winter/spring show, *Out of Bounds*, installed there as part of an unusual space swap so that the Fine Arts Museums can present their blockbuster Impressionists show at YBC. (The Fine Arts couldn't insure those valuable **Monets** and **Sisleyes** against the possibility of an earthquake while they'd be at the seismically iffy de Young. As long as there's no quake while we're touring the YBC show, everything's just peachy.)

*Contemporary Art from Cuba: Irony and Survival on the Utopian Island*, part of *Out of Bounds*, offers a rare chance for American audiences to encounter Cuban artists, and includes some terrific works: we particularly liked **Esterio Segura**'s oils on wood *Language and the Sword Point and Tender Shield* (all titles are translated); **Tonel**'s watercolors, including *Vomit is Culture*; and **Belkis Ayón**'s untitled collages on paper, which bring women into the mythology of the Abakuá, an African religious group, traditionally an all-male secret society.

**Hagop Sandaljian** lives! We can't give too much away, but the Armenian artist is the star of an exhibit, also part of *Out of Bounds*, from the Museum of Jurassic Technology in LA, and his works display virtuosic control of color and feature on a scale that will blow your mind. Hagop is almost too good to be true.

Though Russian filmmaker **Alexandr Sokurov**'s video installation *Spiritual Voices, The Diaries of War* has been getting snippy reviews from art critics, we must say we enjoyed scenes of humpy Russian soldiers stationed on the Tadzhikstan border exercising their brawny Slavic bodes. Also at the de Young.

Finally, intelligently subversive artist **Fred Wilson** examines museums' permanent collections and creates installations from them which throw fascinating light on the curatorial assumptions of the majority culture. His creations here, including *The Greeting Gallery*, are part of *Speaking in Tongues: A Look at the Language of Display*. In 1992, Wilson created a splash by displaying slave irons and other embarrassing artifacts from the Maryland Historical Society's collection in Baltimore. His new take on the Fine Arts' holdings is definitely the highlight of this particular grab-bag of museum shows. Through May 2. For information, call 978-ARTS. ▼

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## THEATRE

# 'The Glass Menagerie' Tennessee waltz

by Richard Dodds

The temptation to set Tennessee Williams to music, as André Previn tried with *A Streetcar Named Desire*, is understandable. But it's also redundant. Williams' dialogue already sings, though it falls to the actors to find the music without sacrificing an anchoring naturalism.

There is no Williams play of which this is more true than *The Glass Menagerie*, a notion rekindled by the Actors Theatre of San Francisco's current staging of the 1945 play. Unfortunately, it is a notion that is fueled as much by what the production misses as by what it gets right.

There are certainly moments when it all comes together, perhaps most effectively in the scene between the Gentleman Caller (Dean Shreiner) and the briefly blossoming Laura (Rachel Klyce). Here the actors manage to connect, working with each other to create a mo-

ment of aching beauty.

Other moments, if not so sustained and evocative, also find the human poetry behind Williams' words. As Amanda, Laura's prattlesome mother, Anne Macey hits her most warmly believable notes in a scene of seemingly low-key chitchat with her discontented son, Tom (Elijah Berlow). But at other prime moments, Macey seems to be skirting the surface, and this quintessential Williams character only sporadically feels real.

Energies ebb and flow in the production staged by Jean Shelton, who has made the unusual choice of casting two actors as Tom, one to serve as the older narrator looking back, and the other to play out the scenes of his memories. While not a terrible idea, it does serve to disconnect the narrator from his own past. It also allows for a considerably older actor to play the narrator, which is the case with Robert Corrigan, who perhaps too well finds the music in a sing-song ap-

Alice G. Patterson  
Rachel Klyce as Laura in  
*The Glass Menagerie*

proach to the dialogue. As the younger Tom, Berlow doesn't really communicate a character who says, 'I'm boiling inside.'

Shreiner, as the Gentleman Caller, probably succeeds best in hitting the right note and sustaining it. And while she does find her moment in the scene with the Gentleman Caller, Klyce earlier creates an oddly robust Laura who doesn't warrant the concerned reactions from the other characters.

Nor does the production itself communicate the idea that this is a "memory play," as the narrator says at the outset, with its awkward and mood-disturbing transitions between scenes. *The Glass Menagerie* isn't quite as delicate as the unicorn in Laura's collection, but it does need an attention to detail that is too often missing here. ▼

*The Glass Menagerie* will run at the Actors Theatre through March 21. Tickets are \$16 and \$18. Call 296-9179.

# Flea circus

by Richard Dodds

Sex farces haven't changed all that much in the past 100 years. Such staples of American dinner theaters and London's West End as *Run for Your Wife*; *Move Over, Mrs. Markham*; and *Don't Dress for Dinner* all feature mistaken identities, rapid-fire entrances and exits, and a perennially unfulfilled quest for sex with someone other than one's spouse. That's pretty much what Georges Feydeau was doing around the turn of the century, though with a panache that sets him apart from the usual drop-trou crowd.

While 15 of his plays are regularly revived by the Comédie-Française in Paris, only a few have found steady popularity in English translations. But in the case of *A Flea in Her Ear*, there are multiple translations from which to choose, from the classic John

Mortimer version first presented at the Old Vic in 1965 to a contemporary adaptation by Frank Galati for Chicago's Goodman Theatre. For its first move to the larger quarters of the Berkeley City Club's ballroom, the Aurora Theatre Company is using a homegrown variation on Feydeau that had its debut at Berkeley Rep in 1974.

Douglas Johnson's adaptation weaves new jokes and laugh lines into the complex plot, most obviously for a hot-headed Spaniard who spews forth an endless stream of hilarious malapropisms. Kurt Reinhardt, sporting an outlandish coiffure, makes the most of these misstatements in a comically delightful performance — one of the highlights in a production of erratic charms.

Something that Johnson hasn't fooled with is the plot, which takes three hours over three acts

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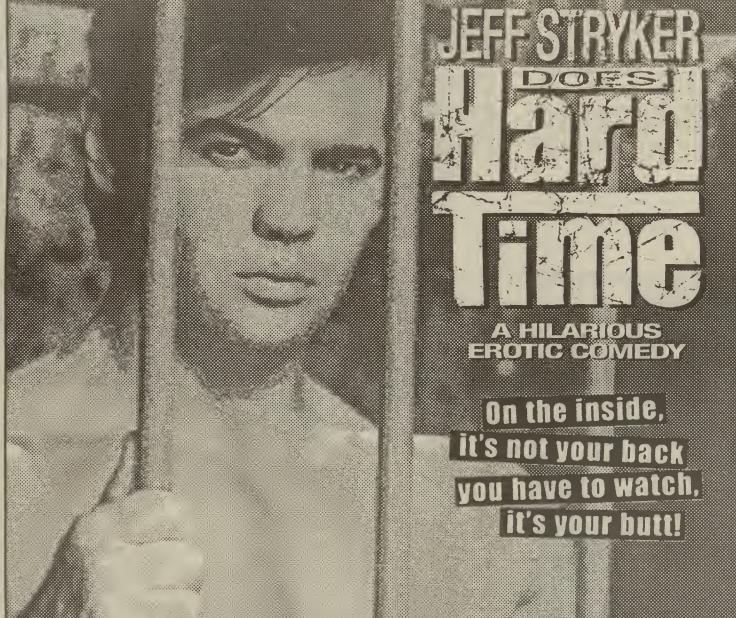
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# Splintered life

## 'Paulina'

by Gary Morris

Sixty-year-old domestic worker Paulina Oliveros grew up in the Mexican village of Puntilla, Veracruz. At the age of 8, she had a peculiar accident that would change her life dramatically. While bathing in the woods, she fell and hurt what she calls her "part." Informed of what happened, her mother Placida insisted to everyone that she was raped by a powerful local landowner, Mauro Cruz. As Paulina later finds out, this was an intentional strategy born of desperation. Her family was poor, frantic for land rights for farming and thus survival; this was their first attempt to make a claim on him. Five years later, when Paulina is 13, the promise of this event bears fruit: her family trades her to Mauro, who beats and rapes her, in exchange for land rights.

Such grim events are not uncommon in poor rural societies, but that's only part of Paulina's story. Filmmakers Vicky Funari and Jennifer Mayortena-Taylor recreate that history and what followed it in this brilliantly engaging "docudrama." *Paulina*, like its subject, is about fragmentation and re-creation, pulling something whole and powerful out of pieces. The film, which took 10 years to make, was shot partly in 16mm and partly on video, and is made up both of interviews — with the real Paulina, her family, friends,



Mathyselene Heredia Castillo

and enemies — and dramatic reenactments of key events in her life. Before we know who she is or precisely what she's endured, we see her as a feisty teenager fending off a lecherous middle-aged man on a bus. Her method is simple, swift, and direct: she sinks her teeth — "a weapon from God," she calls them — into the hand trying to crawl between her legs. The film moves seamlessly from such scenes to earlier and later times, always dominated by the forceful presence of the present-day Paulina, whose stories told to the filmmakers form the basis of the movie, and whose rich voice we often hear in over dub even when she's not on camera.

*Paulina* plays a *Rashomon* game with the viewer. When she tells an anecdote, a relative in Mexico is shown contradicting it. Even the marital status of Mauro's many women, a fact that could perhaps be checked, is in question as one of his common-law wives insists she was legally married to him, while another denies it. Most telling is that most of her relatives continue to insist, decades after the fact, that Paulina was a willing participant in what happened with Mauro Cruz. This constant opposition of attitudes gives a multifaceted effect to a splintered life, and pulls the audience deep into the story by keeping a constant mental dialogue going. What doesn't seem doubtful is that Paulina, after being abandoned by her family to Mauro and denounced as a whore by the rest of the village, escaped at age 15 to Mexico City, where she still works as a maid, cook, and housekeeper. The film visualizes much of its subject's early life in an almost mocking melodramatic style that emphasizes Paulina's tragedy but also the strength and humor that allowed her to survive it.

Some of the film's dramatic reenactments reach poetic heights. In one scene we see Paulina as a young girl looking at her reflection in a puddle; as it shimmers, her image wavers, as if she were falling into another world, a perhaps-not-unexpected reaction to her life to this point. But the image is also deceptive; Paulina is far from withdrawn. In some ways the experience of being brutalized makes her stronger, as a scene of her as a young teenager doing something unimaginable shows: forcing a terrified Mauro to degrade himself by kissing her feet. Even if the reality of this event is in question, interviews with the real Paulina offer little doubt that she was capable of such an act. But she retained a sense of humor, too, that the filmmakers capture with verve. After a tearful good-bye scene with her grown daughter, no doubt aware of Funari and Taylor's desire that she be as "real" as possible in her "scenes," she turns to the camera and says with the rich sense of irony that obviously sustains her, "We did it all very naturally, right Vicky?" ▼

Paulina opens Friday, Feb. 12 at the Lumiere Theatre.

## INTERVIEW

# Life of a much-published woman

## An interview with Barbara Wilson

**by Gregg Shapiro**

Beloved Lambda Literary Award-winning author Barbara Wilson has had two books published in less than six months. *The Death of a Much-Traveled Woman* (Third Side Press, \$12.95) is a collection of short murder mysteries featuring lesbian writer and sleuth Cassandra Reilly, and *Salt Water and other stories* (Alyson Publications, \$12.95) is a collection of eight stories and the novella-length title story. Both books have a mix of humor, eroticism and great storytelling. Even without Cassandra Reilly's presence, there is also an element of the amateur snoop in *Salt Water*, particularly in the story "We Didn't See It," where a character's involvement in something that isn't their business backfires on them. Throughout, however, Wilson introduces us to some fascinating and unforgettable women.

**Gregg Shapiro:** In your story "Belladonna" in *The Death of a Much-Traveled Woman*, lesbian sleuth Cassandra Reilly says, "Have you ever noticed... how much we admire heterosexual women who remained single, or as if single? Simone de Beauvoir, Gloria Steinem, Maya Angelou. With lesbians, though, it's a different story. We don't want to discount their relationships; we want them to be coupled." Is that Cassandra's belief, or is that something you believe as well?

**Barbara Wilson:** Well, that's an interesting question. I mean, Cassandra is the one who thought it and presented it, but I suppose once she said it, I would have to agree with her that it's a possibly true observation. We've always admired, in the feminist community, women who somehow managed to stay free, unmarried, independent, single. And yet in the lesbian community, probably because historically we've been so oppressed and despised, we admire women who are open enough to live with their lovers. So, in the straight community, who might be a hero of ours? Gloria Steinem. But in the gay community, it might be Gertrude and Alice.

Or Ellen and Anne.

Yes, exactly. Ellen immediately became more interesting when she got hooked up with that babe.

Writers are often characters in *The Death of a Much-Traveled Woman*, and they are not spared your eye or your wit. You really zero in on them. How do your writer friends react to your depiction of writers?

I think they see the humor in it. My friend Lucy [Bledsoe] was telling me that she fell off her chair laughing at some of it. Because we are, in spite of our dedication to beautiful writing and to saying things in the most precise and interesting way possible, still quite isolated creatures. We work alone in rooms, generally, and we sort of come out into the glaring eye of society and fall apart. We go to these [writers'] conferences, and everyone's very anxious and very excited, and there's a lot of

gossip from people who don't get out much. A lot of envy and ego that you didn't even know you had suddenly surfaces. Some of that, I've caught in the stories. As most people know, I've also been in publishing, and so I've had a chance to look at authors from the other standpoint, which is as the publisher vainly trying to satisfy their needs. I've been on both sides, let me say, I'm often an author vainly trying to have my needs satisfied!

Will you be attending the Out-Write '99 writers' conference in Boston this month? Will you be on a panel?

Yes, I will. I proposed a panel called "Queer In The Landscape," and it's about writing about landscape, nature, and place. Last year I was on a panel about writing across genre — a bunch of us who had written in many different forms, such as poetry, memoir,

journalism, fiction, mysteries.

The last few books of yours run the gamut of the different types of publishing houses. *Blue Windows* was published by Picador, which is a large New York publisher. *Salt Water and other stories* was published by Alyson, which is large for a gay and lesbian press, but small in terms of Picador. *The Death of a Much-Traveled Woman* was published by a very respectable, but tiny Chicago-based feminist publisher called Third Side Press.

I'm a small-press supporter from way back, obviously. I started way at the beginning with Seal [Press] when it was very tiny, so I've always seen a place for the independent presses and have been really proud to be part of that whole movement. There are different books that are appropriate for different houses. I think that, unfortunately, the mainstream is not re-



Author Barbara Wilson

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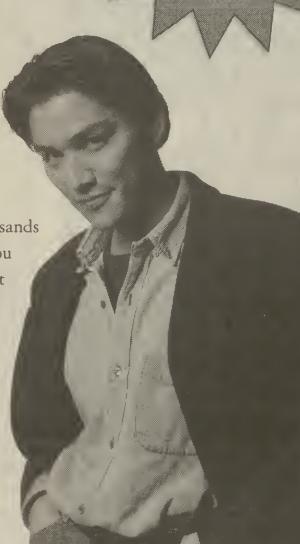
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# Vocal valentines

Three new CDs that celebrate love

by Philip Campbell

**R**ecord companies are usually slow with new releases early in the year, and January was predictably bleak. Just in time for Valentine's Day, however, three wonderful new CDs from top-notch vocalists have arrived, albums that celebrate many aspects of love. Any of them would make a fine singing telegram.

*Rendezvous with Korngold* — Anne Sofie von Otter, Bengt Forsberg & Friends (Deutsche Grammophon)



Known internationally for her clear mezzo-soprano voice, impeccable taste and lovely stage presence, Anne Sofie von Otter has once again turned to the songs of Erich Wolfgang Korngold for her latest release.

Von Otter's uncluttered delivery and seamless style might, at first, seem unsuited to Korngold's hothouse lyricism, but she manages to burn straight to the core of each lied with just the right balance of passion and restraint.

Primarily remembered for his lush film scores of the forties and his post-Strauss operas, Korngold was blessed with that rarest of gifts, the ability to write a memorable tune without appearing facile. That melodic talent is abundantly on display here, and the inspiration of interspersing chamber works among the songs makes for an uncommonly satisfying program.

From the relatively well-known *Abschiedslieder*, op. 14 (Four Songs of Parting) to the world premiere recordings of *Four Shakespeare Songs*, op. 31, von Otter sings with conviction and fine technique. Her English diction is faultless, rendering the

printed texts unnecessary, and she imbues each song with great personality. She is in good voice throughout and navigates the treacherous passages with seeming indifference.

The chamber selections are not less satisfying, and the masterful Quintet for 2 Violins, Viola, Violoncello and Piano in E major, op. 15 is given a hell-bent for leather reading that will leave listeners positively breathless. Korngold was thinking symphonically, and even his smaller works tend to test the limits of the genre. The best treat, however, is the Suite for 2 Violins, Violoncello and Piano (left hand). What a wonderfully inventive and quirky piece it is, each movement as different and evocative as Mussorgsky's *Pictures at an Exhibition*.

The closing number is Bengt Forsberg's chamber setting of the famous *Marietta's Lied* from the opera *Die tote Stadt*. Von Otter's haunting voice perfectly captures the achingly beautiful mood, and the final notes will stay in your mind for hours afterwards.

*Dawn Upshaw Sings Vernon Duke* — Eric Stern, conductor with Fred Hersch, piano and John Pizzarelli, vocals, guitar (Nonesuch)



It seems that every time we blink, Dawn Upshaw releases a new disc. The truly amazing thing, though, is the continuing excellence of her output. Like Anne Sofie von Otter, La Upshaw has an uncanny knack for choosing the right repertoire, and she also shows uncommonly good taste in bringing lesser-known masterworks before the public.

Just weeks ago, I was listening to some rare and cherished vinyl of composer Vernon Duke's chamber writing, thinking it was high time he was rehabilitated. No less a pal than George Gershwin admonished him to write "some real popular tunes," and "Dukie," nee Vladimir Dukelsky, responded with gems like "April in Paris," "I Can't Get Started," "Taking a Chance on Love," and "Autumn in New York."

After Upshaw's smash hit with songs by Rodgers and Hart (also personal favorites), I was thrilled to see her tackling Vernon Duke's difficult, but wonderfully rewarding vocal lines. The results are pure delight, with terrific arrangements by Jonathan Tunick (Sondheim's orchestrator of choice), Larry Hochman, Fred Hersch

(also much recorded as a jazz pianist), and others.

There are plenty of discoveries here, and Duke was well-served by such lyricists as Ogden Nash, John Latouche, E.Y. Harburg and Ira Gershwin. Some of the uptempo numbers seem a little quaint, but the ballads are ravishing, and the only possible reason for their neglect must be the shifting harmonies and key changes — it takes quite a voice to steer a steady course through them. Upshaw has that voice, and this disc is an absolute must for lovers of the "Broadway art song," or, as Duke called them, his "out of this world tunes."

*Benjamin Britten: Our Hunting Fathers, etc.* — Ian Bostridge, tenor with Daniel Harding and the Britten Sinfonia (EMI Classics)

**Be careful in choosing this disc as a singing Valentine — your beloved might think you are pretty queer indeed. Still, Benjamin Britten's vocal works number among his very finest, and once the initial shock of the daringly original *Our Hunting Fathers* wears off, there is plenty of more appropriately romantic stuff here.**

Ian Bostridge is crafting his young career with uncommon skill and is also choosing music that is perfectly suited to his highly distinctive voice. Folksong from Somerset (arr. Britten), *O Waly, Waly* opens the program and is followed by the beautiful *Quatre Chansons Françaises* (1928). Their sensual quality is captured well by Bostridge, and French Folksongs (arr. Britten) and Nursery Rhyme from Suffolk (arr. Britten), *Oliver Cromwell* are also rescued from relative neglect.

Looking like he has wandered off the set of *Brideshead Revisited* and using his skill with the art song as a springboard, Ian Bostridge is growing in stature with every new release. Daniel Harding conducts the Britten Sinfonia in a fine interpretation of the *Sinfonietta*, Op. 1 to round off an exceptionally satisfying concert. *Our Hunting Fathers* may be the centerpiece of the new disc, and Britten delighted in it as his "bad boy" score, meant to startle his elders. He referred to it as his real opus one. Still, the more conventionally beautiful songs included here are what make this a must for Britten and Bostridge fans. Hopefully, the young tenor plans to record *Les Illuminations* in the near future. ▼

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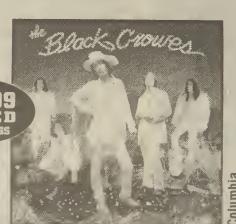
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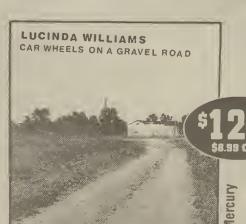
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## DANCE

# Solo for three dancers

## SF Ballet's Programs I & II

by Stephanie von Buchau

missed the San Francisco Ballet opening of Program One because I was across the plaza hearing Christoph Pregardien and Michael Genn give an all-Schubert recital. Since the evening ranks up there with other legendary lieder recitals I've heard — by Ernst Haeffiger, Hermann Prey, Gundula Janowitz and Janet Baker — I was definitely in the right place. Yet I missed the first cast of Antony Tudor's *Gala Performance*, and I have a feeling that might make a difference in how one perceives the work.

I hadn't seen *Gala Performance* (music by Prokofiev; designs by Hugh Laing) in a quarter of a century, but of course I just saw Les Ballets Trockadero de Monte Carlo last week, and let's not mince words. The Trocks may have been partially inspired by Tudor's silliness — the piece has been in Ballet Theater rep since 1946 — but they do it better. Tudor, usually a serious sexual kind of choreographer — think *Lilac Garden* or *Pillar of Fire* — sends up three international ballerinas, their cavaliers, dumb *coryphées* and other bad ballet traditions.

Katia Waldo, looking as if she had swallowed a lemon, was a mean, aggressive but not particularly funny Russian diva. Kristin Long, whose unfortunate resemblance to Monica Lewinsky is not her fault but does tend to detract from her cleanly articulated dancing, seemed happier as the kiss-blowing French ballerina than she had the night before as the Elisabeth Losavio clone in *Haffner Symphony*. (Perhaps Helgi Tomasson should make a comic ballet specifically for this all-American girl?)

Benjamin Pierce and Christopher Stowell suffered heroically as the put-upon cavaliers, and Val Caniparoli was the fussy ballet master. (I wish I'd seen Ashley Wheater in the first cast; the guy went through injury hell, and though he'll never actually dance again, his presence is invaluable to the company.) But the star of the show — and I can't imagine anyone doing it better — was Muriel Maffre as the glacial, possibly arthritic Italian ballerina whose *rélevé* (simple rising to pointe) was a major dead-pan effort of mind over inert matter.

Speaking of Tudor, Kenneth MacMillan's 1960 *The Invitation* (music by Matyas Seiber; designs

by Nicholas Georgiadis) was staged by Monica Parker and Lynn Seymour, the original "Girl" who is betrayed and raped by a society that values surface propriety over truth. This piece is called one of the first solos of "balletic realism," sending notice that Pinter, Osborne, and the *nouvelle vague* had not gone unnoticed by choreographers. Except for one little detail that tends to escape critics, dancers and viewers alike. Tudor did it first. *Pillar of Fire*, which doesn't feature a rape but is in every way a superior piece of psychological dance, is dated 1942. *Lilac Garden*, which *The Invitation* most resembles with its decadent party atmosphere and innocence crushed, dates from 1936.

The MacMillan piece is too long. I'd jettison those damn birds; whatever they symbolize, they are irritating. And the by-play with the naked statues looks ridiculous in 1999, although I'm sure that Brits shuddered deliciously in 1960, when that awful little girl shoves the heroine's head into the crotch of a reclining nude male statue. The musical performance, under Emil de Cou, made the most of this score derivative of Bartok and Stravinsky, and three of the lead roles were impeccably cast — Vadim Solomakha's "Cousin" (all bashful quivering), Yuri Posokhov's "Husband" (with a mustache, the guy looks like he could win a leatherman contest, but he is an ugly brute in this piece), and Sabina Allemann in the role of a lifetime as the betrayed wife who makes mischief on her own.

I wasn't that crazy about Lucia Lacarra's "Girl." It's unfortunate that I have Seymour printed on my brain in the part and I missed the physical hysteria that the Canadian dancer could create with her shoulders and fists. Lacarra is probably a better technician now than "Lynn" ever was, but she seemed just a tad too old, too calculating, too knowing in her approach to the "Husband." Nobody deserves to be raped, but she did seem to be playing with fire in a way MacMillan couldn't have intended. In other words, she danced well, but wasn't moving.

The final new piece, on Program Two, is a winner. Hans van Manen of the Netherlands Dance Theater has not been represented in SFB repertory up to now. *Solo* is a seven-minute joke so powerfully danced that it caused audience delirium. The loudspeakers blast



Dancer David Palmer in Solo

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## COVER STORY

## Opus 500 organ

Arts cover

Music Concourse, facing the south wing of the Ferry Building. The Opus 500 will have its own stylish hangar, with a roll-down door on one side and a cafe on the other. The city will pay \$1 million for the landscaping; \$3.5 million in private funds must be found to erect the pavilion and install the organ.

These things don't just happen; they're planned years, even decades in advance. And they are not the work of elected officials. Civic-minded gay man James Haas, recently recognized by the Board of Supervisors for 10 years' work undoing the urban blight of

Steuart Street, and the extension of Muni lines north to Fisherman's Wharf and south to the Caltrain station.

## Designer delivers

Boris Dramov, the project's lead designer, is Bulgarian by birth, but cosmopolitan by character. He came to San Francisco via Sweden, Brazil and Los Angeles; his accentless *sotto voce* delivery exudes deep patience. At the ROMA Design Group in North Beach, he gestures over a pasteboard replica of the mid-Embarcadero project.

Dramov's overarching goal, as agreed upon by innumerable city departments, is to bring the waterfront and the city closer to-

front] also a recreational area." The final major piece of the puzzle was the Opus 500. Like the Embarcadero Freeway, the organ was damaged by the Loma Prieta earthquake. It sat unused until 1994, when its Connecticut makers sent technicians out to dismantle and ship it back home for repairs. When the organ was returned to the city, it landed in the Civic Center basement. Offers came in from places as far-flung as Florida and Argentina to buy it.

But some people didn't want to sell. The San Francisco chapter of the American Guild of Organists was stumping for a new site worthy of the 40-ton solo-orchestra. When James Haas got wind of an up-and-running outdoor

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the elevated Embarcadero Freeway; architect Boris Dramov, who has been redesigning the waterfront for 20 years; and organist Cheryl Arnold, board member of the American Guild of Organists, have been instrumental in bringing the people's organ back to the center of civic life.

## Urban warrior

Haas, a dapper but soft-spoken native, describes himself as an "urban warrior" who has overcome a lot of resistance. We meet at the corner of the Union Pacific Building, our view of the Ferry Building interrupted only by the intervening roadwork, and he shares his vision of a renewed urban hub. Not only can he visualize what will be created by the current confusion of the construction site; he brings the past back to life.

"In the '20s," Haas says, "this was the second busiest transit hub in the world, outside of Charing Cross Station in London. You had all these ferryboats coming from all points of the Bay Area, and this was the only point to come and go into San Francisco. You didn't have a Bay Bridge or Golden Gate Bridge. There were thousands of people who every day came back and forth through here."

Not only ferries, but streetcar lines and freight trains converged in what Haas calls "this busy, utilitarian kind of place." The produce market, with its sheds and warehouses, was just to the north.

Haas goes on to explain the blight of the elevated Embarcadero Freeway, built in 1958: "The freeway cut off the water and particularly the Ferry Building from the rest of the city. It created this enormous, ugly, almost impenetrable barrier between the citizens and the Bay."

As chairman of the Committee for a Safe Embarcadero, Haas lobbied for the removal of the freeway. Only after it was damaged in the 1989 earthquake did voters finally agree to have the freeway torn down, in 1991.

"It was kind of an epiphany for me to come down here and see the freeway down," he admits. "It really was quite an emotional experience to see it gone. I'm looking forward to having a similar, maybe not quite as intense experience when it's all done."

By "all done," Haas means the completion of the mid-Embarcadero project, scheduled for spring 2000. In addition to the music concourse, this includes the redesign of all open space between the Ferry Building and

the elevated Embarcadero Freeway; architect Boris Dramov, who has been redesigning the waterfront for 20 years; and organist Cheryl Arnold, board member of the American Guild of Organists, have been instrumental in bringing the people's organ back to the center of civic life.

organ (also built by Austin in 1915) in Balboa Park, San Diego, two projects became one.

## Horn of plenty

Dramov's work on behalf of the Opus 500 is characteristically thoughtful. Picking up the four-inch-wide model of the organ pavilion, he explains the genesis of the distinctive swooping roof. A consultant conversant with the outdoor Balboa Park organ "really wanted a shape like a horn, so that the music would come out," he says. "But then we had to have a very large door, like an aircraft hangar," which stacks, like an accordion, inside the eave.

"This is a perfect building, where form follows function," he says, without a hint of vanity. "It's an expression of what's inside it." The roof expresses acoustics; the enveloping brickwork bespeaks rooms which support the main function. "One of the problems I was struggling with was, how do you deal with the top? Because you don't want birds sitting on top of it. So this is composed of thin slats of metal that look solid, but actually, the water falls through, and sheds out."

And that's not all. "The face of the door is going to be painted by an artist," says Dramov. "There also is a screen in here for silent movies, with the organ playing behind it."

## "'RAGE' ERUPTS WITH ON-TARGET GAY SATIRE!"

- San Francisco Chronicle

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-Kevin Thomas,  
LA Times

**"SMART & PROVOCATIVE!"**  
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So, after years of neglect, the people's organ will again have a site consistent with its ambitions. At the time of its construction, which was perhaps the high point of concert organ popularity in this country, the Opus 500 was built beyond even the opulent specifications of the Austin Organ Company. Think "Titanic." (Its having survived the earthquake has been credited to its exceptional durability.)

The Opus 500 was a sort of crown jewel of the Panama-Pacific Exposition; daily recitals to houses of nearly 4,000 were given by the nation's top organists. Upon the arrival of the celebrated Edwin H. Lemare, twice-daily recitals were played to standing-room-only crowds. Lemare went on to become San Francisco's municipal organist, a post that Mayor Willie Brown may want to revive.

Cheryl Arnold, music director at St. Stephen's and a key person in finding the organ a home, is ex-

cited that the Opus 500 will be returned to the heart of civic life, either for lunchtime concerts or to kick off ceremonial events like the Bay-to-Breakers Race.

"It is a colossal instrument, but it is also a gentle instrument," says Arnold, in the manner of one describing a great wine. "There are different kinds of organs. The organ in Davies Hall is a very brash instrument, capable of very brassy, high-toned, bold sounds. This instrument is more of an old-fashioned orchestral instrument — a full, resonant, harmonious-sounding instrument that will really work well out-of-doors. It's the kind of music-making that seems like music that just comes on the breeze." ▼

For more information, contact:  
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plays "Country & Eastern" music at A Traveling Jewish Theatre. See Wednesday.

## Calendare by Mark Mardon

### Rumi

February is a time for celebrating love, and no poet ever expounded love's joys more ecstatically than **Julal-ud-Din Rumi**, the great 13th-century Sufi mystic, whose popularity worldwide is currently at an all-time high.

Of his passion for his Master, **Shams-i-Tabriz**, Rumi wrote:

Those tender words we said to one another  
Are stored in the secret heart of heaven.

One day, like the rain they will fall and spread  
And their mystery will grow green over the world.

These words, translated by gay scholar and mystic **Andrew Harvey** (*The Way of Passion: A Celebration of Rumi*, Frog, Ltd. 1994), touch on one of history's great gay mystical love affairs, that between Rumi and Shams, fired by their intense devotion to each other and their mutual initiation into the secrets of divine Love.

Their passion for one another was immediate and intense. In one account of their meeting related by Harvey, the young, handsome poet Rumi was accosted by Shams as the former rode his mule to the bazaar, accompanied by his college students. Shams, a "mysterious, terrifying, majestic dervish in his sixties, 'wrapped in coarse black felt,'" posed a metaphysical riddle so enlightening that Rumi swooned and became enraptured with the older man. Rumi "took Shams by the hand and led him to the college on foot, where they kept to themselves in a cell for forty days."

Harvey and many others consider Rumi one of the greatest mystic poets of all time. How appropriate, then, that on Valentine's Day, one of the country's most renowned poets, **Robert Bly**, will present "For the Beloved," a reading of poetry by Rumi, accompanied by Ross Kent on sard and Marcus Wise on tabla.

While "Iron Man" Bly is not gay, and he may or may not skirt the subject of Rumi's gayness, inevitably Rumi's queer spirit will shine through in the profoundest words of gay love ever written. ▼

For the Beloved takes place Sunday, February 14, 7:30pm at King Middle School, 1781 Rose Street in North Berkeley. Also: a screening of *Rumi: Poet of the Heart*, a film by Haydn Reiss. Hosted by poet Jane Hirshfield. \$12 advance; \$15 door. Info: (510) 848-6767 ext. 612. Tix: Avenue Books, Black Oak, Cody's, Diesel, GAIA, Pegasus, Pendragon, Walden Pond, City Lights, Modern Times, Book Passage.



The Muslim Institute

## Fri 12

### ODC Performance Gallery

"Atalanta," an original dance-film project, written and directed by former AIRspace resident Samuel Topiary. Projected as a silent Super-8 accompanied by original sound score composed by Kathryn Lyle and played live by a 5-person orchestra. A lyrical re-visioning of a classical feminist quest seen through queer, contemporary eyes. Updates the Greek myth of Atalanta, the girl who can run as fast as the wind. Starring Jessica Lutes and featuring Remy Charlip, Samuel Topiary, and more than two-dozen local performers. Local film settings include Baker Beach, Kezar Stadium, Corona Heights, Golden Gate Park, and the Palace of Fine Arts. With live opening band Down River. Co-produced by the Jon Sims Center for the Performing Arts and Hip Circle Productions. \$10. 8pm. 3158 17th St. 863-9833.

### Harvey Milk Academy

Back by popular demand: "Men 2: Relationships, Sex & Love," a community forum for all gay and bi men, single or happily hitched, sponsored by Q Action and the Stop AIDS Project. Come watch couples with a combined 100 years of fucking, fighting and making up. Test their knowledge about each other in the new and improved Newlywed Game. Free sweets & contestant prizes. Hosted by Joan Jett-Blakk. Free. 7-9:30pm. Harvey Milk Civil Rights Academy, 4235 17th St. (at Collingwood). 575-0150.

### The Warehouse

"Nobody's Home: An Evening of Beckett Shorts," performed by the Dead Horse Ensemble. Conducted by Meredith Eldred. With 8 Bay Area directors and numerous local actors. Performances of Samuel Beckett's *Act Without Words II; Come and Go; Eh Joe; Footfalls; Not I; and Ohio Impromptu*. With video, audio, and visual-art installations. \$8-\$12 sliding. 8pm. Fri. & Sat. thru 2/20. 1850 Cesar Chavez #3 (at Connecticut). 821-7856.

### Z Space

"Ariadne," a concert performance of the new musical by Ken Prestinini and Clark Suprynowicz, a retelling Ovid's story of the Minotaur and the labyrinth as seen through the eyes of Ariadne, the young princess of Crete. \$10. 8pm. Also on 2/18 & 19. 1360 Mission St. 437-6775.

### 848 Community Space

"An Invitation to a Beheading," a dance/theater performance inspired by Alice in Wonderland, directed by Tanya Calamoneri, with original music by Allen Willner. Featuring dancers, musicians, vocalists, one poet, and several performance artists. \$9-\$13. 8pm. Thru 2/21. 848 Divisadero St. (at McAllister). 922-2385.

### Theatre Rhinoceros

Held over: *10 Naked Men*, a play by Ronnie Larson (author of *Making Porn*), about capitalism and the Hollywood hustle. \$15-\$25. 8pm. Extended through 2/28. 2926 16th St. (at South Van Ness). Tix/info.: 861-5079.

### Victoria Theatre

Continuing run: "Jeff Stryker Does Hard Time." Contains nudity and sexual situations. \$30-\$40. 8 & 10pm Fri. & Sat.; 7 & 9pm Sun.). Thru 3/7. 2961 16th St. (near Mission). Tix: City Box Office (392-4400) or at the theatre. Info: 863-7576.

### New Conservatory Theatre Center

Continuing run: *The Lisbon Traviata*, a play by Terrence McNally, directed by Arturo Catricala. The plot follows the troubled course of a gay relationship. \$20. 8pm. Thru 3/6. Info: 861-8972.

## New Conservatory Theatre Center

Concluding run: *The Kinsey Sicks* beauty-shop quartet perform their "Greats Tits." \$20. 8pm. Final show on 2/14.

### Luna Sea

Afia Walking Tree, founder of Spirit Drunk, and guest-artist Brindle (formerly of Pele Juju) present "Soul Affirmations," where everyone is part of a ritual involving percussion, chants, dancing, and more. \$10-\$15 sliding. 8pm. Thru 2/14. Luna Sea Women's Performance Project, 2940 16th St., Suite 216-C. 863-2989.

### Theatre on the Square

Brassy, irreverent pop-culture icon Sandra Bernhard stages her one-woman show, "I'm Still Here ... Damn It!" \$45-\$50. Thru 2/28. 8pm (8:30pm Fri. & Sat.). 459 Post St. Tix: 433-9500 or BASS outlets.

### Intersection for the Arts

Campo Santo, Word for Word, and Intersection for the Arts present stories from Denis Johnson's collection, *Jesus' Son: Emergency & Dundun*, directed by Sean San José. About a man whose chemical dependencies have led him to a life of petty crime, cruelty, betrayal, and various kinds of loss. \$9-\$14 sliding (Thursdays are "pay what you can" days). 8pm. Thru 2/28. 446 Valencia St. (near 16th). Tix: 626-3311.

### Mills College Theatre, Oakland

"The Vagina Monologues," part of Valentine's Day 1999, a campaign to end sexual violence against women and to proclaim Valentine's Day as the day to celebrate women and demand the end of abuse. \$8 (\$5 students/seniors). 8pm (2pm on Valentine's Day). Thru 2/14. Lissner Hall, Mills College Theatre, Oakland. Info: (510) 430-3308.

## Sat 13

### DNA Lounge

"My Sucky Valentine," an erotica reading by local writers, benefiting San Francisco Sex Information (a free info & referral switchboard). Hosted by Thomas Roche. Featuring authors Carol Queen, John Shirley, Bill Brent, m.i. blue, M. Christian, Clim Catalyst, Thea Hillman, and others. \$5-\$10 sliding. 7:30pm. 375 11th St. 989-7374.

### IL Pirata

Trikone, the world's oldest social and support group for lesbian, gay, bisexual, and transgendered people of South Asian origin, presents its first ever Valentine's Day dance, with DJ

Samusa. Bombay love with a San Francisco twist. \$8 (\$5 students; no one turned away for lack of funds). 10pm-2am. 21+. 2007 16th St. (btwn. Potrero & Utah). 789-7322.

### The Endup

Girl Spot, the longest-running weekly lesbian club in California, celebrates its 10th anniversary. Includes buffet, door prizes, complimentary photo, go go dancers, and drink specials. DJ Jorje spins hip hop and house. Presented by Mariah T. \$8. 401 6th St. 648-2464.

### Grupo Socio Cultural Hispano

Monthly party for all Spanish-speaking Bay Area gay men and their friends. Bring items for potluck. 6:30-10pm. For location and details, call Juan Carlos at 863-7087.

### Ali Akbar College of Music, San Rafael

17th Annual Winter Concert Series: An evening of classical music of North India performed by some of the Bay Area's finest exponents. Featuring Michael Lewis (tabla solo), Rachel Unterseher and Ben Kunin (violin & tabla), and Richard Harrington (sarode). \$10 (\$7 students/seniors). 7:30pm. 215 West End Ave., San Rafael. Info: 454-6264.

## Sun 14

### Great American Music Hall

A spectacular queer Valentine's Day treat with stellar performer Phranc, plus special guest rockers See Jane Run. \$14. 859 O'Farrell St. Info: 885-0750.

### Asia SF

"Club Mami," a huge lesbian Valentine's Day party with two dance floors. Special guest DJs Gaye Ann of LA and Jorge Terez spin salsa, cumbia, merengue, hip hop and house. With beautiful Mami Dancers. 9pm? 201 9th St. (at Howard). Info: 248-1340.

### New Conservatory Theatre Center

The Kinsey Sicks perform "For the Love of Legal Rights," a Valentine's Day benefit for the AIDS Legal Referral Panel. Featuring the "dragapella" group's most popular original songs and parodies. \$30-\$150. 2pm. 25 Van Ness Ave. 291-5454.

### Piaf's

Connie Champagne is Judy Garland in a Valentine's Day rendition of Garland love songs and showstoppers. \$45 with prix fixe dinner. Showtimes: 6pm; 7:45pm; & 9:15pm. Piaf's Restaurant, 1686 Market St. (at Gough). Reservations: 864-3700.

### A Different Light

Two events: First, at 3:30pm, Barbara Wilson reads from *Salt Water*, exploring themes of attraction, obsession, identity and lust in nine sensuous tales of women coming together and drifting apart. Second, at 7:30pm, Peter Selwyn reads from *Surviving the Fall*, a physician's memoir of the first decade of the AIDS epidemic in



Connie Champagne is Judy Garland in a Valentine's Day performance at Piaf's. See Sunday.

Kent Taylor

Samuel Topiary plays the Fool and Remy Charlip the King in *Atlanta* at ODC Theater. See Friday.



Elizabeth Gorick

the Bronx. *A Different Light* Bookstore, 489 Castro St. 431-0891.

#### Harvey Milk Academy

Living Sober hosts a Valentine's Day Tea Dance. \$8-\$15 sliding donation (no one turned away for lack of funds). 4pm-8pm. 19th St. & Collingswood. Info: call John A. at 861-2302.

#### GAPA

Gay Asian Pacific Alliance general membership meeting, featuring a Valentine's Day Bachelor Auction. Bid on a cute guy with their very own date package, including dinner for two, theater seats, movie passes, and more. Info: 282-GAPA.

#### Community Music Center

Solo classical piano recital by Walter E. Ahlstedt, who has been performing in the Bay Area since the 1960s. Free. 3pm. 544 Capp St. (btwn 20th & 21st). 647-6015.

#### Glam-A-Rama

Opening Reception: "Kevin's Technicolor Photo Circus: The Sequel," a retrospective covering the weirdo scene from Savannah, GA, Washington DC, San Francisco, Burning Man, and artist Kevin Muth's own mind. Muth uses bright, shiny, colorful, and twisted images to make people look, laugh—then think. Donuts & refreshments. Free. 6-9pm. 417 South Van Ness (at 15th).

## Mon 15

#### SF Hiking Club

Join other outdoor lovers for a moderate 10-mile hike encompassing spectacular ocean views and wild life. Elk. 1,000 ft. elevation gain. Meet at 8:45am under the big Safeway sign at Market & Dolores. Car pool cost is \$27 to be shared among passengers. Rain does not cancel. Club info: 487-6410.

## Tue 16

#### 1015 Folsom

"Masquerade," the 1st annual San Francisco Mardi Gras, benefiting the Stop AIDS Project. An evening of glitz, guys, glam, girls, and go-go dancing. Costume contest with \$500 in cash prizes. Raffle with grand prize of a trip for two to New Orleans.

After hours party at Trannyshack. Organized by Campus Theatre, Stephan Edwards (Mr. SF Leather 1998), Heklina, Joan Jett-Blakk, Supervisors Tom Ammiano, Leslie Katz, and Mark Leno, Armistead Maupin, Alexis Miranda (Empress of SF), Nob Hill Adult Theatre, Carol Queen, Donna Sachet (Empress XXX), Sean Sasser,

Kelly Showers (Leather Daddy XVI), The Sisters of Perpetual Indulgence, Annie Sprinkles, Sweet Lips, and Daddy Philip Turner. \$20. 8pm-midnight. Tix at Statscript, All American Boy, & Mr. S Leather, or call 575-0150 ext. 260.

#### Noh Space

Theatre of Yugen presents Shinichi Koga in "Taste of an Ocean," a solo Butoh performance chronicling how he and his father (who was living in Nagasaki prefecture when the atomic bomb dropped there) had their lives shaped by a momentary flash in the sky. \$10-\$12. 8pm. 2840 Mariposa St. for Project Artz (btwn. Florida & Alabama). 621-7972.

#### Knuth Hall, SFSU

Bluegrass legend Ralph Stanley, the only professional old-time country musician playing today, sings in his mournful, high tenor voice. His sound is based upon hundreds of years of tradition—old ballads brought from England to the Southern Appalachian Mountains. \$15 (\$10 students). 8pm. Creative Arts Bldg., SFSU, 1650 Holloway Ave. 338-2444.

## Wed 17

#### Venue 9

"Q Cabaret," a monthly showcase for San Francisco's best queer artists. Hosted by comedian Dan Rothenberg. Featuring "Saltwater," Charlie Pachero, and singer/songwriter Karen Hellyer. \$5-\$10 sliding. 8pm. 252 Ninth St. (btwn. Folsom & Howard). 289-2000.

#### A Different Light

Jack Drescher reads from *Psychoanalytic Therapy and the Gay Man*, outlining a therapeutic approach that respects, even honors, variations in sexual orientation. Free. 7:30pm.

#### A Traveling Jewish Theatre

Jewish Music Wednesdays presents Kaila Flexer & Next Village, a New Acoustic "Country & Eastern" quintet, creating original sonic landscapes that embrace a unique mix of musical cultures. The great-granddaughter of Polish klezmer musicians, violinist/composer Flexer is also a storyteller. With other musicians on accordion, marimba, bass, and percussion. \$10. 8pm. 470 Florida St. (at 17th & Mariposa). 399-1809.

## Thu 18

#### New Conservatory

#### Theatre Center

42nd Street Moon kicks off its 7th season with "A Century of Musicals—

100 Years of Gems, Wild Cards, and Fabulous Flops." An evening of musical gems from past productions & unearthed treasures, spiced with trivia and scandalous tidbits from the annals of musical theater. Highlights include a salute to Noel Coward, and a recreation by Richard Pardini of Bette Davis' ill-fated 1952 Broadway musical debut, "Two's Company" (Bette fainted on her entrance). Susan Powers and Marsha Mercant revive "You Are The One," the notorious lesbian duet that forced the closing of *Venus in Silk* before it reached Broadway. All proceeds benefit 42nd Street Moon, a company dedicated to the preservation of lost musicals. \$30 & \$35. 8pm. Thru 2/21. 25 Van Ness Ave. 861-8972.

#### A Different Light

"The Dark Side of Our Desire: Queer People of Color/Mixed Blood Reading Series," curated by Ahimsa Timoteo Bodhran. Featuring Max Wolf Valerio, Malachi Larrabee, Willy Wilkison, Ming-Wai Cheung, Taylor Angelino, and Gigi Jean-Louis. Free. 7:30pm.

#### Jon Sims Center

Queer Spirit Quest II: Will Roscoe premieres his new slide lecture, "Woman/Warrior/Woman Chief: Two-Spirit Women and Their Sisters." Part of Roscoe's series in queer history and spirituality. \$7. 7pm. Jon Sims Center for the Performing Arts, 1519 Mission St. 563-7277.

#### The Marsh Studio

The Marsh Works presents "The Fashion Show," created by Don McCunn & The Fashion Show Ensemble. Fifteen performers walk the runway, using humor and personal experiences to question a society that allows the fashion industry to use women's bodies for commercial gain. \$8-\$12 sliding. 8:30pm. Thru 3/6. 1074 Valencia St. 826-5750.

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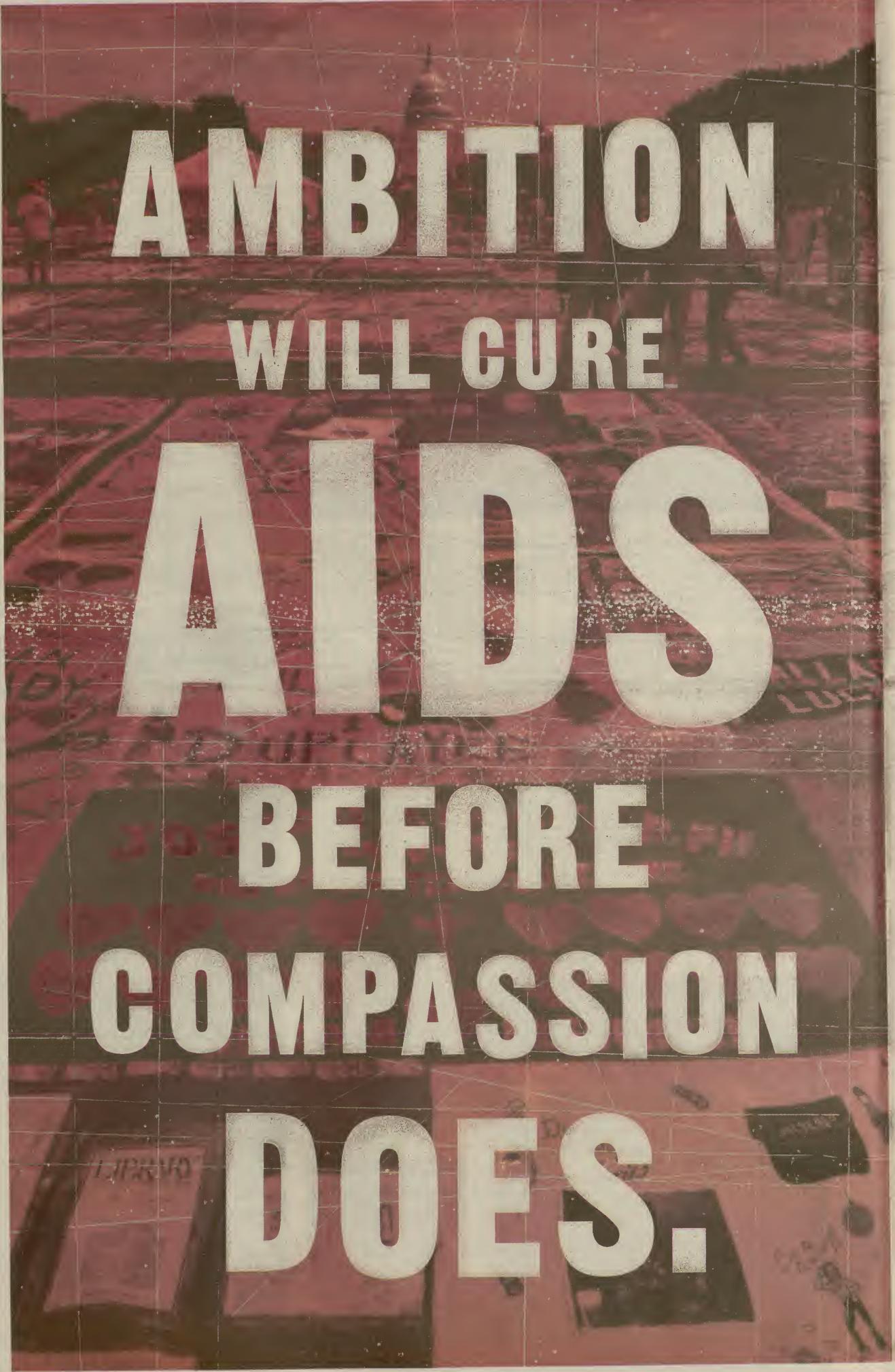
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# Bears & bikers, oh my!

by Mister Marcus

Get your harnesses, boys and girls, 'cause it's going to be a crazy, blow-out weekend in San Francisco! We'll witness the town being overrun with bears from around the world, gathering here for International Bear Rendezvous '99. And we'll hear and witness two-wheel choppers galore, as guys and gals roar into town for the 33rd Annual Motorcycle Awards presentations.

Among all the activities, the major events are the Motorcycle Awards on Saturday night, February 13 at SoMar Gallery, and the International Mr. Bear Contest on Sunday night, February 14 (Valentine's Day) at the Gift Center.

Since this is a holiday weekend, the bears' final event will take place on Monday with a brunch and auction in the Whitcomb Ballroom of the host hotel at 1030 hours. By that time, everyone involved will be completely exhausted.

Be sure to catch the "My Bear Icons" photo show with sixteen 11" x 14" photos by Lynn Ludwig at the Lone Star (hanging until Feb. 21). Lynn is the foremost bear photographer in the nation, and his work is not to be missed!

Friday night, Feb. 12 will also be busy. Besides the Mr. Powerhouse Leather '99 contest being held at that bar, emcee'd by Lenny Broberg at 2000, the bears will

make a pub crawl to all of the South of Market bars beginning at 2100. At 2300, the judges and contestants for the International Mr. Bear competition will be introduced at the Eagle. The Constantines MC will stage their annual Mix 'n' Match beerbust at Daddy's, where their new officers will be introduced, from 1900-2200. The doors will be open from 2200 to midnight for the cigar/sex party being staged by The Sling (926 Natomas), with a \$12 admission price. BYOB. It ends at 0400 the next morning.

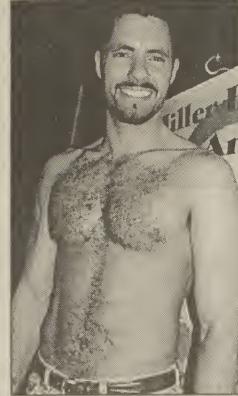
On Saturday, February 13, The Inter-Club Fund's Motorcycle Awards show at the SoMar Gallery opens with a dinner at 1800; the show starts at 2000.

Bike-club events have been nominated in many categories, including rider of the year, buddy rider of the year, Man (or Woman) of the Year, and Best Weekend Run of the year, all for 1998 events. The GDI's host the traditional Winner's Circle party with champagne at Daddy's immediately following the awards ceremony.

At the Loading Dock, the Men of Discipline/San Francisco will gather for their monthly uniform night, so check out this new group. Earlier on Saturday, the bears will be enjoying a beer/soda bust at the Eagle from 1500-1800, and the vendor fair at the host hotel will be open from 1000 to 1600.

Sunday, February 14 will be a real ball-buster. The Golden Gate Guards host a victory brunch at the Blue Muse from 1100-1400 for the biker crowd, with a \$20 donation for a fabulous choice of dishes, plus champagne.

After that, hop over to Daddy's for Fran Frisch's "Just a God Damn Beard Contest," taking place from 1300 to 1600 with cheap-ass (their words) prizes. It's being emcee'd by Tom Orr, who will also entertain. There'll be prizes for bushiest, strangest,



Joe Krochka won the Mr. March 2000 spot on the Millennium Bare Chest Calendar over eight others last Thursday, February 4 at the Powerhouse.

longest, whitest, cheapest, hottest and best overall. It's a \$7 beer/soda bust too.

Ray Tilton (Mr. Northern CA Drummer '98) moves right in after the beard contest for his "A Ray of Light" beer bust celebrating his 10 years of service to the community, featuring entertainment by Donna Sachet and an auction to benefit the GSL.

Need some C/W relief on Sunday? From 1930 to 2330, Sundance Saloon and Empress candidate Sheba present "I Wanna Be Your Cowboy Sweetheart" Valentine's Dance at 174 King St. The event comes with a silent auction and entertainment, all to benefit the rodeo association. It's only \$8.

## Cal Eagles celebrate

One of the community's most respected and genuine bike clubs, the California Eagles, celebrated their 15th anniversary last Saturday night, February 6 at Jelly's Dance Bar (formerly Olive Oyl's on Pier 50) with a huge crowd to

next page ▶

## EVENTURES

### Thursday, February 11

Daddy's Mr. Leather contest, beginning at 2100. Winner gets \$300 cash, studded-leather title vest, and represents the bar at the Mr. SF Leather contest on March 12.

Free STD (not HIV) screening upstairs, 2000-2200, at 933 Harrison, courtesy of Blow Buddies and City Clinic. For details, call 863-HEAD.

### Weekend, Feb. 12-15

International Bear Rendezvous and ICF Motorcycle Awards, with myriad activities (see column).

### Friday, February 12

Mr. Powerhouse Leather Contest.  
Constantines MC Mix 'n' Match beerbust @ Daddy's. Cigar/Sex party at The Sling.

### Saturday, February 13

River Business Bar at Guerneville celebrates their second anniversary tonight with entertainment by Kitty Glamour and Cockatelia.

Choosing Mr. Cell Block Leather '99 at the Cell Block in Chicago. I'll be there to help pick the winner, who will compete at IML in May. There'll be

photos, to be sure

### Sunday, February 14

Golden Gate Guards Brunch at Blue Muse.

Beard contest at Daddy's. Cowboy Valentine's Dance at 174 King St.

Ray Tilton's "A Ray of Light" at Daddy's.

Knights of Malta "Leather Lunas New Year" beerbust at the Eagle, 1500-1800.

### Monday, February 15

Special President's Day suck-off party at 933 Harrison, with doors open from 2100-2300.

### Wednesday, February 15

Leathermen's Discussion Group at Club Eros, 1930, with Gayle Rubin expounding on noteworthy history of the leather/SM world, with slides.

Underwear Buddies at 933 Harrison. Mandatory clothes check. Doors open from 2100-2300. Call 863-HEAD for details.

### Thursday, February 18

Looking for Mr. April 2000 on the millennium bare-chest calendar at the Powerhouse, 2130. Win \$100, fame, fortune, prizes, fun.

## POLKSTRASSE

## Lips on the wagon

by Sweet Lips

Happy VD (that's Valentine's Day) to all of my dear readers, and do drop into the 1100 Club and have a sweetheart's drink on that special day. I can't join you, alas, since I am on the wagon for the month of February. Well, that's just 28 days, after all. If I did it for Lent, it would last for 40 days and 40 nights — waay too long for an old sousebag like me.

Remember: Fat Tuesday, Feb. 16, 8 p.m. to Midnight, is the 1st Annual SF Mardi Gras Ball at 1015 Folsom. Tickets are \$20 (benefiting the Stop AIDS Project), and there are \$500 in prizes, and a raffle for a trip for two to the Big Easy, New Orleans. Yes, I am one of the members of the Honorary Chair Committee,

which also includes Supervisors Tom Ammiano and Mark Leno, and Daddy Philip Turner of Daddy's Bar — so don't even think of missing this one.

Mark Campanella, running for Emperor, will be at the Cinch Saloon on Saturday, Feb. 13, from 3-6 p.m., so come out and join him for some good imperial fun.

Remember, the Closet Ball is Saturday, May 16, so mark your calendar and call 837-2210 for more info.

Sunday, Feb. 21, the Giraffe is having a birthday party for Stern, and yes, he'll be working, and it will be catered by Dennis ("What a dumpling!") Tyler. Should be a biggie, considering the characters

involved. Tonight, Feb. 11, the Lone Star Saloon will have a kegger party, 9 p.m.-Midnight, with food by Dennis ("So sushi me!") Tyler, for the Rendezvous opening party; and Monday, Feb. 15, same place, 2-8 p.m., is the Rendezvous Closing Party, with more food by Dennis ("Canapé as you go") Tyler.

The 1100 Club (Polk 'n Post) is the site for the new nightclub Ingenué, opening Thursday, Feb. 11 and continuing every Thursday thereafter. The time is 9 p.m. until 2 a.m., there is no cover charge, the dress code is "R U a boy or R U a girl?" and the music is dubbed "NüRoSynthetika." Kids today! ▼



## Cocktail Hour

## Mister Marcus

◀ previous page

help them mark another milestone. The hors d'oeuvres were dynamite, and the buffet dinner was of gourmet quality. In a never-before move, outgoing President Peter Haase and the members presented their first "Friends of the Cal Eagles" awards, complete with a lavish certificate and a patch. I was most honored to receive one along with my goombah, Gary Kenyon. The other awards, dubbed the "David Group," went to David Lazzari,

David Brown, David Preston, David Meyer and David Spear. In addition, the SF Board of Supervisors had issued a celebratory proclamation to the club in honor of the occasion.

The new officers of the Cal Eagles MC were introduced, and the following men will be the leaders of the club in the coming year: President, Morris Lyons; VP Marshal Cousins; Treasurer (re-elected) Bill Hollabaugh; Road Captain Tony Galloff; and Corresponding Secretary (re-elected, and one of the best) Alden Spafford. The Recording Secretary is Mike Lipsey, and Derek Kaufman is the Master-at-Arms.

Earlier in the week, on Thursday, February 4, the Mr. March 2000 bare-chest calendar contest got underway at the Powerhouse. Nine stalwarts braved the questioning of judges Robert Davolt, Brock Koliwas and Keith Truitt. After much carrying on and nonsense, the judges picked a strapping tall (6'3", 195#) Joe Krocka of San Francisco. The runner-up was Scott Snider, and the other contestants were Tony Amtao, Robert Hernandez, Peter Koch, Aaron Marshall, Louis Pasavant, Sean Reynolds and Lee Snider. Mr. April 2000 will be chosen on Thursday, February 18 at 2130. ▼

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Out with the Old  
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FEATURING

The **R&B** Shop  
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SF Jacks HOTLINE: 415-267-6999

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**BLOW BUDDIES**  
call 415-863-HEAD

Wed, Feb 17

**UNDERWEAR BUDDIES**

**NOW OPEN**

from the former Masters of Gauntlet

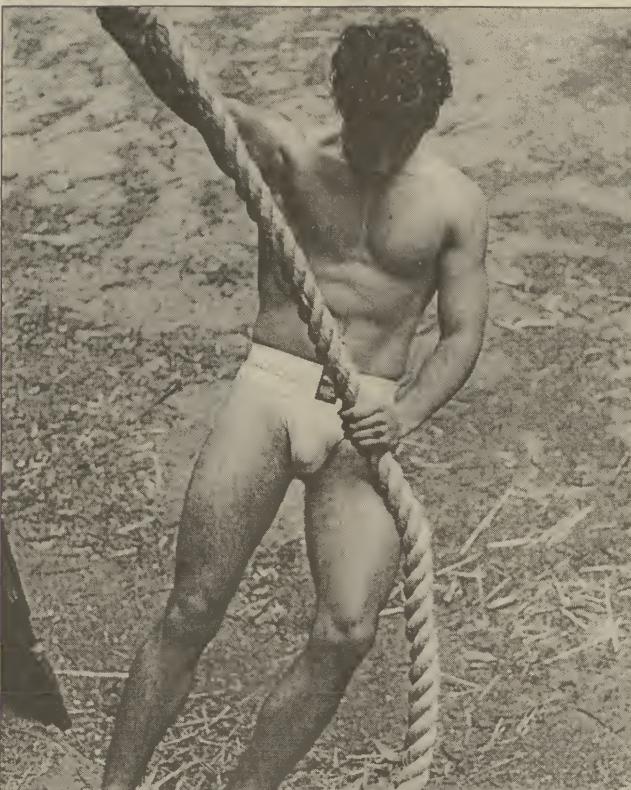
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Only 98¢ per minute to respond to ads!

Available only on touch-tone phones in the Bay Area. You must be at least 18 years old to call.

## PARTING GLANCES

### HP2807 Baggage Claim

I (GAM) picked up my friends. Their luggage was stuck in conveyor belt. You (WM) came back with your friend. We both live in E.Bay. Wanna have a cup of coffee to continue the conversation? ☎ 6100

**Bob Hill Theatre Thurs 1/21 4pm**  
You: Grey sweatshirt w/tank top underneath. Live in Berkeley work in the city. Me: Plaid flannel baseball cap, coming off an extended vacation. Can't stop thinking about you. ☎ 6101

**Personal Trainer @ Steamworks**  
Hey you gorgeous, sweet, hunky GBM. You helped me with my workout. New Years night and I lusted after you, but neither of us had a room. Call me Mark. ☎ 6102

**Embarcadero Muni Mon 6pm 1/25**  
We both got on L. train. You tall, khaki cargo pants, addidas sneakers. Me: shorter, brown hair, italiane. We cruised each other. I got off at Van Ness. My mistake. ☎ 6205

### JR's Friday Nights

You: Hottest guy I've ever seen. Blonde spiky hair, short 5'7" wearing white. Me: older guy told you, you where cute. Please call, you're god. ☎ 6103

**16th St & Potrero - 1/24**  
You: Light brown shirt, blue jeans, dark hair and goatee, walking across st. Me: Dark hair and mustache, driving blue Honda. We locked eyes several times. Wanna do more? ☎ 6104

**Man With Guide Dog, N Judah**  
Do you know a blind, bearded blind man who uses a guide dog? We chatted about our dogs one afternoon several months ago. I hope he'll call. ☎ 6105

**Mon Jan 25 Bart to Glen Park**  
You got off the Glen Park 5:20pm. mustache down hair, white shirt, wild tie, Me: Brown hair, green eyes, glasses, green jacket, blue backpack- wanted to talk - call if interested. ☎ 6201

**Gary 1/22 Tentation @ Power Exchange**  
I assumed we would reconnect at the gym and take it from there- but no avail. Had a blast playing boyscouts...literally! Repeat performance? Call me! Dean ☎ 6202

### Peets Coffee Tues Jan 12

7:00am - You-re hair, construction boots; Me: short brown hair, glasses. We smiled a few times. I drove off in red Explorer. ☎ 6100

**Sutter/Stockton - Thu Pm 1/14**  
You - very attractive; got off 3 Jackson @ Hyde. Me - Too shy to approach you. Want to meet? Chuck. ☎ 6107

### Ray Hayes Valley

I introduced myself to you on Thurs, 1/21, on the corner of Hyde/Sutter. I was taken by you, but I forgot to give you my phone number. Carlos. ☎ 6106

### 2/1 Monday Mat - Northbound

On Masonic. Me- Back of pick up with carpet, you- mustang in next lane. We smiled, with eye contact. Let's meet. ☎ 6200

**1/29 4:30PM Southbound 880**  
Hayward, You: Black T-Bird (Cougar?) White shirt, black hair, black cap, goatee. Me: Red convertible, blond hair, goatee. Smiled at you. Let's meet. ☎ 6202

**BofA 18th & Castro Jan 28, 1pm**  
You in t-shirt, me black jacket, goatee. We smiled. I didn't act stupid have. Can we meet? You're sexy! ☎ 6204

**3 Parts Navajo - 1 Part Mex**  
Seeking older brother older for hot passionate fun, movies, mall-trading and you decide. Me: 33yo, 5'6" @ 150#. If cool with you, call me. ☎ 6108

**Seeking GWM LTR**  
GAM need GWM attractive masculine, romance, sincere. 35-42. I am 34 honest, cute, romance. Q. Let's get together and talk. ☎ 6209

## SEEKING

## RELATIONSHIP

**Romantic Dreamy Passionate GWM 5'11", 173, masculine, fit, 35, br;br, clean-cut, seeking "My Asian Prince".** He should be fun, athletic, sincere, romantic, and down to earth. I know he's out there... For LTR. ☎ 6001

**Faster Than The Speeding Light**  
Hoping to meet an extraordinary, romantic, monogamous GWM 30-40s. Me: White/Espanish, 25, smooth, student, handsome 32" w, 44" c. You: In-shape, handsome, successful, genuine, and funny. ☎ 6002

**Financially Secure Male Wanted**  
I'm good looking, educated, sexy, creative, and just looking for the right person for a great relationship. ☎ 6003

**Asian Man Seeks Friendship**  
GAM, 25, 5'6", 135#, new to SF for traveling, enjoy movies, music & travel. Need friends! You: GWM 22-39, same interests. NS, ND. Take a chance! Let's talk & meet!! ☎ 6004

**Higher Power & Kinky**  
38 HIV+poz, GWM, both, versatile, FF, WS, toys. Spiritually connected to higher power. Sex plg, romantic. Imperfect, loving, ISO possible LTR. ☎ 6113

**HIV- Police Fire Military Men**  
Trained, 50, 7' w/ some local service no reciprocation necessary. I'm a shy GWM in my 50s. 5'10", 150#, dark brown hair. Enjoy classical music, computers, outdoors. ☎ 6006

**Married or Divorced JY/ Buddy**  
Black, 52, 5'7", 170, seeks white 48-75, 175-230bs, HIV-, for oral or jo sex regular in Oakland, within downtown or Lake Merritt Area. ☎ 6007

**Goodlooking Latino**  
I'm single, 27, 5'7", 165lbs, muscular, stocky, w/a good sense of humor and now available. I'm seekin Latinas or Whites over 21 for friendship or more. ☎ 6008

**HIV+ 35+ Concord Top**  
HIV+ Pittsburgh bottom, 36, blue/brown, 185, fit, smoker, seeks suburb loving boyfriend - drive-in movies, fleamarkets, backyard Bar-B-Q, home improvement projects etc. ☎ 6009

**Seeking Uncut Man**  
GWM seeks relationship with loving and affectionate uncut GM who enjoys giving and receiving handjobs. I'm 52, 5'8", 175#, br/bi, bear. ☎ 6010

**Passionate Anal Sex?**  
6'2, hairy, muscular, seeks warm, healthy, horny top for good sex. I'm 32yo, cute, clean, HIV-. I like sucking, but love getting it doggy-style. Your looks are unimportant. Be sincere & hung. ☎ 6011

**RU Out There**  
Seeking down to earth handsome GWM 30-45 to enjoy sexy, intelligent, honest, HIV+ 34 Ozzie. ☎ 6012

**Tall Dark Handsome Loving Husband**  
Accomplished GWM seeks passionate LTR. I'm 6'2", 190# 42, very muscular, goatee Italian. Fun sincere exclusive, family oriented relationship. I'm a HIV+ non-progressor, puppy love to leather, sexually charged for relationships. Seeks similar 5'4-5'6 professional, GWM who's grounded, sensible, relationship experienced and to be shared with another. A man to look in the heart, so that for each other bodies and live for each other souls. Facial hair, bodybuilder A+. Good credentials and character a must. Serious only, please call. ☎ 6013

**GWM 510 Soul Mate**  
Attr GWM nice guy I've met. I'm a young lkg 42, 5'11, 165, drkbn/brn, stache/goatee, muscular, and HIV+. I'm well educated, polished, slightly liberal, and financially secure. I enjoy traveling, travel, football, leather, chatting on the internet, and all types of music. I seek a man who is masculine, honest, playful yet emotionally mature, non-frail of commitment, financially stable, and attr. ☎ 6014

**Young GWM seeks Older GWM**  
I'm 25 to 30's professional handsome with sexy fit body. You are under 50 very handsome masculine sexy and successful. We both desire sincere relationship. No losers. ☎ 6211

**SWM Seeks Hispanic Male**  
I'm 30 brown/blue, 5'7", 160bs. cute, well educated, polished, slightly tan, smiling smart, kind, goodlooking Hispanic or WGM 25-35, for dating, dinner, movies, etc. Hope to hear from you. ☎ 6212

**IISO Daddy's Boy**  
For creative training, BD/S, total service to experience, in-shape Master/Daddy, 6'15", late 50's. UB muscular, smooth or shaven, ready for relationship based on dominance/submission. ☎ 6213

**Dominant Buddy Wanted**  
Inexperienced, attractive, submissive, in-shape, masculine, verbal guy to please and service, HIV-, sincere only. ☎ 6116

**Havent found what Im looking for**  
ISO quality man 30 to 35. Romantic, sense of humor, top. Should be slightly conservative, but able to get wild occ. Me- student 36 HIV+ attractive, fit loving life. ☎ 6215

**Yet Another Good Catch**  
Handsome, young 40's GWM available for dating after LTR. BL, 5'11" 160 lbs, healthy. Into Performing Arts, outdoors. Attracted to younger, creative, and slender guys. ☎ 6216

### SEEKING SAME

**Nice Guy Seeks Same**  
Nice looking young active 50ish GWM 5'8", 167lbs. Bright educated, personable, romantic & fun, seeks quality 37-49 GWM who have a brain, heart & smile. Love to kiss & cuddle. ☎ 6109

**Horny Hair Top 150 Pig Btm 4**  
Marathon wifey, 4', 170 WWM, shaved head, br GoT. Jesse Jesse top w/ cut cast iron dick in a crusty manly jack. I kick way back. So do you. Hungry holes a must. Short & hairy A-. Tats, rings & Jockstrap R cool 2. Be my cumdumping valentine! ☎ 6110

**Remember?**  
I was that guy you had really hot sex with! Me: GWM 45, 5'10", 170, goodlooking & passionate. You: 35+, GWM, muscular and spontaneous. Let's do it again! ☎ 6111

**GWM 42 165# Br/Bl. Goatee**  
Tattoos, hairy, versatile, horny, HIV+. Emotionally available. Interests - art, antiquities. Good Kisser A-. ☎ 6112

**Cuddler Seeks Same for Romance**  
Older Asian GWM, 55 - 57", 170 seeks GWM, sexy 18-40 man for mutual love-making and intimacy. Ongoing preferred and open to LTR. ☎ 6113

**Are You Ready?**  
I finally am, to get down to business, meet another guy who's tired of lonely nights and empty beds & who's also ready to work on getting to know each other. ☎ 6114

**Available Latino 32**  
Central American, heavy accent, smooth, 5'11", 190lbs, dark features, Indigenous. Seeking white or Latino over 25s to 42 1/2. ☎ 6115

**European WM**  
30s, 5'7", 170#, br;br, fit, non smoker, into hiking, travel, music, books, movies and much more. Looking for friendship, dating, intimacy, open to LTR. ☎ 6117

**Impotence Too?**  
Retired 60s SF man wants to touch and share the fun of living with a fellow senior who likes some of the things he likes. Don't be shy! ☎ 6118

**HIV- 35+ SF man seeks same**  
HIV- 35-40 SF man wants to touch and share the fun of living with a fellow senior who likes some of the things he likes. Don't be shy! ☎ 6119

**Long For A Well Groomed Mate**  
Whos expression of their sexual energy includes a tight military taper haircut with a hairy doily of hairdressing. You dress neat, height/weight proportional and enjoy another clean neat neatly groomed man! ☎ 6207

**Seeking Asian Boyfriend**  
GWM, brown hair, hazel eyes, 6'-185#, kind, loving, very affectionate iso, slim/trim, smooth, clean shaven asain/asian-american with nice qualities. ☎ 6210

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**Asian Bottoms Like Dildo Play**  
35yo top stud, hot, horny, healthy, wants to be daddy of dildo to asian bottom boy. Daytime is best. ☎ 6016

**Black Latin on White**  
You: Sexy, top for this kinky tight butt bottom. service you front and back, uncot hot, nasty mind hotter! 20-45 and slender CK me out! ☎ 6017

**Hot Asian Ass**  
Asian male 39, 5'3, 130bs HIV-, masculine, muscular tonned mustache would love to get fucked. Safe only. ☎ 6018

**Poz GWM Sks GWM Top**  
Poz GWM 37 6' 180 muscular but submissive A+ for short small built men, but not a requirement. tell me how you want me to take it. ☎ 6019

**Just Shut-Up and Ride**  
WM, 34, 5'7", 200#, blonde/blue muscle hunk 48"cu 32"w 18"arms, wants good-looking masculine men to pump me or get pumped full of squirt. Also love to get massaged and jerked off anytime. ☎ 6020

**Asian Master**  
Asian male, 39, 5'3, 130bs HIV-, muscular, tonned mustache would love to get fucked. Safe only. ☎ 6021

**Shaved Heads & Big Cock**  
Hot handsome hung Italian very oral and likes to fuck and get fucked. Let's 69 and flip a coin for it. ☎ 6022

**HIV Scorpio**  
HIV + 35, bottom ISO top men 30-55 into pores aroma for sex. Any race 7" or more A+. ☎ 6023

**Tight Butts Drive Me Nuts!!**  
Hot, hung, masculine, muscular, Italian topman looking for a hot, in-shape, eager-to-please bottom. Race looks not important. Hardbody a must. ☎ 6024

**Sensual Sex Buddy Desired**  
By 31yr 165# 5'9" 165# look guy. I'm gentle, in-shape. ISO GWM, same basic static, into kissing, stroking, massage h20 fantasy. Prefer sober encounters, days/evenings, your place. ☎ 6025

**Sub Bk Bottom Hot Mouth**  
Sub Bk ISO hot mouth tight end sks top/dm top, verbal talk down dirty kink raunch clean role playing eve or wk ends. ☎ 6026

**GW Daddy Seeks Submissive son**  
21-25ys old for hot sexual encounters and fantasy. Prefer white or hispanic only. ☎ 6027

**Nice Asian For Nice Man**  
Asian, 45, 5'5", 115, very smooth, slim, sincere, honest, affectionate, smoker, HIV-, seeking nice, romantic, mature man for friendship or LTR. ☎ 6217

**Hey Mr. Not Perfect**  
No BS! I'm looking to meet Mr. Not perfect. I'm looking for GWM between 25-40 years, with similar interests. I'm a GAM 30 yrs. & handsome. ☎ 6218

**Looking For Love And Passion**  
GWM, 40's, 5'9", blonde/blue, 165, good build seek in-shape/stocky guy w/ creative, loving spirit to share love, life & lots of good times together. ☎ 6219

**Be Mine**  
ISO my special warm hearted valentine: You: GWM or GHM who enjoys movies, theatre, kissing & cuddling. Me: GWM, 40, 5'9", 175lbs, dbk album/blue. Give me a call if you'd like to meet. ☎ 6220

**Seemesdesperately Seeking Dad**  
Goodlooking 34 GWM Marketing for a man around a dozen years senior. I'm 5'5", 130 lbs, inshape. Mediterranean looks. Art student. Quasi-queen. You're not overweight. Serious reply. Please. ☎ 6221

**Hot Leatherman "Int" Gissyslave**  
ISO: Lean Leather/Levi Dad/Master to turn me into total/perm. Sissy slave. Should include: Humiliation, diapers, X-dress, total obedience. S.F. Bay Area. Pl. call Sis. I'm ready! ☎ 6222

**Buffed Men**  
GWM seeks GWM, GLM, and GAM for safe strong aggressive dominant sex. Slim males with large swollen nipples and round ass. ☎ 6223

**Designer**  
GWM seeks males 18-35 for safe sex and friendship to model my sexy men under wear. Buffed or slim with round butt. No fats or lats. ☎ 6224

**Am Boyfriend**  
GAM, 31, ISO smart, sincere, romantic GM around my age. Nd, ns., give me a call, ☎ 6225

**Cute GWM ISO Regular Guy**  
Me: 34yo, HIV+, 6'2", 155#, br/bl. I'm prof., t-shirt & jeans, clean cut, loyal, athletic, mechanically inclined, friendly talk, golden-hearted affectionate. 15yo GWM 28-36yo, ht, vt, prop., regular guy w/ similar qualities, real, down to earth. For dating, poss. LTR. ☎ 6214

**Hairy Stud**

**Hairy** handsome, 38, 5'9", 160#, goatee, buzzcut, muscular, total top, big dick, HIV+. You: under 45, attractive, healthy, bottom, eager to please aggressive top. ISO good sex, romance, affection. ☎ 6226

**SEEKING ADVENTURE**

**Total Oral Service**  
SFGWM offers tongued bath/deep throat for straight, hairy, muscular man 30+. Married preferred. Celtic, 5 o'clock shadow - O'. Discretion is best. Private home. Flexible schedule. No reciprocation. ☎ 6015

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35yo top stud, hot, horny, healthy, wants to be daddy of dildo to asian bottom boy. Daytime is best. ☎ 6016

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Hot, hung, masculine, muscular, Italian topman looking for a hot, in-shape, eager-to-please bottom. Race looks not important. Hardbody a must. ☎ 6024

**Sensual Sex Buddy Desired**  
By 31yr 165# 5'9" 165# look guy. I'm gentle, in-shape. ISO GWM, same basic static, into kissing, stroking, massage h20 fantasy. Prefer sober encounters, days/evenings, your place. ☎ 6025

**Sub Bk Bottom Hot Mouth**  
Sub Bk ISO hot mouth tight end sks top/dm top, verbal talk down dirty kink raunch clean role playing eve or wk ends. ☎ 6026

**GW Daddy Seeks Submissive son**  
21-25ys old for hot sexual encounters and fantasy. Prefer white or hispanic only. ☎ 6027

**CATEGORY**

Parting Glances

Seeking Relationship

Seeking Adventure

Lesbian

Fetishes

Couples

Others

Headline, 30 characters maximum

Write the rest of your ad here, 30 words maximum

MAIL FORM TO: BAR Talk, Bay Area Reporter, 395 Ninth Street, San Francisco, CA 94103

**Cleancut Sexbuddy**

Cute HIV- WM, 38, 6', 190, seeks another single masculine WM with a big cock, 18-35, for oral action and asslicking. Prefer smooth, average to fit, very cute. ☎ 6028

**Cyclist Seeks Serious Cyclist**

Meet my Cinelli, USCF, fixed gears, shaved legs, and big thighs are pluses. I'm 5'9", 170, brbr, GWM, very masc, and open to everything. ☎ 6029

**Help Me Orally Service/Blow My Hot**  
Black sexual. Weekly, his place. I'm 40, attractive. He's 30s, hung, wants front/back service. You are fit under 40, man of color or super hairy, orally versatile. ☎ 6133

**Wanted Dick To Suck East Bay**  
Wanted dick to suck, Richmond, Pinole, San Pablo, are. Your place. I'm 42, 57", 165lbs. hairy body. I have a hot hungry mouth. ☎ 6031

**Middle Eastern/Mediterranean**  
Under 50 HIV-, trim, 7' wanted for oral service. No reciprocation necessary by shy GWM in my 50s. I am 51", 150#, dark brown hair. Enjoy classical music, computers, travel. ☎ 6032

**Looking For A Place To Put It?**  
Then slide into my tight, hungry hole slow and deep. Wm, 48, 5'9", 175#, attractive, good-looking, healthy HIV+. ISO: 8M or WM tops, 40-55, masculine, proportionate. Regular fuckbuddies possible. ☎ 6033

**On Call Cock Sucking Service**  
Submissive oriented straight WM 50s, seeks older hung WM to teach me how to suck cock. If you're willing to wear protection I'll provide no reciprocation on call service. ☎ 6034

**Man/Boy Fuck**  
Is your butt hungry for a wild ride? If you're 18-25 and hot for it... I've got it. Call me. ☎ 6035

**Handsome Asian Top Sks 18-35**  
Dominant 38 5'9" sks in shape bottoms. Roleplaying, massage, BD, Leather, strip, working, tennis, muscle posing, wrestling, video's. Beginners/30+everyone welcome. Call today. ☎ 6127

**Seeking Sex Buddy**  
Like to do it doggie style? GWM, 37, slim, hung, seeks versatile guy, 40 and under for mutual pleasure. Hung, thick A+. ☎ 6128

**BM ISO Older Top**  
You tall, slim, trim, fit, (any race) 40-55, in need of occasional blow job from BM, my place, SF, verbal A+. ☎ 6129

**Masculine Bottom**  
Looking to get ass plowed on regular basis by big dick. Love to service guys 35-40s. I am well built, WM, age 30. Call for details. ☎ 6130

**Masturbation Party Plus**

Or those who like mature men erotic verbal role play imaginative. JO one on or group age looks dick size not important attitude is. ☎ 6131

**Pornofile Seeks Playmate**

Sexy BM 6'1" 170# good shape natural body, avid video collector. Looking for hot white guys for fun and...? See what you're missing! ☎ 6132

**Restless In San Francisco**

GWM, 42, Italian, hairy, inshape, intro. In LTR seeking crazed hairy bottom with similar thinking and situation, for hot and sweaty service. SF only. Weekdays preferred. ☎ 6133

**Black Male Wants Your Cock**

Wanted dick to suck, Richmond, Pinole, San Pablo, are. Your place. I'm 42, 57", 165lbs. hairy body. I have a hot hungry mouth. ☎ 6134

**Mature Men Wanted**

I'm a LM, 40, 6', 160#, and I enjoy being around and orally pleasing dominant, mature men. Facial hair, uncut, rough looking A+. No leather, pain, SM. ☎ 6135

**Seeking Fem Black Top**

Masculine, clear discrete man would like to meet fem black top. Me - 38y, 6', 190# You - settled, friendly, no partying. ☎ 6136

**Eight Inch Ass-Splitter!!!!!!**

Smooth bottomed beefcake ready to kick-back while you suck eight fat inches to a head, packer your hole and take a seat to ride down my long dirt road. GWM, 38, 36y, 185#. ☎ 6137

**Thin Boy Seeks 200# + Asian Latin**

I'm a GWM, 42, 5'9", 150#, shaved head, stache, goatee, hairy, and kink/fish. Open to all ages. A+ for facial hair/grotese. ☎ 6138

**Fin Dist Daytime Meeting**

GWM professional 38, HWP, looking for similar for daytime financial dist encounter. Fun, working, tennis, sport, posing, wrestling, video's. Beginner's/30+everyone welcome. Call today. ☎ 6139

**Are You Slim Smooth And Hung?**

16" to 18" to 20" you're attractive, 6'1" 170lb. WM, 38 seeks masculine top, any race to direct my lips and tongue to meet his needs. Intelligent, verbal a plus. ☎ 6229

**Tit Sucking and Frottage**

Good-looking, friendly, GWM, 5'7", 160lbs, 7% muscular, nice chest and butt, seeks mutual tit sucking & frottage till we cum on each other. All considered, but smaller, young, trim guys with dick A+. ☎ 6228

**Latino Under 30 For Fun Times**

Masculine Italian/Latino couple, mid 30's, HIV+, ISO Latino bottom, under 30, for travel, movies, dinners, and hot times. Let us spoil you! E.Bay/ Spanish speaking a plus. ☎ 6248

**Flesh on Flesh**

GWM 34, 5'9", 155, brown, brown. Good body, nice looking. In search of hot masculine tops, who like to perform on a nice hot ass. Muscles a plus. ☎ 6244

**Need Asian To Service**

Hairy young hung WM with hairy chest and mustache. Am BI & married so need to meet daytime, weekdays. ☎ 6247

**Handsome Hung Guy Age 42**

Seeking other handsome hung guys. Shaved balls a plus. ☎ 6247

**Latino Under 30 For Fun Times**

Masculine Italian/Latino couple, mid 30's, HIV+, ISO Latino bottom, under 30, for travel, movies, dinners, and hot times. Let us spoil you! E.Bay/ Spanish speaking a plus. ☎ 6248

**Masturbate Your Cock, Man**

Yes, I'd like to stroke and fondle it. Jack-off lube? Keep your cock at the edge of its cum before you spurt your hot load. Reciprocal not required. ☎ 6230

**Straight Wants Cock Stroked**

Masculine-mature-looking-for-monthly-cdbs-shave-and-weekly-slow-sensual-climax-delaying-cock-massage. I-love-having-my-cock-played-with. ☎ 6231

**Submissive**

I know the place it's on my knees in front of you totally, absolutely completely at your command. You be masculine-HIV+. ☎ 6232

**GWM Seeks GBM**

5'10", 165, blond HIV+ 44, bottom. I'm a little shy but smart, warm and looking for sincere person with friendly attitude. Like outdoors, the arts, music. ☎ 6233

**Latino Seeks Blonde Top**

GWM, 40, 220lbs, goodlooking, muscular, masculine bottom, seeks hot blonde top 21-40, hairy a plus. ☎ 6234

**Very Handsome, Very Hairy**

Nice body. If you're the same- talk to me. ☎ 6235

**Naked In The Shower**

Seeking other slim and masculine guys like myself who enjoy clean, sensual, erotic fun. I'm white and 41 and prefer younger or same age, any race. ☎ 6236

**Suck Daddy's Big Dick**

Hot GWM, 5'7", 6', 160, hairy & big, loves to suck & be sucked. You be under 50, in shape, well hung. Hairy A+ prefer GWM. No fatless or small dicks please! ☎ 6237

**Short Small Men**

Tall, lanky man seeks little guys for verbal domination, deep throat oral worship, sit service, spanking. No anal sex. ☎ 6227

**Sit On My Face**

Well built top, hung big wills built WM, 40, 6', 165, shaved head, side burns, big, smooth, nice looking. ☎ 6238

**Hand Job Buddy, Massage, JO**

Reach over and stroke this 'til it shooks like a fountain. Do you love mutual hand job and JO like me? Lube it up! 80lbs, 6'2", 165, intelligent, fun. ☎ 6239

**Need Asian To Service**

Hot young hung WM with hairy chest and mustache. Am BI & married so need to meet daytime, weekdays. ☎ 6247

**ISO Huge Wht Cock To Worship**

If you are a very well hung, thick-cut masculine clean hairy WM, under 40 into long party/play sessions watching video's, showing off/bragging, w/clean attractive 8lk boy. ☎ 6040

**Cum Over & Squat & Be Serviced**

Front and back by very muscular bi/bdys who digs servicing topstuds. Kink and raunch a plus. No reciprocation. ☎ 6123

**Bondage Kink Hot Tops**

White Blvd. Hispanic Tops needed, one or group, use me humiliante for your pleasure, uncit but, Ck me out! ☎ 6119

**It's Big... I'm Serious!**

It's Big... I'm Serious!

**Submissive Bruiser Wanted!**

Thin, hairy muscular man with a deep mustache and a moustache needed to soften my big Black Oakland stiffy. Experts of all ages welcome. Calls returned 7am. ☎ 6242

**Cock Crazy**

Older bottom craves dick. Fuck me, feed me. Any age, race, size. Be clean and hard. Take my ass. Please! ☎ 6243

**Tight Bottom**

HIV+ GWM makes a very horny. Need be a tight bottom with lots of ass play. You mature experienced HIV+, nice cock. Like being sucked. 45-70 ok, herb/aroma. Quick call back. ☎ 6245

**Bigs & Bigs**

Older bottom craves dick. Fuck me, feed me. Any age, race, size. Be clean and hard. Take my ass. Please! ☎ 6243

**Healthy? Enjoy Showoff Off!**

Your hard body. You're easily strip, remove your top, drop your pants, and bare butt w/out your pants/shorts pulled down. Old fashioned discipline for naughty boys 20-50. Novice ok. ☎ 6121

**Get The Spanking You Deserve!**

Over the knee, corporal punishment given by GWM, 40s, w/hand/paddle & belt on your pants, underwear and bare butt w/out your pants/shorts pulled down. Old fashioned discipline for naughty boys 20-50. Novice ok. ☎ 6121

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**Flog Tops Wanted**

Shaved head skinhead, tattoos needs severe flogging. Dc chokes, top bootstraps, dildos in 8en Davis/ Derby Jackets. ☎ 6256

**Enigma News**

Searching for back issue No. 5 can you help? ☎ 6257

**Sonoma Co. Cock & Ass Service**

Great cock-sucking ass-rimming for slender guys, 18-35. I'm generous, nice-looking, healthy, fun 50s. Anywhere in Sonoma Co. Northern Marin, Napa, daytime only. You won't be sorry! ☎ 6258

**Naked Outdoors**

Like to show off your big cock , Butt naked In public. Lands End, parks, or your special place. Me: 5'8" 40, br hair, 9" and love to suck. ☎ 6259

**Male Gear Guy**

Carhartts, Carhartts, wool sweat socks, Carhartts, Carhartts, leather and rubber boots, boxers, jeans jackets. New or sweat soaked. Wm, HIV+, 47, 160, 6'4". Like to mount hairy guys. ☎ 6253

**Daytime Asshole: Eater**

Get your ass eaten by a pro! ☎ 6249

**Bootlicker ISO Lhr Granddad**

in-shape, 45 blond sonotd into servicing hng 6s + leather granddad in s/m, b/ds and other perverse pleasures. ☎ 6260

**Blind Bound Hurt Used Degraded**

Mild first session, e-mail discussions, progressive addictions intensity duration. Impersonal hood rapes pain limits safe clean. No drugs/injury. Mature Oakland muscle don 5'8" seek shorter athletic/fit sub. ☎ 6261

**COPLES****38yr old White Male Seeking**

Older Daddy types, 50-59. Looking for 2 guys to strip me to my boxes and have me. Also seeking daddy/son/grandson adventures; grandson 18-25 WM only please. ☎ 6042

**Cowboy Up**

Two lean and handsome cowboys looking to herd in one dude. We're cutting out only goodlooking, masculine hairy types with a passion for sucking, getting fucked and being rode. ☎ 6262

**OTHER****Deaf Seeks (Friend/Partner):**

SF deaf GWM 6', 195, Br/Br, 44y seeking GM who's willing to learn sign language. ☎ 6141

**Latex Sex**

...is safe sex. Wear a condom. ☎ 6042

**SAFE**

...is safe sex. Wear a condom. ☎ 6042

**JOIN US**

MONDAY, 2/15

AS WE HELP CELEBRATE  
RONNIE LARSON'S

## Barbara Wilson

◀ page 37

work that's way, way dykey and concerned with queer issues. I think that one of the reasons that small presses exist, that feminist and independent presses exist, is so that we write without censorship. So that we write out of our own experience and we describe the times we live in, and we don't think, "Oh, who's going to read this? I'm terrified that this will never get published."

You write really differently when you're feeling free. To tell you the truth, I didn't really even try this collection [*The Death of a Much-Traveled Woman*] with a large publisher, because for one thing it's this sort of quirky mystery stuff, then it's short stories, and then she's this dyke who's jumping into bed with everybody possible. I just thought, "No way." So I've been really happy publishing with Midge [Stocker] at Third Side. She did a great job with it.

Do you prefer writing in one genre over another?

At this point, I would probably say that literary fiction and nonfiction are of greater interest to me. If I knew that I only had three hundred days to live, I would certainly only be writing nonfiction memoir or self-exploration in some way. But I have to say that I love my character, Cassandra. It's not so much that I think of myself as a mystery writer, and I always sort of resisted that label, because I was always writing straightforward fiction while I was writing my mysteries. I had an enormous amount of fun, always, writing the mysteries, whether they were more satiric ones, concerned with social justice as the Pam Nielsen ones were, or whether they were freewheeling Cassandra.

Virginia Woolf has this wonderful phrase in one of her diary entries, about taking her wits out for a canter. That's sort of how I feel when I get in the saddle with Cassandra. I know I'm going to have a lot of fun. I can make a lot of puns, I can joke, I can write action, and it's not too serious. Whereas the other work that I do is much more deeply emotional, and it can be sad, it can be poignant. It can deal with failed relationships and loss. It certainly makes me feel more, and it makes the reader feel more. But I almost feel like I need both of them. There's a time when I would have said, "No, I'm not going to write any more mysteries," because I was sick of always being called a mystery writer. But I realized that I probably always will, because I need to write about Cassandra, or a short story when I feel like it. It's not particularly a way to build a career as a mystery writer, but I'm

not doing it for that.

On the same subject, there seems to be a proliferation of lesbian mystery/detective novelists, among whom Patricia Cornwell and Ellen Hart are familiar names. Why do think that genre is so popular?

You know, I couldn't even venture, at this point, to guess. I think that fifteen years ago, when some of the very first feminist mysteries came out, and when the first lesbian mysteries were published, it was this kind of, "Wow!" We can subvert this very traditional genre and sort of turn this thing on its head. We can create hard-boiled women cops, or we can create amateur sleuths who can delve into their community. The genre kind of took off from there and became an industry and a marketing thing, as well.

There are literally hundreds of women writing mysteries now. I've kind of lost track of what exactly the reason for it is. I know that people like to read it as popular entertainment and I think that the mystery is quite appealing because it takes a very active approach to death. In most instances, in your life, when people die, there's sort of no one exactly to blame, or you can feel blame, but you can't really do anything about it. You feel grief, usually, and you feel paralysis, and you feel frightened, and all these human things. But in mysteries, there is someone to blame, and you can go after them. It might be a social justice thing, where big corporations have been polluting the river and someone has died, or it might be that someone took it out on a woman or a gay man, and you can find the culprit. So I think there's actually something very gratifying to people in this active approach to death and in the kind of restoring of order.

That's my guess as to why mysteries remain eternally popular. It's also a very democratic genre. There are people from all kinds of cultures writing mysteries about their communities. You've got independent detectives who are out there fighting the good fight. I think people identify with these characters — they like to believe that they will stand up for what's right.

Have you ever tried your hand at lesbian science fiction?

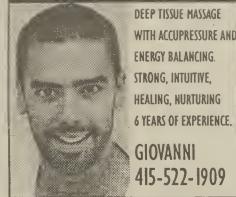
No, I've got to draw the line somewhere! ▼

Barbara Wilson reads from *Salt Water* on Sunday, February 14 at 3:30 p.m. at A Different Light Bookstore, 489 Castro St. Call 431-0891.

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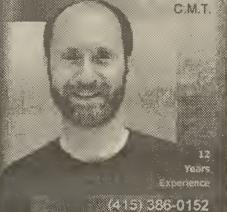
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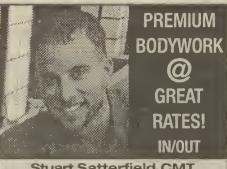


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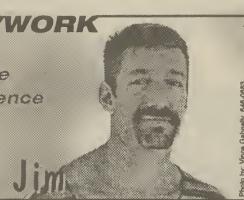


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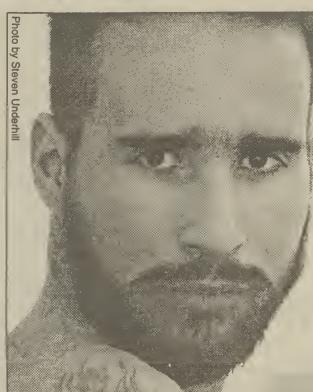


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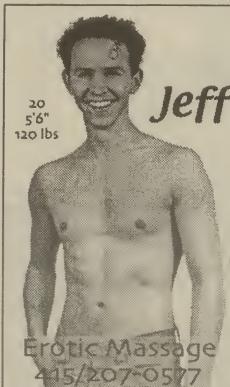
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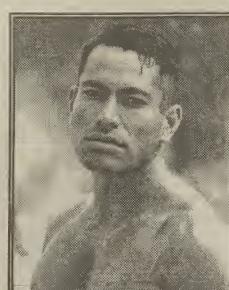
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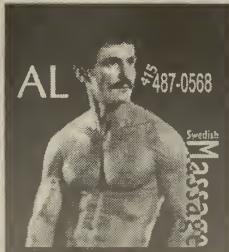
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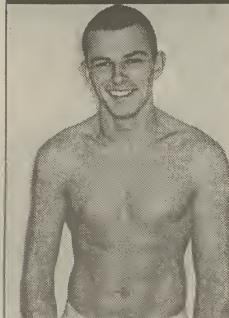
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## TOP GUN

Jet Black Hair Gorgeous Eyes  
Very Well Endowed Great Body  
Will Plow You Real Good 650-373-5439

Kicks back for service\*24 Hours

**10X6"UNCUT**  
Big fat foot 487-1679 Pgr 678-1005

E06

**BIG HAIRY PECS**

Masculine 32yr Stud W/a Furry  
Stomach, Full Bush, Hard 8X6 Cut  
& Chin Slappin' Low Hangers 6ft  
190lbs of Solid Muscle 207-9045

E06

JO 8" Hot Butt \$90 925-600-8307

E06

**8 1/2"THICK HUSKY STUD**

Brn/Hazel 5'10" 195 Great Legs  
Hairy Chest 415-245-7296

Steven Out only

E07

Sexy Escort/Masseur Travel OK

5'9"175 Med hy 27yo Top/Italian

**HOT STRAIGHT STUD!!!**

925-927-9057

E07

Your Butt My Fist. Leo(510) 836-1999

E07

**NAVY SEAL!!!**

Smooth, Black, Built To Perfection

**338-8876 PGR.**

E07

**ALL AMERICAN MALE**

Masculine, Handsome, Hairy, Hung

6'4", 195#, Blond/Blue, Friendly

Page Adam 24 Hours 207-8089

E06

**MUSCULAR-BLOND-BUBBLE**

BUTT-FRIENDLY-BIGPEKS

GOOD-HORNY-MOUTH

HANDSOME-DO-IT-ALL

5'9"-170lbs. #510-407-9748 Pgr

#510-549-0505.

E08

Better than Valium

Full Body Massage 715-6410 Brad

E06

**FINE YOUNG MAN!**

26 y/o College Student Into Anything

Very Wild 24hrs In/Out 505-8256

E06

**DOMINATION!!!**

S&M Heavy To Light Beginners wel-

come 24hrs In/Out call now 505-8256

E06

**MUSCLE BEAR8X7**

Big Vy. Hot Porno Man Loves To

Drive (Either End) In/Out 313-9946

E06

**YES SIR!!!**

Masculine Bottom To Serve You

5'9" 160# Muscled Lean & Smooth

Take Control. Page Nick 709-1467

E07

Tall, muscular, great pecs, 9"

Masculine Good Looks 764-6280

E05

Shaved Tattooed Pierced 6'1" 150#

\*HOT PROGRESSIVE BOY\*

PLAYFULL 25YR 8.5

SF East Bay 415-303-4756 Kalabaw

E06

**THICK AND FURRY**

6' 205lb Blk Hair /Goatee

Very Thick, Very Hard 7 1/2"

Big Fuzzy legs and a Friendly

Attitude. Al - Pgr 225-5484

E06

**BIG PECS MUSCLE DAD**

Coach/Dad/Son. Spank/Discipline

Pec Play/Versatile 5'10" 185# of

muscle. Hot butt & cock 351-1824

E06

**PIERCED & TATTOOED 9X6**

**ADORABLE BOY**

6'1" 160#Blonde/Blue Slim Smooth

Versatile In/Out Zach 303-734

E06

Italian stud, black hair brn eyes

6ft, swimmer's build, defined chest &

legs, bedroom eyes, beautiful ass,

8" uncult. Outcalls, Pref/hotels. Gino

22, model looks Hourly/all night

Don't you want it now! 436-0402VM

E06

Masculine, clean, versatile, 6'1"

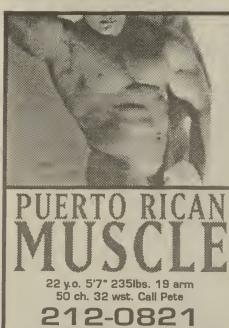
140lbs. br. hr. Out.Pgr.415-210-2596

E06

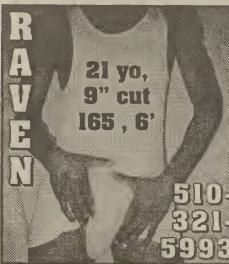


## PERSONALS

## MODELS/ESCORTS



**PUERTO RICAN MUSCLE**  
22 yo, 5'7" 235lbs, 19 arm  
50 ch, 32 wst. Call Pete  
**212-0821**



**LEATHER KINK**  
LONG, SENSUAL SESSIONS  
WITH A TOP WHO ENJOYS  
TAKING HIS TIME, TALL &  
BUILT. FULL PLAYROOM.  
**RICK 431-0959**

**BLND STUD MAGIC**  
Lean, tight, muscular body, ripped abs,  
smooth VGL 6'2", 185lbs. Bl/B1,  
long thick beautiful 9x7 tool my  
touch...natural ecstasy.

**TOP ONLY. OUT ONLY**  
Page Steve at: 582-8288 24hrs. **E06**

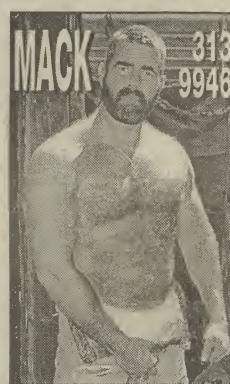
Aggressive, nasty boy plays with your  
mind, makes love to you, gives you  
what you need.

Call "Sir" NOW! 415-339-7888 **E08**

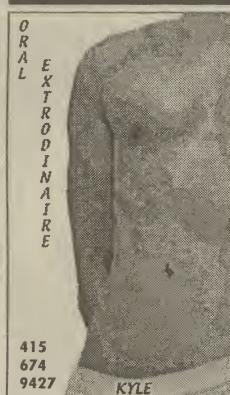
New! Very Cute, Tall, Muscular 26  
Blond 6'2" 190 Big Thick Pole  
Strikingly Kick Back 208-2720 Out **E09**

Nasty, Masculine, Uninhibited, Sexy,  
Wild Bottom. Bob 861-4650 \$100 **E06**

Very cute young guy  
**BEAUTIFUL SMOOTH BODY!**  
http://www.boys4you.com/marco  
Rock hard! (408)547-2258 **E06**



**MACK**  
313  
9946



**PENNISULA PUP**

Trim, Toned, Thick Top, Thong-Tan  
Smooth, cut, cute, 28 yo playboy  
Don't waste time in bars and money  
on drinks; get together with this cute  
pup that loves to lick. \$85-out  
vm 650-340-5438 **E06**

**SACRAMENTO**

Clean-cut All American, Hot/Humpy  
X Thick/Built, Hairy Chest/Stache  
**(916) 819-0447** **E06**

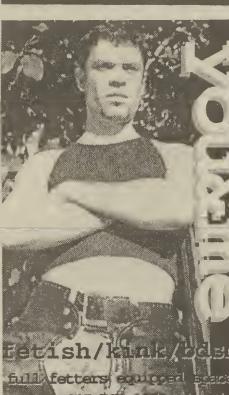
Hunk makes you obey on your  
knees. Fee. Outcall. 510/466-0455 **E07**

**FOR ASIAN GENTLEMEN**

Very attractive GWM 22 Blonde  
hair, blue eyes 5'11" 155#, model  
warm, friendly, student seeks financial  
support, possible relationship.  
(323)-656-0284 Brian. **E08**



**SPANIARD HOT!**  
9"  
**647-4423**  
**100 + UP**



**NEW TO SF**

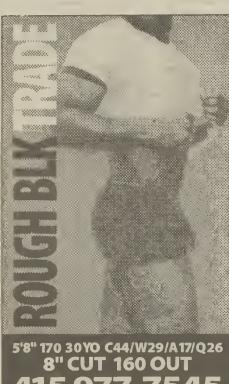
**HOT, HUNG, MUSCULAR 9**  
If it doesn't fit "force it"  
Call 415-414-3202 **E07**

Handsome, Gentle Daddy, Age 42  
Sensual body rub. Hung 8x51/2 cut  
\$60 out only. Dave 437-0772 **E06**

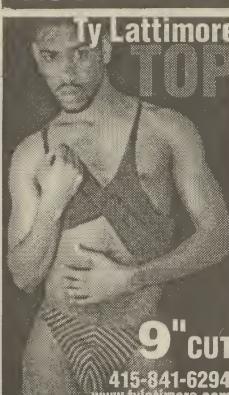
Satisfy your erotic desires  
**ASIAN\* 792-8388** **E06**

**YOUNG HAIRY 21 YO TOP BOY**  
Bd, cbt, tt, role play, open to all  
suggestion. Second top or bottom  
avail. 7.5x6, 5'11", 180# hotels ok,  
24hr. Marcus 415-582-9697. **E06**

Paul Spanke In Sonoma. In or out  
No Fee Call 707-996-3382 **E12**



**ROUGH BLK TRADE**  
5'8" 170 30 YO C44/W29/A17/Q26  
8" CUT 160 OUT  
**415 977-7545**



**HOT MEXICAN BOY-21**

Smooth sexy & fun! After 7pm or  
Wknds. \$100. Leo 415-807-6156 **E06**

8"Blow Buddy\* Ken 346-4966-\$60 **E12**

**BUBBLE-BUTT, HUNG, HOT**  
6'165#, 39, hairy, goatee, tattoos.  
Versatile. Wayne 647-5274 **E07**

24, Blond, Smooth, Lean & Toned  
**BOY-NEXT-DOOR**

Sensual, Affectionate Bottombo  
Handsome, Friendly & Clean-Cut  
Out \$100 Page Dylan at 406-8618 **E07**

**KINK MASTER**

Lean, smooth leather top makes  
darkest fantasy become reality.  
Sm/bd/ff/ws, dog/slave training  
**PAGE JACK- 790-3312** **E08**

**V • 8 THICK UNCUT INCHES**  
I 'W/ BIG LOW HANGERS  
C SENSUAL, INTENSE, HANDSOME  
T POLISH-CZECH  
O SMOOTH, DARK HAIR, BLUE EYES  
R 29 Y/O, 6', 150#  
S120 • OUT ONLY  
**(415) 764-0773**

**ALL-AMERICAN MUSCLE BOY**

**29yo**  
**5'8"**  
**200lbs**  
**Br/Br**  
**7"cut**  
**Vsti.**  
**No Attitude**  
**\$200 Out Only**  
**(415) 298-4165**

**PIERCED BICYCLE BOY**  
SAFE & SWEET or  
LIGHT SM/BD/WS  
EITHER WAY I'M  
BOUNDED TO PLEASE!  
BLUE EYES, MOHAWK,  
6', 155LBS, 8"  
SIZE 12 FOOT  
OUT CALLS

**DILLON 331-1500 X203**

New to SF. Eager to please. 160 fit  
**YOUNG, BLONDE/BLUE HOT**

Call for ride! Peter 709-0776 pgr. **E06**

Buzzcut, Big-Balled & Hung Oral-top

**BIG OL'MOUTHFUL**

For oral-enthusiasts, tall, lean & 26.

Clint\* 414-1030\* In/out-24 stud! **E06**

**BAY AREA REPORTER**  
**TAX TIME!!**  
Advertise your business in the  
BAR's Tax Directory.  
Call 415-861-5019 f  
or rates and info.

## BAY AREA REPORTER

## PERSONALS ORDER FORM

Indicate  
Type Style  
Here ▼

**X-BOLD** Stops Here ▼

**BOLD** Stops Here ▼

**CAPS** Stop Here ▼

Regular Stops Here ▼

## DEADLINE

**NOON** on **MONDAY**.  
Payment must accompany ad.  
No ads taken over the  
telephone. If you have a  
question, call 415-861-5019.  
Display advertising rates  
available upon request.

## RATES

First line, Regular	4.50
All subsequent lines	3.00
CAPS	double price
BOLD	double price
<b>X-BOLD</b>	triple price

## PAYMENT

Cash  
 Personal Check  
 Money Order  
 Visa  
 MasterCard  
Minimum \$10 charge  
on Visa and MasterCard.

## CREDIT CARD PAYMENT

Card Number  
Expiration Date  
Signature  
Name

## CONTACT INFORMATION

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Number of Issues \_\_\_\_\_ Classification \_\_\_\_\_  
Amount Enclosed \_\_\_\_\_

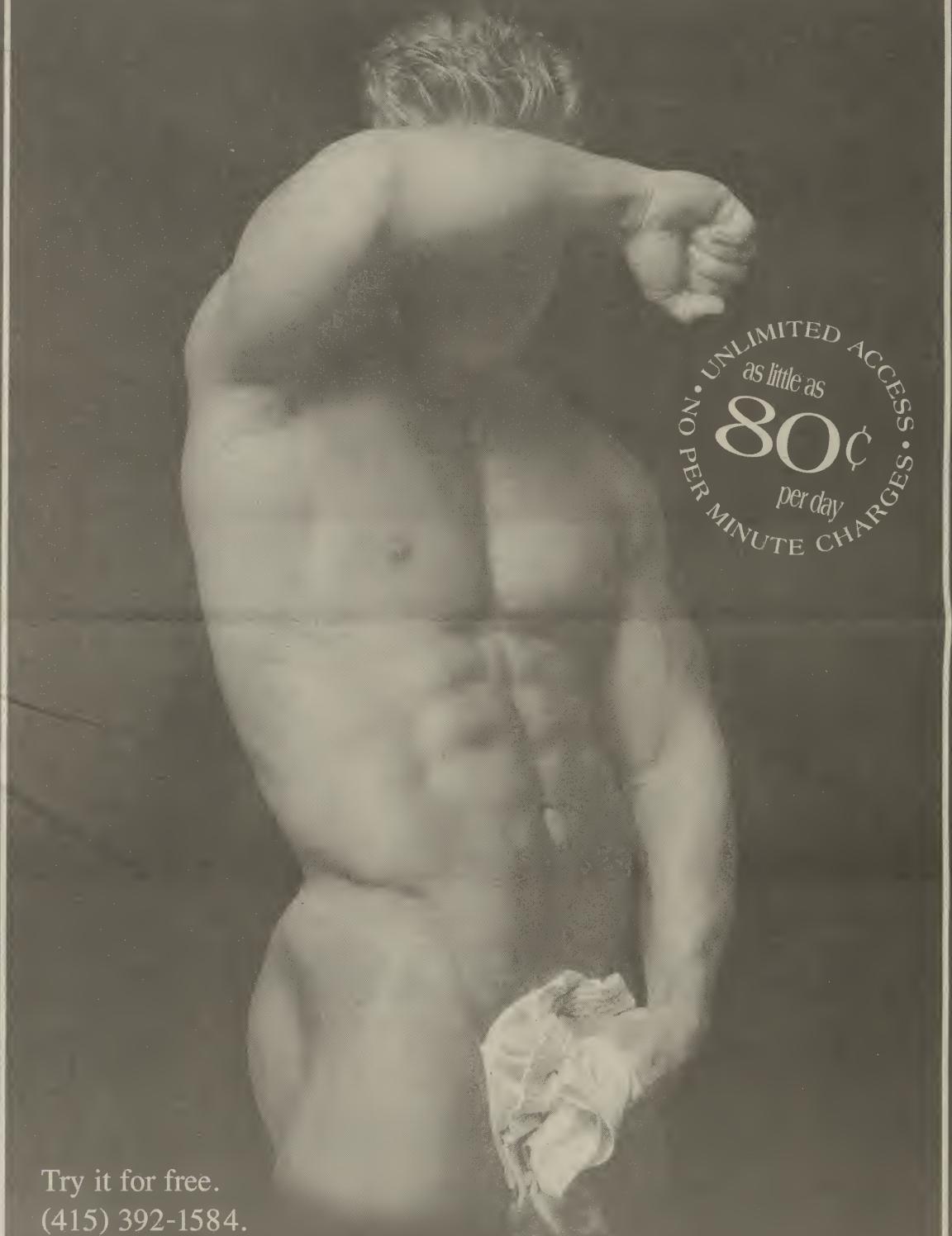
MAIL WITH  
PAYMENT TO:

BAY AREA  
REPORTER  
395 Ninth Street  
San Francisco, CA  
94103

OR FAX TO:  
415.861.8144

# THE NUMBER

THE ONLY NUMBER YOU'LL EVER NEED



• UNLIMITED ACCESS •  
as little as  
**80¢** per day  
• NO PER MINUTE CHARGES •

Try it for free.  
(415) 392-1584.

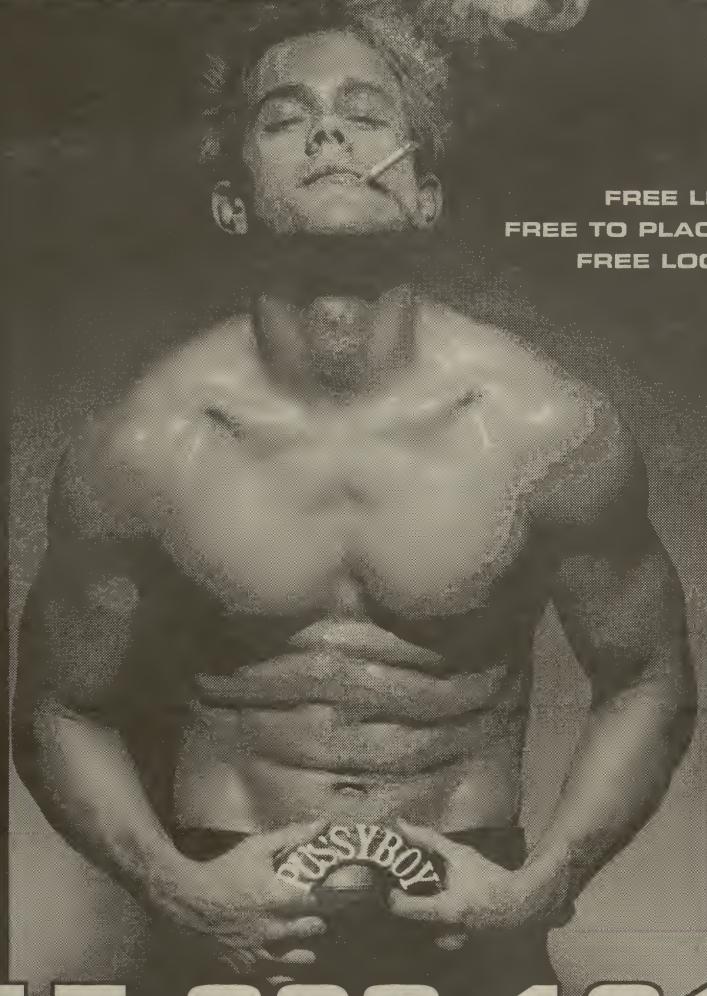
# (415) 392-8400

You must be 18

## A Simple Choice!

	CREDIT CARD PRICING	VIA 900 #	WHAT YOU GET
THE NUMBER	\$12/3 days minimum Charge	N/A	JUST the Number
THE NEW NUMBER	\$5.90/3 days or \$3.95/2 days	\$2.40/24 hours (900-505-3333)	New Number, Hardcore, plus FREE to browse & answer web photo ads

# THE NEW NUMBER



ALWAYS:  
FREE LIVE CHAT  
FREE TO PLACE AN AD  
FREE LOCAL CALL

415.398.1616

WWW.NEWNUMBER.COM

# Hardcore

Rough\*Raw\*Uncensored

415-398-2600

FREE CHAT M-F 6-10PM

BUY FULL ACCESS TO BOTH SERVICES FOR ONLY \$2/DAY

SPECIAL  
WEEKEND  
SEX DATE  
LIST  
100s of Ads  
posted  
6pm  
every  
Thursday

WEEKLY  
KINK  
NIGHTS  
Mon:  
Watersports  
Tue:  
Uniforms  
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Fisting

18+/GAY OWNED AND OPERATED/CHARTER COMMUNICATIONS/212-688-4934 10AM-10PM